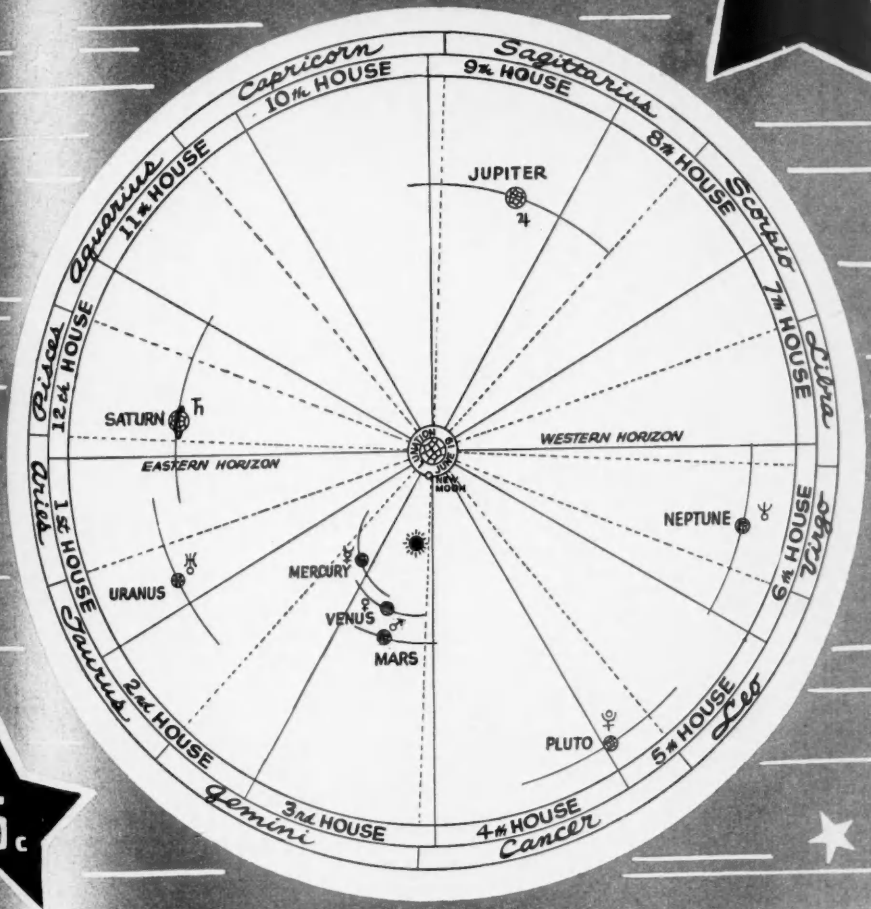
AMERICAN ASTROLOGY MAGAZINE

Your Daily Guide

JULY 1936



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PAUL G. CLANCY
EDITOR

The Prayer of a Wayfarer

LET me listen to the stars and the birds, drink deep of that music which holds all the loveliness of Life and the elements of the seasons. Let me find in flowers, in babes, in the stillness of moonlight nights, the ever unfolding beauties of the Universe.

GRACE BEATRICE RANNEY.

American Astrology Magazine • *Your Daily Guide*

Published in the interests of scientific astrology and the practical application of Cosmic Law to the problems of everyday life.

Volume 4 Number 5

JULY, 1936

PAUL G. CLANCY
Editor

ROSE CAMPBELL STARR
Associate Editor

"Our purpose is not to make life easier but to make men stronger."
—David Starr Jordan.

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My Saturn's Ladder

By

ROSE CAMPBELL STARR

I sought to climb a ladder to the skies
  As Father Saturn did in ancient myth.
It was a lonely climb, since he denies
  Pleasures and things that might delay me with
Their hindrances. It is his heritage
  To stand aloof. So through night hours I found
The horded wisdom of the bard and sage
  And climbed my lonely ladder round by round.

But Saturn's soul was filled with fear and doubt,
  And Jupiter his son usurped his throne,
So I, with Saturn's blindness, sought to rout
  Out Love and Faith, and go my way alone.
We struggled, but Faith's arguments prevailed,
  For he said, "Yours is not this lonely climb."
Thus has my Saturn's Ladder been assailed
  And won by Jupiter, as in old time.

These Revealing Stars!

By
Peter Veysey

"TROUBLE is," grumbled Phil Dean, stretching his long, expensively tailored legs across from his easy chair to the window seat, "my plot factory has gone bust. I sit down at my typewriter in the morning, and what happens? Not a click. Jerry, I'm stale."

Jerry Holmes raised unbelieving eyes. "Phil Dean, the second Edgar Wallace, the wonder writer of New Haven, gone stale!"

"Really, I mean it." Phil scowled out his apartment window to where the snow was vanishing under the genial smile of the early spring sun, revealing brown patches of New England earth.

Jerry cleared his throat. "The master mind falters! With the dramatic suddenness of a ship's engines stopping, the fabulous brain that concocted such hair-lifting mystery yarns as 'Chinatown Sal', 'The Dragon's Bride', and 'High Priest of the Tungchoo Horror Cult' takes a nose dive into senility! Wow!"

Phil hurled an eraser at his friend. "Quit your ragging and help me out. My contract calls for a new story in ten days, all wrapped up with a pink ribbon. I've got to produce!"

"All writers get that way," soothed Jerry. "It runs in the breed, along with softening of the brain. Why don't you dig into your source books?"

"I've drained 'em dry. There's not an idea in the whole bunch."

"You *are* in a bad way," reflected Jerry. "Now let me tell you what's really wrong with you. It's just an early case of spring fever. I prescribe falling in love."

Phil sulked and eyed moodily the neighboring conglomerate of residences and apartment houses. Snow water tinka-tink-tinked monotonously in a downspout.

Jerry pursed his lips. "If you would condescend to accept help from a layman —a mere bond salesman at that (although recently, my boy, made a junior partner in the firm) why, perhaps I might be able . . ."

"Out with it!"

"Well, last month I met a girl, and was she a knockout!"

"Women, women, women!" moaned Phil. "They're all alike. Men are all alike. Plots are all alike. That's what's wrong."

Jerry ignored him and went on, "She wouldn't do anything but talk astrology, but she was such a honey when she got going on the stars that I couldn't break away. First thing you know, what she was saying began to get to me, and believe it or not—"

"I don't believe it."

"—I forgot to look at her and got as nutty as she is over the stuff. She's teaching me how to set up my chart."

"What's all this got to do with me?" inquired Phil peevishly.

"I think," Jerry said, "that astrology might give you plots for original stories."

Phil pulled his feet off the ledge and sat up.

"Say that again."

"I said, astrology might give you—"

Phil had slumped back. "Is this just a fanciful speculation on your part? Or have you a plot actually in mind?"

Jerry scratched his head. "Well, after television is perfected, the only thing left to work on will be pre-vision—some sort of gadget to unroll the future like a moving picture. But until that time comes, there's astrology. What I mean is, a pretty good prognostication, say, of love and marriage, could be made by comparing two charts."

Phil registered boredom.

"That was my girl friend's idea," Jerry continued. "For fun, she set up our charts. While the contacts aren't always so good, they're not so bad either. The charts certainly point out where we strike it off and where we snag. Then we set up the charts of her men friends and my women friends, but none of them came as close . . ."

"You poor sap! To get roped in like that!"

"Sneer if you will," high-nosed Jerry. "But all the other dames are as flat as clear soup beside her. The charts tell *their* stories, too. This is spring, man! . . . Now why couldn't you dope out a plot from something like that?"

"What do I know about the stars? I'd be as lost as you would trying to play chess with an expert like that Cuban boy or myself."

"You sure hate yourself!" grinned Jerry, and added nonchalantly, "Astrology isn't so hard. All you have to do is know a few facts about the planets and then how they come in relation to each other. You see,

the planets are focal points for cosmic force."

Phil looked a little stunned.

"Here's an example," pursued Jerry. "Venus is the planet of love. If that comes, say, in your seventh house—the house of marriage—or in the fifth house, of amusements . . ."

"Houses?" queried Phil vaguely.

"Sure, of course," explained Jerry airily. "A house is the twelfth part of a vertical circle around the earth, so to speak. Hmmm, a house is—well, a house."

"Very lucid," jeered Phil. "Do they have garages?" He paused and examined his friend critically. "May I inquire," he said politely, "as to the cause of that distant dreamy look in your eye, that wan cast to your usually rosy cheeks, that not quite concealed restlessness? Do you really mean it—that you are in love?"

Color mounted Jerry's neck.

"Then you aren't just telling me a funny story! If that's the case, this astrology business is worth looking into. If it does *that* to people—who knows what it holds for me in the way of plots!"

Jerry said patiently: "If the stone wall has a cranny, a flower may take root in it. I had begun to fear that not even the simplest idea could penetrate that head of yours."

He dodged a dirty look and stood up. "I must be going."

"Sit down!" roared Phil, "and tell me what books to get."

Next morning was Monday, and Miss Benson was due. She came three days a week and Phil dictated to her. Then she would type the work at home, and they would go over it together next time. On his lone wolf days, Phil stayed in his lair and mumbled the bones of possibilities—went into day dreams over plot, characters and setting, fell in love with his heroines and reluctantly yielded them to his heroes. He would peg out notes and scenes on his typewriter, scowling heavily and biting his pipe or his lip; sometimes he even scrawled his stuff in longhand and drew action charts that looked like railroad tracks and cakes of ice. That was before he had gone stale.

He heard Claire Benson knock at the door with her usual quick soft rap-rap-rap. "It's open," Phil called to her from his desk.

She came in. She was nice. There was a demure quality about her, the way some flowers are demure. A mischievous something played at unexpected moments beneath her quietness. She was pretty, especially her eyes and hair; but her whole face was pretty when you stopped and looked at it. It could make you grow tender and think of spring . . . perhaps of sitting (not alone) on sun-warmed grass, with piney air in your nostrils, looking down on a valley with a lake in it . . .

But Phil Dean had always been too deep in his morass of blood, opium and Eurasians to appreciate her beyond her quick and trustworthy intelligence. Slicks and pulps alike were too hungry for his wares; but he never let himself forget the fact that any time they might prefer some one's else yarns.

For several moments they were there together in the room, without speaking, at ease in each other's presence, anticipating—without resisting—each other's little devices for getting the day started. They were so close—only a few feet apart; so far—in their personal worlds; so close, working almost as one mind, as the stories took form and developed. . . .

Claire had long since resigned herself to the fact that she didn't exist for Phil Dean except as a serviceable aid to turning out fiction. But why did he have to *look* so much like the only kind of man she could fall in love with? Why did he have to *be* the only man she wanted to fall in love with? If only he had a lot of unbearable male conceit; then she could generate a dislike for him.

"I've got an errand for you," Phil announced abruptly, after she had hung her hat and coat on the tree in the corner. "What I want is books on astrology. There's an Astrological Fellowship down town somewhere; it'll be in the phone book; they have a lending library. Better get me everything giving the general layout of the stuff—books telling how to cast a horoscope; a book called an ephemeris; one called a table of houses; any other books. Is that clear?"

"It should be," remarked Claire drily, going over to the corner and putting on her hat. "I presume you would like them now?"

"Please. And I won't need you for three days. I'm going into hibernation. You can rest. You look tired."

"I met a friend this morning. He told me I had never looked better."

The "he" didn't register. Phil was scowling blackly to himself. "Do you know where I put my slide rule?" he asked.

Claire took her time going to the library. It did frenzied writers good to cool off. The famous Phil Dean! The insignificant Phil Dean, whose little stream of plots had

gone dry! Oh, he had a flair for the unusual, and his stories did sell. She was glad his output had slowed up; he was capable of better things; he needed to be jarred out of his rut. Besides, he had no right to treat her so dictatorially; suppose she had things to do—did he stop to care whether he upset her week?

She loitered in the warm sun. The air, tangy with melting snow, quickened her pulse; she felt her cheeks glow. Puddles mirrored the living blue of the sky. A bird lit on a brown soggy strip of lawn. It didn't hop; it ran, briskly, and stopped with black head lifted to emit a familiar throaty call. A robin. The *first* robin! Claire sighed.

She came to the business section and brazenly scrutinized herself in the store windows as she passed. Men married worse faces than that! And her figure had —well, it wasn't too plump, nor too thin. . . . Keep your mind on your errand.

She stood herself on the carpet and gave herself a good dressing down for the way she looked forward to the days she worked with Phil Dean. She had to be careful not to begin humming when she was around him. Beneath his sophistication, she was always conscious of the eternal boy in him —of the yearnings, the disappointments, the adventuring that went on beneath his sometimes grave, sometimes turbulent, always magnetic exterior.

She returned to his apartment with an armful of books.

He was lost in brooding, and she knew better than to disturb him. She put the books down on his desk, cocked an interrogative eyebrow at him, and when he didn't come to the surface quietly withdrew. She heard a belated "Thanks!" shouted through the closed door after her as she started down the hall.

As she stepped out into the spring sunshine again, she was almost as abstracted as Phil Dean, but from a different reason. Will he ever look at me? she asked herself, or am I doomed to fade into spinsterhood under his very nose—while he ups and marries some aggressive female who will try to make him grow up? What can I do about it?

"Astrology," Phil began impressively the morning of the third day, after Claire had taken her usual chair by his desk, "is really a map of human lives." He stopped and brushed a thin tense hand across a face lined with fatigue.

"Are we going to do the next chapter of 'The Jade Pendant" today?" asked Claire irrelevantly.

Phil did not seem to hear her. "Human lives are made up of forces. Now if we have a map of these forces, we can see ahead what may happen. People are either fiery, earthy, airy or watery. That is, ardent, determined, intellectual or emotional. Supposing a fiery person falls in love with somebody primarily emotional, you may have an interesting situation, especially, say, if your fiery sign is of an acute nature, as Aries is, and your watery sign is fixed or stubborn, like Scorpio. I mean to say, you get a combination of human nature—here let me interrupt myself; if the aspects are essentially evil, and the Ascendent, called by some the Rising Sign—"

"But," interrupted Claire doubtfully.

Phil scowled. "Just what am I trying to say?" he asked, and plunged on. "You see, when people fall in love, it's because certain planets are this way or that. Venus, for instance—"

"Just what *are* you trying to say, Mr. Dean?" Claire was smiling a little.

"Oh, hang it all." Phil grinned at her sheepishly. "It's this way. If I know what makes people fall in love, and can look ahead and see—"

"You mean for your stories?"

Phil nodded eagerly and looked relieved. "That's it. I'm trying to work out a new angle to the old theme of love."

Claire's eyes danced, but she kept her face serious. "Every time it happens, the story is brand new—to those in love, if they really are. Perhaps I could help you. I know a bit about astrology; my roommate is a great student of it."

"Say, if I'd known that!"

For an hour they toiled through the mazes of astrological terminology and meaning. They came up for air, and Phil Dean's face had the expression of a man who begins to see a glimmer of light. Again they plunged in, and two hours passed.

At last Claire straightened up and said: "The trouble is, Mr. Dean, that you aren't sure yet what you really *want* for a plot. When you know that, I think we can work it out together."

Phil shot her a keen glance. "Right as always! I muddle along and get myself all in a stew. Then you come and put your finger right on the king point. It's gotten to be a formula."

Claire suppressed a sigh and stepped across the room for her coat. "You do need a secretary!" she laughed.

Phil nodded in fervent agreement. "I'll call you tomorrow sometime."

"Good luck!" Claire wished him, and closed the door behind her.

It was after lunch, when usually he was too sleepy to do more than fumble doggedly through a few slow paragraphs, that Phil's

idea came to him—suddenly, like a swallow dipping down out of an empty sky and touching him on the shoulder.

Supposing his hero—a writer like himself—who knew something about astrology, decided to get married, but didn't know to whom. Right there you had an idea with possibilities. Well, the hero casts his horoscope and starts out to find the ideal girl. He goes to all the astrological study classes he can find. Plenty of girls. Some good looking, but with the wrong dispositions. Some homely; some intellectual. Ah, there's a natural blonde—what eyes! And a smooth dresser. But damnit, after he scrapes up an acquaintance with her, he finds her Sun is conjunction Uranus and falls on his Saturn or his Mars or some such hot spot, and what kind of conjugal life would that make! Then there was a brunette . . . Her Venus flirted with his Mars, and all went well until her Saturn began to sit tight on his Sun, and then—oh, what a mess!

Phil grabbed his hat and bolted from his apartment. His brain needed cooling off; he needed to escape the whirling menagerie of rams, crabs, lions, scorpions, and centaurs.

He headed his roadster into the Connecticut countryside, driving at random. Spring had come with a bang; the last three days had been like late April. Only north exposures and woodlot floors were patched with snow now. No green showed; but the promise of it was in the over-blue sky and balmy air like a whispered ecstacy. Shining paper-thin sheets of water crossed the highways, and the country roads were slithery and zestful.

Phil sucked at his favorite pipe, grew tired of it and stuck it in his pocket, sighed, and slid the car to a muddy stop beside a turbulent little brook. Yessir, there were spears of green already on one bank! A bluebird zipped from the edge of the woods and perched on a fence post a couple of rods away, like a small brilliant chunk of lapis lazuli. He sang!

Phil groaned and put his hand across his eyes. Then he straightened up, grinning. Spring fever! That was it. And he had it bad. Jerry was right. . . Maybe, if he could fall in love, he would be himself again. . . .

He lit his pipe, leaned back in his seat and pondered the question. His mind leaped across the personalities of his women friends like a faun skipping eagerly across stepping stones to find a bower on the other side of a stream.

But the stones gave out, and he had to retrace his steps. The bluebird was gone now, but the brook rollicked on. Thwarted, but undaunted, Phil surveyed the situation and made this discovery: he had decided to fall in love, if it were humanly possible. The prospect intrigued him; its uncertainty, its adventure, were tonic and delicious. . . .

Then came his second idea of the day. If his hero could find a mate with the help of astrology, why couldn't *he*?

Phil's rear wheels came violently to life and showered mud fifty feet to the rear. The car careened out onto the road and roared back to New Haven.

For the next forty-five minutes after reaching his apartment, he angled adroitly and persistently over the phone, using lapses of memory as a cloak, and talk of presents, parties and whatnot as bait. He hung up at last with the birthdates and approximate hours of the six most interesting possibilities he knew. As he looked at them scrawled down in his running script on the telephone pad, he shook his head incredulously. I never could have done it, if they hadn't told on each other. I should have been a lawyer!

He thought of calling his secretary but decided against it. It would sound too darn silly. He could work out the charts himself, with the help of the books.

Eleven that night found him still at it.

At one, he decided he had an unusual capacity for persistent effort, although he could not be quite sure yet what in his chart showed this. And he must have Libra somewhere, because he had enough sense of balance to know it was time to go to bed. . . .

His women friends, according to their charts, were very odd characters. . . .

He fell asleep beneath an avalanche of calculations.

Claire came in the middle of the morning on her own initiative. "I thought you might need me for something," she said innocently, after she had obeyed his small-voiced permission to come in.

"Oh, I'm getting along all right," Phil said, defensively. "I'm certainly surprised to find out what some of these girls are really like."

"For instance?" suggested Claire.

"Take this one. I always thought she was a gentle, demure sort of kid; very intelligent—a good sport—the kind of girl one would like to marry." Claire raised her eyebrows. "But I find all this is just a pose. Really she's ambitious, scheming, given to secret love affairs and will die in disgrace. Whew, I'm glad I found *her* out!

"Then here's another girl with a funny pose. She acts like a night club queen with a yen for the ponies. But her chart says she is mystical, affectionate, a true home maker. Now I might take a chance with her."

"*You* might take a chance?

"M-my hero, of course. You see, I am putting myself in his place, just to make him seem more real."

"Well," said Claire, "from the discrepancy these two charts show, perhaps we'd better check through them and see if there could possibly be any mistake."

"I was pretty careful," Phil said modestly.

"Hmm." Claire scanned his figures. "What's this now? You seem to have subtracted instead of adding for your Greenwich correction. And here your Jupiter is retrograde. You should have subtracted, not added."

Phil looked sideways. "Perhaps," he said, "astrology isn't so simple."

"Would you like me to work these charts out for you?"

Phil's face relaxed. "Would I!"

"Have you your hero's chart here?"

"It's the messiest looking one. I did it first."

"Why, it's your own month, Mr. Dean."

Phil coughed. "I thought I'd better choose the sign I know most about."

"If you would like to work on your plot some more, and let me come back later, when I work these out . . ." suggested Claire.

"Righto," agreed Phil, with the air of a man pardoned by the warden.

When the door closed behind her, he lit his pipe and murmured, "Miss Benson is one swell secretary!"

Claire came back in the middle of the afternoon.

Phil opened the door for her. "Now for a wrestle with destiny, a backstage huddle with the stars—and a story that will wear the tires off Western Union's bicycle delivering congratulatory telegrams!" he grinned. "Miss Benson, I beg of you to be seated!" He indicated the chair near his desk with a grand flourish.

"Destiny's a tough partner, the stars are whimsical, and stories have unexpected endings!" laughed Claire, meeting his mood. "I'd better move my chair, so." She pulled it beside his. "We'll have to go over these together."

"Great! It's sort of chummier, you know." He gazed languidly out the window. "There's a hint of green in those lawns; and when I hear the robins sing, my heart does funny stunts, and I feel like a little boy who wants to run and hug his mother. Only it isn't my mother I want to hug. And—and—"

"My goodness."

"And—and—"

"I think I'd better move my chair back where it was," said Claire severely.

"Don't get frightened," said Phil. "I'm still in role."

"I wasn't frightened," Claire started to say, but changed it to, "Your hero is a very interesting person."

Phil straightened up in his chair. "Ah," he said, "we'll have an interesting story then. A story can't fail if it has a good hero." His eyes looked as if they were poking fun at some one.

"Unfortunately," said Claire, "you are right." Before Phil could ask what she meant, she hurried on, "With both Sun and Moon in Sagittarius, he has real need for independence—in fact, he loves freedom too much, and is apt to be reckless and a rebel. But his Jupiter and Venus are quite well aspected, and he is generous and fairly well balanced."

Phil was listening like one spellbound.

"And yet," went on Claire, growing dubious, "with Gemini on his Ascendant (which is good for a writer) he is apt to fly off the handle easily, although he repents as quickly. He is humane and upright, but too flexible. He loves intrigues. In fact, he will have many troubles caused by women. Sometimes treachery and loss occur through women, and possibly secret love affairs. The logical conclusion is that any woman marrying your hero would be taking on a handful, letting herself in for many heartbreaks . . ."

Phil was chewing his lower lip lugubriously. He looked up with a wan grin. "I'm almost afraid to put him through his paces," he confessed.

"Cheer up," Claire told him. "Lots of women would jump at the chance to marry him. Women aren't as particular as they should be. But I do think you had better give him a wife with real depth of understanding—some one who knew him pretty well before she married him and wouldn't be disillusioned. Such a woman might make possible a very happy married life. And yet, in order to make the story interesting, perhaps another type—"

"Forget the story," said Phil. His face seemed blank and undecided, as though he might be about to make a confession.

"Some of these charts," mused Claire, "would certainly make interesting marriage partners. I mean, the lives wouldn't be dull. Now here is a girl with her Sun in Cancer and her Moon in Sagittarius. She's very inharmonious within herself, and terribly talkative and over-active—always making every one around her uncomfortable with her everlasting reaching for the moon. She'll probably end up in convent."

Phil was grinning broadly. "That's Elsie to a fare-you-well! You sure have

her number. But she's a knockout to look at." He caught himself. "I had a swell time inventing her."

Claire picked up another chart. "This Taurus-Scorpio girl would lead our hero a merry chase. She can make men go for her in a big way—not only she can, but she will. Her feelings run deep. She is a swell dresser—and a mule would be thistledown beside her. Would she misunderstand her Sagittarius-Gemini hubby! And would her banked volcanoes of pride and jealousy erupt! And would our hero get scalded with lava!"

"Oh, God," moaned Phil. "This poor hero . . ."

They went through several other charts.

"It's hopeless," Phil declared, getting up and pacing the floor. "There isn't a chance with any of these."

"You wouldn't have any story if their charts fitted too well," Claire told him. "It would just be a case of 'and they lived happily ever after'."

"If I had Jerry here," stormed Phil, "I'd rip him limb from limb. Here I've wasted all this time, and not a paragraph to show for it. I'll have to cook up something—anything—out of my own head and rush it through. That's an all-time cure for taking any one's advice."

"There's one more chart."

"Throw it away. I'm fed up."

"But I think it looks better," persisted Claire.

Phil stopped his pacing and stood resignedly.

"This girl has her Jupiter in a conjunction to your hero's Moon in Sagittarius in his seventh house."

Phil pricked up his ears. "Doesn't the moon stand for the woman in a man's life?"

"Yes," admitted Claire.

"What else looks good?" Phil peered at the chart.

"Her Sun in Aries is trine his Sun in Sagittarius. Both Suns and Mercuries are in trine—this would bring harmony to their vital and mental energies."

"Umm-hmm." Phil was following eagerly.

"Her Moon in Gemini, close to his Ascendant, makes either a good mother—or, a good secretary. Her Jupiter—"

"What's that?" exclaimed Phil. "Secretary?"

"Her Jupiter," continued Claire imperturbably, "on his Moon would bring fortune to his public efforts—and expand his feelings. Since the conjunction occurs in his house of marriage, well, of course..."

Phil was gripping his chin tensely. "*Who* are you talking about?"

"*Whom*," corrected Claire gently.

"This is no time for fooling!" pleaded Phil. "Whose chart is that?"

Claire smiled. "Oh, just a twenty-four year old girl's, born March 24."

"Didn't—didn't you ask me if you could be away next week—on the 24th—*because it was your birthday?*"

"I guess I did," reflected Claire. "I know I meant to. You see, on my birthday I usually go up to Moose Lake. The pines come right down to the shore, and there are wonderful rocks."

Phil straightened up and stood beside her, tall and awed. Claire looked at him, dropped her eyes.

Very gently, he took her shoulders in his strong thin hands and stood her up in front of him. He stared down at her. In his eyes amazement and discovery gleamed, and gave way again to awe. He did not release her.

"How did you know that was my chart?" he asked.

"That was easy," she answered in a remote voice. "You said *you* might take a chance . . . Then you thought you had covered up your slip. Why are men so naive as to think themselves so clever as to . . ."

"Damned it I know," he said so vacantly that they both laughed.

"But anyway," added Claire, "I knew your birthday."

He bent closer to her. "How did *your* chart happen to be among them?"

Claire's voice was low. "I thought you might want suggestions for a heroine that fitted your hero, and I knew months ago that our charts—"

"Claire!"

He started to pull her toward him.

"You don't have to," she said. "This is spring!" suddenly she was taunting him. "I could quote you a proverb about men in the spring. Do you think I'd believe anything you said?"

He wasn't listening to her.

"Wait!" she checked him. "I must warn you."

"I don't want any warning. To think you've been right here in this room, three times a week! What a blind bat I've been!"

But Claire held him away. "The lady's Uranus is on your hero's Mars. It might upset his—useful emotions. What I mean is, it might even lead him to very revolutionary moves sometimes. The unexpected might happen."

"Who cares?"

"The very unexpected. The *most* unexpected."

"Would *you* take a chance on it? The hero would be easy to handle—by some one who understood him, and loved him . . ."

Claire didn't hold him away any longer.

(Continued on page 85)

The Chart of the Twentieth Century

General Considerations

By Dane Rudhyar

ASTROLOGY, as Marc Jones wrote, is the "science of all beginnings." Any and all beginnings. Whenever the mind focuses creatively its attention upon a particular moment as the time for a particular activity, a "beginning" is constituted. Time, which is bare potentiality of being—the womb of all possible consciousness — is thereby, as it were, impregnated by the mind focusing its attention upon the particular moment; and *a cycle of activity is born.* That is to say, a "unit of active consciousness" is produced; which may last a second, a day or a million of years—according to what kind of mind focuses its attention and the intensity of this attention. Such a unit of active consciousness or awareness is a cycle, for it has a beginning, a middle or climax, and an end; moreover in most cases it leaves an heritage, it has progeny—because it produces certain results which will require other cycles to be worked out.

This, briefly and most generally stated, is the foundation for what is called "horary astrology." If an idea or a question involving a release of life-activity presents itself to a man's mind and the man focuses his attention upon it, a cycle—a "unit of active consciousness"—is generated. The philosophy of astrology states that every "first moment" of any cycle contains in potentiality the entire development of this cycle, just as the acorn contains in potentiality the entire pattern of the full grown oak tree. "Natal astrology" deals with cycles constituted by the birth of a human being; but what astrology *really* considers is not the delivery of a body of flesh and bones but the "first moment" at which a *principle of independent living*—a vital soul, or "life-breath"—*focuses its attention upon and into an instrumentality for action: a human body.* Thus the birth-chart ought to be called instead a "first-breath chart." All that occurs before this "first breath" refers only to the body, but not to the individualized "breath of life" which is the real element to be considered; because it is the real unit of action and awareness.

This act of "focusing of attention" which creates a cycle of active awareness has validity whether it refers to the focusing of an individual's attention or of a group's or race's attention. The "birthday chart," made for the moment of birth on every birthday, pictures the pattern of being and of development of every year of a person's life; the more so, the more the person's attention is focused on the fact of the birthday being an important starting point. Likewise a chart made for the beginning of the New Year has great significance in terms of the year's cycle for the locality to which it refers, and, if the general planetary pattern alone is studied, to the whole of mankind, or of that section of mankind which goes by our Western calendar.

What gives validity to such a New Year chart is the fact that millions of men unite in "focusing their attention" upon the moment of the New Year. It is, in other words, the *unanimous awareness* of the masses beginning to think then in terms of a new year's cycle, even let us say in terms of new figures—1935, 1936, etc. This unanimous awareness *creates* the cycle, much more significantly than, let us say, a New Moon or any other astronomical event more or less coincident.

Such statements will, of course, be challenged or scorned by the astrologer who believes solely in "planetary influences" and for whom "horary astrology" or anything approaching it is a somewhat childish nonsense. But such an astrologer, if he be consistent in his thought, would be quite embarrassed if asked what legitimates many other astrological procedures which he uses, either implicitly or explicitly. However, the foregoing was not meant to lead to a discussion of the essential validity of astrology, but merely to serve as a prelude to the subject-matter of this article, to which we now come by stating that just as a New Year chart is valid, just so do we find much significance in the chart of the beginning of a century. We wish therefore to study the chart of the Twentieth Century.

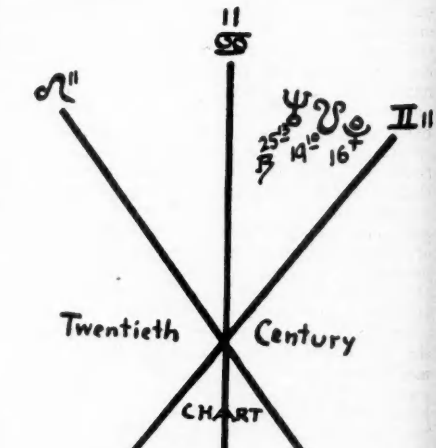
For fear of misunderstanding let us once more repeat that such a cyclic entity as the Twentieth Century is *not* an astronomical entity. Most astrologers would probably believe that a chart made for the New Moon which occurred during the day of January 1, 1900, would be more significant. But what we consider to be the Twentieth Century, for symbolical-astrological purpose, is a "unit of consciousness" created by the fact that hundreds of millions of people

became aware at that same time (midnight ushering in January 1, 1900) that a new century was beginning, and thus set their mind—unconsciously in most cases, but none the less effectively—to the new century-rhythm.

Once this attitude is taken it is evident that there must be an infinite number of Twentieth Century charts, for midnight struck at different times in localities not situated on the same meridian. Moreover as people celebrating the New Year 1900 celebrated it at various latitudes it also follows that if a Twentieth Century chart is to be valid for many nations and races it can only be partially based on testimonies gathered from the house positions of the planets. More than this, nations like the Russian and the Chinese, did not follow in 1900 the Gregorian calendar and therefore their own Twentieth Century charts would differ noticeably from that of West-European and American peoples. Nevertheless, even if all those factors are well considered, the fact remains that a vast majority of the most influential and active nations of the earth can be said to respond to a common Twentieth Century chart—save for the exact position of the swiftly moving planets; and it is this chart we will discuss. The relative aloofness of Russia insofar as having a special Twentieth Century chart, can easily be interpreted as being a symbol of her not having been adjusted to, or of having broken from the thought-patterns of European consciousness and civilization and having followed a social rhythm of her own. The same is true also, in one way or another, of other nations following non-Gregorian calendars.

The chart which we present is erected for a theoretical midnight with the Sun at the Nadir point. The suggestion of house-divisions is for convenience's sake and symbolical. The beginning of every year being said to occur at midnight, it follows that the Sun will be situated every year around the Nadir point. However, the close gathering of most planets around the Sun and mostly in opposition to Neptune and Pluto has significance not only in terms of "planetary pattern" or aspects, but also in terms of having occurred more or less around the Zenith-Nadir axis of the heavens as the Twentieth Century began.

No attempt has been made to give the position of the planets to the exact minute —because such would vary somewhat according to the longitude especially in the case of a fast moving planet. In referring to the symbols of the degrees on which planets are placed it must be clear that we use the "Sabian Symbols" recorded by Marc Jones and that every fraction of a degree stands for the whole degree. That is to say, Jupiter in Sagittarius 1° 8′ means that Jupiter is placed on the second degree of Sagittarius. If our astrological thinking is to be at all coherent and consistent it should be obvious that a degree represents a segment of space and that the moment you enter that segment you are in it; for just the same reason that a life is governed or symbolized by the position of planets at birth—and not at the time of life-maturity. Astrology is the science of beginnings. It refers to starting points, to thresholds, to germinating seeds. This is absolutely fundamental astrological philosophy. Once you question it the whole fabric of astrology falls to pieces, and there is no reason whatsoever for the birth-chart to be more significant than the chart of any day of the person's life.



The Twentieth-Century Chart

The striking factor in this chart is the opposition of Neptune to Saturn and the Moon surrounded by all other planets. The opposition is made more momentous by the fact that it occurs along the line of the Moon's Nodes. Pluto adds its significance to Neptune balancing the latter the other side of the South Node. Strictly speaking

we might say that Pluto not having been actually discovered in 1900 should not be included in the "pattern of awareness" of mankind at that time. "What you do not know does not hurt you" is a significant saying—provided the "you" does not refer only to the conscious ego but includes also the subconscious or unconscious part of the human nature. However, Pluto had been "thought of," if not actually seen on photographic plates; its approximate position calculated, so that we may logically include it in the chart at least as an anticipation or premonition—as a foreshadowing of what the more mature Twentieth Century would have to face, not consciously at first, but as a power within the inchoate depths of its planetary being.

In most parts of the world this distant conjunction of Pluto and Neptune on both sides of the South Node and in Gemini occurred in the Ninth House—the house of expansion of point of view; of abstract thought, printing, philosophy and religion, dreams and prophecy; of long journeys, international communications and all forms of distant relationship. On the other hand, the majority of the opposing planets were situated in the Third House which is the house of environment and neighborhood, close blood-relatives; of concrete thought, writing, intellectual self-expression, of experimental science and practical mentality; of short journeys—theoretically, journeys involving going to and fro within one day of activity; thus, commuting—of all close-at-hand relationship.

In other words, the major emphasis in this Twentieth Century chart is placed upon matters of relationship—close or distant—upon communications and journeys of all kinds and — even more fundamentally — upon the mental life. The latter point is enhanced by the fact that the opposing planets are in the zodiacal signs Gemini and Sagittarius which refer respectively to the concrete, formalistic, analytical intellect and to the expansive, abstract, generalizing, universalistic mind or understanding. But the concrete *sign* Gemini is in the abstract ninth *house*, and the expansive and mystical sign Sagittarius is on the cusp of the concrete and neighborly third house.

This can be interpreted by showing not only the need for an integration of opposing tendencies, but the blending of factors normally heterogeneous or pulling apart. Signs of the zodiac refer to the *substance* of planetary activity; houses, to the *form* taken by that activity. Thus, with Sagittarius on the cusp of a third house, activity within the close environment, the neighborhood, the family connections, etc., is shown to be based on general principles, religious or humanitarian impulses, and an awareness of distant factors. This is obviously true enough of life in our century: even the narrowest neighborhood is wide open to influences streaming in from all corners of the world—through radio and pictures—and even relationship among kins or neighbors is very much influenced by vast political, social or religious concepts insisting on being heard by the most practical or self-centered intellect. Psycho-analysis, dream interpretation, New Thought—and last but not least, all forms of sports and of outdoor occupations (Sagittarius) are expanding the once narrow boundaries of village and kinship. The most limited activities are substantiated by world-wide products. Our neighborhood grocer carries food gathered from the farthest region. Our everyday mentality is filled with big generalizations, big slogans, and dreams of cruising oceans and interstellar spaces.

On the other hand mysticism has taken rather concrete forms, as in New Thought; the most religious and transcendent states of consciousness have been intellectually interpreted or demonstrated. Intellectual concepts and structures (Gemini) are becoming the substance of our widest dreams. We conquer vast space minutiously and by painstaking analysis. Religion is being linked with science. Worlds of the beyond begin to register on apparatuses made by intellectual precision and strictness.

Such general statements become even clearer once we consider the nature of the planets energizing signs and houses. But first of all we must speak of the "planetary pattern" as a whole. Technically it might be said to be a "fan-handle" configuration, though a rather imperfect one. The more perfect aspect occurred at the New Moon of December 3, 1899, the last one of the Nineteenth Century, when all planets were confined between the twenty-sixth degree of Scorpio and the second degree of Capricorn —save the opposing Neptune and Pluto. Truly in the real "fan-handle" configuration there is only one planet at the handle opposing the grouping of all remaining planets; but Neptune and Pluto are closely related, and for practical purposes these two universalistic and cosmic factors might be considered as a unit. So we have a fan with a forked handle! One side of the handle means dissolution of existing limits; the other, the potential formation of more universal boundaries. With both, what is meant is death to the existing order, death to feudalism, nationalism and all confining institutions; only Pluto gives us the promise that at the very core of this dissolution is to be found the promise of a new order. Autumnal woods are pungent with the

scent of dissolving and decaying leaves; but within the damp humus can be found the seeds from which will sprout a new vegetation.

Now, in the "fan-handle" configuration the emphasis is put upon the "stellium" (that is, the many grouped planets opposing the "singleton"), but the isolated planet ("singleton") takes on a fateful meaning. It refers to a problem cosmic and superpersonal in its implications: a burden of destiny reaching beyond the merely individual or personal *karma*. This is a very revealing thought in relation to the Twentieth Century chart—the chart of humanity, let us not forget, especially European-American humanity—for esoteric students and mystics have claimed of late that this Century is, as it were, the time for a "cosmic Initiation" of our whole planet; and that the woes and trials which mankind is enduring now are more-than-human, that is to say, they are actually referring to conditions affecting the whole planet—and, what some occultists like to call the "Planetary Logos" or the Divine Entity whose body is constituted by the planet as a whole.

If this be true, however one wishes to interpret it (and it is susceptible of various interpretations, from the most concrete to the most abstract and symbolical), then humanity is involved now in a problem and a crisis of growth which reaches beyond the merely human factor of human karma. Neptune and Pluto opposing all other planets, tends to show that the expansion of consciousness (in other words, *Initiation*) experienced by mankind is forced upon men down from a more cosmic level. It is actually a "forcing process." All the steam is on and the boat is shaking with the vibrations of accelerated speed. The Cosmic Engineer is in a hurry to go somewhere. God is so eager to open our eyes that He is taking the risk of blinding us with too much light. Can we stand the strain? This is something that this fateful Spring 1936 may answer. It is *the* problem of the Twentieth Century—and who does not recognize this to be a fact, may we ask?

Since the new scientific and mechanical discoveries of last century—not to mention equally important religious and spiritual factors—mankind has been literally catapulted into a "new order." Intellectual knowledge is burning up the human race as well as dissolving all that meant steady boundaries and safe emotional-psychic walls. The far and the near collide. The atom is seen as a solar system (Bohr atomic theory); and the whole universe, as an exploding bubble of myriads of galaxies (as expressed in the most recent theories). A Man is explained, by psychology as well as by theosophy, as a container of all there is and has been—and possibly will be; and the whole of mankind (past, present and future) is shown to be one single evolving organism. So there is a constant integration of opposite — and complementary — viewpoints going on in modern thought.

It is this integrative mental process which is the keynote of the whole Twentieth Century. A glorious task, but one which produces extreme mental tension. Is there a safety valve? The conjunction of Mars and Sun is a bit menacing, in the Fourth House. Our homes, our individual souls, are very fiery places—yes, quite hellish at times! Fortunately Venus (sextile Jupiter and trine Pluto) is the saving grace, the point of harmonization, and here it means, as we shall see, the new creativeness of the human soul, the new Art of this Century—of which we know only the first foreshadowings—a new consciousness in beauty and creative significance.

But we must return to the chart's basic opposition. In order to understand it more deeply we shall now discuss the fact that it is centered approximately along the line of the Moon's Nodes. This nodal line—as we explained in articles on the Nodes two years ago (February-April, 1934)—can be considered as the axis of destiny. It relates the past to the future, the ingrained attitude and habitual behavior to the new faculty to be built and the new goal to be striven for. The point of past attainment (South Node), in the Century-chart, is located about half-way between Neptune and Pluto—in Gemini and in the Ninth House. The point of progressive exertion is in Sagittarius and the Third House. What "signature of destiny" may this reveal?

We would suggest that from the standpoint of the *form* which our activities should take (house indications) the tendency to fly off into metaphysical, religious or remote realms is to be seen as the "line of resistance" for Twentieth Century mankind, and that it contains the seed of its "self-undoing." The retreat into the archaic and the mystical is for the *masses* of mankind a sort of collective psychological escape. This chart, let us add, refers only to collective factors and not to any particular individual. The individual may fulfill his individual destiny in one of many ways; but the Twentieth Century's destiny can be said to favor, as a really progressive line of endeavor, the trend toward concrete thought, concrete formation and scientific control of the environment.

In the past "men of spiritual destiny" have usually led mankind out and into the beyond, being essentially metaphysically or religiously inclined. But in this century the

trend is not from the formed into the formless; rather from the ideal into the concrete. Spirit is to become incarnated; the heavenly order is to become applied and demonstrated on earth—yes, in the closest environment of every man.

More accurately still, the great vision of Prophets and Illumined Minds of past ages (South Node in Ninth House) is to be made concrete in the sphere of the personality and in every neighborhood. Spirit is not to be sought for, but to be embodied into the nearness of our closest environment. Metaphysics is to become science. Religion is to live in the closest circles of neighbors—not in remote and wondrous sanctuaries. God is to be born in the depths. Every soul is to be a temple of the Living God; and the intellect is to build the structure of this temple, stone by stone. Every remote truth must be formulated, so as to become near and intelligible, so as to be in-built within the boundaries of "personality."

However, this refers only to the *form* of our activities. The *substance* of these activities (zodiacal signs indications) should be as cosmic as possible (Sagittarius). We should work in our environment—generally speaking always and not in terms of any particular individual's destiny—but the materials on which we work should be untainted by particular prejudices and free from intellectual crystallizations or sophistry. We should work with universals in particular environments and following technically well formed procedures. The form of our activities should be precise and well defined—but we should put *into* those activities a cosmic world-wide understanding, a spiritual realization of "universal brotherhood" (Sagittarius at cusp of Third House). The religious past should become a concretely scientific future, but science should gain a cosmic viewpoint. The power of multitudes should be focused into our nervous organizations; just as we focus the power of countless men and of natural forces in our homes when we turn an electric switch and there is light.

The symbols of the Nodal degrees are characteristics. The South Node is symbolized by a self-service restaurant with food displayed in abundance. Truly the past of mankind offers to us an abundance of spiritual food; and now we are confronted with over-production. But all this abundance has proven itself susceptible of being the very "self-undoing" of mankind, starving in the midst of plenty. This is true spiritually and mentally as well as economically. Man is sick from too much food, physical or metaphysical. The huge storehouses of nature have been opened to him, for him to go and "help himself"—and we see now the result!

The North Node degree (which is also Mercury's degree for at least a vast portion of the Western world) is symbolized by men at work cutting the ice of a frozen winter pond. Here we have a symbol of thorough action directed toward future use—in fact directed to the preservation of the foodstuffs offered to us so profusely at the South Node. The cold intellect is needed to keep our most mystical inspirations or visions assimilable and even useable. And this work of formulation and preservation is work in depth—hard work of which the present may not see the full value, yet which will mean everything to the future.

The conjunction of Mercury to the North Node emphasizes further the importance of mental activity in this century. In Europe, and as far East of the Greenwich meridian as Manchuria, Mercury is situated in the Twentieth Century chart on the nineteenth degree of Sagittarius, the symbol being: "Pelicans, disturbed by men, are moving to places unknown." This can be interpreted as the need there is for the European and Eastern mind to move about in reorientation, recuperating by retreating within to deeper foundations of selfhood. It may have an even deeper spiritual or cosmic meaning in reference to conditions which may overtake Europe. For Japan, the position of Mercury conveys symbolically a meaning of the protection afforded by superior agencies to exuberant youth. But in all cases power and integration will come to mankind through the mind—the Sagittarian far-seeing mind.

A factor of especial interest in the Twentieth Century chart at this time is the opposition of Saturn to Neptune. We are functioning throughout this year 1936 under the same aspect, which occurs about every 37th year; and one can hardly understand the astrological significance either of our present year or of the whole Twentieth Century unless one gets at the root-meaning of this aspect. However, we have already discussed it several times in this magazine and so we shall only state that it refers essentially to the opposition between the individualistic and the collectivistic points of view, between the individual and the group (at the limit, society), between capitalism and communism, nationalism and internationalism, particularism and universalism, tradition-bred culture and worldwide civilization—and many other opposites!

An opposition of Saturn and Neptune occurred in 1862-1863 and gives the astrological key to the Civil War, a war which was forced by the conflict between the principle of State-right and that of Federal

integration. This issue is being fought again today as the two planets are once more in opposition. Another opposition came throughout the year 1899, the last exact aspect occurring on December 14. It sums up therefore the message of the Nineteenth Century and symbolizes its legacy to our own Century—not an easy one to deal with. Lastly the second Saturn-Neptune opposition strictly maturing during the Twentieth Century will occur through 1971 and 1972, linking also Sagittarius and Gemini, but with the parts played by the planets reversed, Neptune being then in Sagittarius and Saturn in Gemini.

In other words, in this century the Saturn-Neptune conflict occurs in mental signs; and therefore the "Civil War," instead of being fought through active warfare as when the opposition carried the message of Aries and Libra, is now essentially a conflict of ideas. The entire Twentieth Century is a battlefield of ideas; whereas the Twenty-first will be pre-eminently one of energies and emotions as it opens with strong square aspects between planets in Uranus, Taurus and Scorpio.

The symbol of the Saturn-degree in the Twentieth Century chart is amusingly accurate indeed: A fat boy is mowing the lawn, determined to lose weight. Here we see the youthful individual soul overfed and its structural form spoiled by too much grabbing and too many possessions. It must return to its true form, to become more fit again by losing its "excess baggage." A good lesson given by "the stars" to our exuberant American "rugged individualist" turned capitalist . . . and corpulent! Every superfluous growth must be pruned—overgrown grass as well as fat. The individual who begins to amass surplus materials begins to deteriorate. Individualism can only be socially and spiritually right if *all taint of self-indulgence* is eliminated.

Unfortunately the conjunction of Moon to Saturn, in most cases just before the opening of the Twentieth Century, tends to show that the legacy of the preceding century is heavy indeed. Our present century was born with a heavy *karma*. Interestingly enough the Moon-Saturn conjunction is exact in the Twentieth Century chart erected for the longitude of Manchuria and of the Philippines, the longitude in which the Russo-Japanese war was fought—a war which utterly changed the relationship of Europe to Asia and which marked the beginning of the downfall of Russian autocracy—and thus of the Triumph of Communism, a reaction against the false kind of individualism: individualism of greed and cruelty.

The symbol of the Neptune-degree pictures winter frost-covered trees, their branches making lace-like patterns against clear winter skies. This is a great symbol of pure and bare archetypal form: nature seen in its most essential and structural being. It reveals to us the real meaning of this Neptunian quality which challenges mankind in this century. Neptune, wrote Alan Leo, refers to the spiritual "christ-body" of the perfected man. If such a "body" means anything it means an organism of light whose rays trace as it were the archetypal pattern of the ideal man: man as an Idea, to use Platonic terms.

To understand what this may mean we might refer the reader to the glorious ink paintings of the great periods of Chinese or early Japanese *Zen* art; paintings composed of the simplest, barest outlines—but lines so rich with vital meaning, so vibrant, so pure that they reveal the very "soul" of natural objects or of the symbolic Personalities they portray. Let him imagine these paintings made, not of black lines, but of glowing rays of light—and he might get an approximate idea of what the astrological symbol conveys.

The new Art—whether it uses colors (as in the paintings of Agnes Pelton or Raymond Jonson—to mention only two great American artists) or tones (as in the music of a Carl Ruggles and a very few other composers) or any other medium of expression is an attempt at reaching such archetypal realms of pure and radiant structure. What the arts will reveal in the next fifty years will undoubtedly be the fruition of the still somewhat unsteady or unclear efforts of the few creative pioneers who are embodying this quality symbolized here by Neptune.

That this will be so is made more manifest by the position of Venus in the Twentieth Century chart, in many localities commanding the house of creative self-expression, on a degree symbolizing "the birth of virgin life-potencies out of the cosmic egg." Whether Venus falls in the Fourth or Fifth House gives merely a difference of emphasis. It may mean the birth of the virgin life-spirit within the individual soul (Fourth House), or the outward expression of this birth through Art and all forms of creativeness (Fifth House). In the very far East the Venus symbol changes to one of ritualistic performance; but the general meaning of an activity that springs from a super-personal and cosmic consciousness is retained.

Venus, in the chart, is the one harmonizing factor, through the operation of which the deep mental conflicts of this century may be resolved. It is located in Aquarius.

(Continued on page 88)

Cosmic Tones for Solar Men

(*Continued*)

Part II

The Song of Life

By
Dane Rudhyar

As THE compassionate ray of light surging from the Heart of the Sun plays upon and penetrates a portion of space "set apart" to become the magnetic field within which a future living being will be born and will grow, a "current of induction" is generated within that space, the first manifestation of life in a particular mode.

Space is substance, and substance is the reason for space's being. Substance must always have space to be extended in; and were it not for the fact that there must always be matter left over from some solar or cosmic cycle of manifestation, that there will ever be substance to oppose spirit, there would be no space. Spirit, being pure unity, is symbolized by the mathematical point, without dimension or extension. Matter, on the other hand, is the manifested reality of space and has in itself the potentiality of an infinite number of dimensions. We do not see space; we see only matter in extension, matter of various densities—and what seems to us "empty space" is merely the expanse of a type of material relatively less dense.

This matter of extremely small density is, at the origin of any cycle of manifestation, what has been called the "great Waters of Space" or "primordial Chaos." It is darkness—utter indifference to spirit. But when under the compulsion of God's command: "Let there be light!", the Spiritual essences of the past are aroused from their condition of bliss and unity, and the song of light begins to thrill through the infinitudes, then upon the face of the dark Waters of Space rays of light begin to play.

Deep vibrations are aroused in response within the bosom of these Waters. Motion throbs throughout the abyss. Waves begin to swell, agitating the quiescent substance. To light answers life. The waves of the Sea answer to the waves of the light. Vibrations echo vibrations. Cosmic relationship is being established. The cosmic antiphony of light and life sounds out; two songs in a cyclic counterpoint; major and minor tonalities weaving tone-patterns; the warp and woof of the universe. Upon those will be woven the fabric of organic existence, the brocade of consciousness and of soul. What people call imprecisely "life," what more exactly should be named "cyclic becoming," is this eonic, ever-changing relationship of the songs of light and life. A vast duo between the Sun and the Moon, going on and on throughout the ages. The harmony needed to sustain the two melodic strands in their interaction is provided by the planetary gongs. Saturn sounds the fundamental tone, the Root-sound.

. . . Out of the dark Waters of Space wells up the song of life; and this song is born of the past. It is born of unfulfillment. All life springs from unfulfillment. This is the true meaning of the "original sin." That which is fulfilled has no need for life. It is pure being; bliss. But life is suffering; because it is striving; because it is the attempt to overcome the memory and the pull of the past. Light is the compassionate gesture of God providing another opportunity to neutralize or redeem the relative failures of the past. This opportunity is what is meant by "living in an organic body of earth-substance." The Earth is the new field of opportunity. The Moon is the song of the resurrected past. Therefore men have called the influence of the Moon, evil. But it is not really evil. It is rather the striving and the struggle of embodied man. The Solar light provides the energy and incentive for the overcoming. The Lunar life-tides measure the phases of the effort toward fulfillment. They beat the rhythm of overcoming. They energize the periodical currents of the life-flux, which mould themselves upon the root-pattern of destiny, or *Karma*—over which rules Saturn, *the Lord of Boundaries*.

Nothing that is a part of organic living can be evil. The body is the one field of opportunity provided by God in His great compassion for the unfulfilled and the imperfect—so that it might become fulfilled and perfect at the end of the cycle of living. And by "body" here is meant every living organism—from the atom to the solar system and the vastest galaxies. The whole manifested universe is the "pattern of redemption." The body is the one and only divine Church in which light officiates. The song of life—the Moon song—is the answer of the congregation. It is the faith and the prayer of men; and also their indifference and their hypocrisy. It is the inchoate expression of the crowd which is the raw

material to be organized into a society, a harmonious group, a soviet, by the supreme leader, that is light. It is the barbaric impulses to be civilized.

The Moon therefore represents all raw materials, all elemental or psychic energies not yet organic or individuated. But it is not only the inorganic as such. It is the inorganic striving to become organized. It is the "woman" yearning to be fecundated and to become a mother, longing for her "home." It is not chaos; but rather the response of chaos to light; an unsteady, changeful, moody response, now waxing, then waning—yet it is light just the same; as much of light as the resurgent past may mirror and reflect. And the Earth and all living things thereon, are the temples where the song of light and the song of life resound. Light gives to men the will to be whole and integrated. Life gathers their chaotic soul-energies, churns them up, dissolves and boils them in the alchemical vessel in which *may* be generated the gold of consciousness and of individual selfhood.

At the physiological level this alchemical vessel is the mother's womb, the place where life gathers its momentum in answer to the call of light, the place of the Moon, the "sub-lunar realm" of ancient philosophy. At the psycho-mental level the alchemical vessel is the "psyche," the womb of the Self, the "place" where the inherited ancestral and racial soul-energies are churned by the rhythm of the psychic life, and whence, perhaps, a god-like Individual will be born.

The formation of the child's body within the mother's womb is a mysterious operation; yet still more mysterious is that other process of psychic formation which produces, if successful, a truly individual soul. The former is the process of gestation; the latter, that of individuation. Both depend upon the rhythm of the Moon's song. This rhythm operates following a four times seven phrasing; twenty-eight being the synthetic number of individuation as well as of gestation. It may be divided up in many ways, as for instance the 40 weeks of pregnancy, which becomes the 40 years of wandering in the desert, or Abdul Baha's 40 years of imprisonment in Akka—meaning, the womb—in Bahai symbology. Considered from the point of view of solar light—and no longer of lunar life—the number becomes 9, the sacred number of the Babai movement, which can be considered as an expression of *planetary gestation*, the gestation of a new Era seen from the planetary standpoint of power, rather than from the human standpoint of consciousness.

The processes of gestation and individuation are based on analogical operations; only the former is an entirely *set* process at this time of man's evolution with a relatively small percentage of failures, whereas the latter is not at all well established at present and carries a vast majority of at least relative or temporary failures. We may easily believe that there was a time when physiological pregnancy was also beset with failures and many monsters were born; when mating between incongruous types of specie was most frequent and led to hybrid and short-lived stocks. This is no longer true, now that our planet's life and the life of its main biological types are quite definitely set and relatively crystallized; that is, now that the planet has reached physiological maturity. But Man, as a species, has not yet reached psychomental maturity, or, let us say, stability. It may be said that humanity, while physically passed the midlife point, is in the throes of an early "change of life"—with all the resulting problems of psychological readjustment.

Such a readjustment, when truly understood, can be seen as a process of psychomental pregnancy. Humanity, as a whole, is attempting to set a process of individuation which would be valid and successful for the race at large, and which would result in the formation of *true individuals*. In order to do that mind must have reached a high point of development; for the formative Powers of individual selfhood are mental. The mind is the formative instrumentality of the soul. Without mind, the soul is a field of conflicting psychic energies which can only be controlled by an autocratic Will, itself the product of a dominant desire. Thus the process of individuation in the past was a process of forceful initiation, which meant the assumption of power over the psychic nature by an entity superior to this psychic nature. This meant, in short, the need for personal subservience to a *guru*, or spiritual Ruler (not really Teacher), in whose hands was placed the key to the psychic nature. Initiation therefore implied absolute self-surrender and obedience to the *guru;* and eventually a complete transference of will, from the *guru* to the disciple (*chela*) ready for initiation.

Such a process, however, cannot possibly apply to the whole of mankind, for the relation *guru* to *chela* being a personal one (however spiritual in essence and purpose) the number of those admitted to initiation was obviously limited. It is only when mind can be made the basis of the whole process of individuation that this process can become valid for the majority of men. Mind as a *basis;* not of course as the whole structure. But just as certain agencies of physical nature have control over the formative

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Psychological Astrology

SECTION

Conducted by Dane Rudhyar

I HAVE been asked, following the publication of my article on "Transits" whether I thought that the indications provided by the "birth-day chart" were as reliable as, or more reliable than, those to be found in the "solar revolution chart." We may state again what was briefly indicated in the April issue of "American Astrology" (p. 21). The typical birthday chart is calculated every year for the original time of birth at the place of residence. It deals therefore with a cycle constituted by the collective racial *thought-form* of society, as I shall presently explain.

On the other hand, the solar revolution chart is a chart erected for the time at which each year the Sun returns to the *exact* position (in minutes as well as degrees) which it occupied in the chart of birth. This time is usually not the same as that at which the birth did occur. There may be a difference of a few hours, and very often a difference such as to make the day of the solar revolution chart different from that of the birth-chart.

This is due to the fact that the exact solar year and our 365-day calendar year do not exactly coincide. In the Gregorian calendar we have "leap years" every four years to adjust the discrepancy. Thus if we consider that each year of our life is a *natural astronomical cycle*, the validity and importance of which is due to the fact that the year measures the exact revolution of the earth in its orbit around the Sun, it apparently follows that this yearly cycle must be calculated from a zodiacal position of the Sun (as found in the birth-chart) to the same zodiacal position every successive year.

Thus are constituted the solar cycles of our life, and if we think of the year as a solar cycle, pure and simple, then we should erect our yearly "solar revolution charts" and look therein for astrological information concerning the year of our life, of which it marks the beginning.

If, however, we do not take the astronomical and natural approach to astrology, but instead stress the psychological factors, we are confronted by a different situation. Then, what makes a certain day of the year our birthday is the fact that *we know* it is our birthday, and that everyone else knowing the day we were born also knows that day to be our birthday. We are born when we are aware we are born. It is our thought-form of our birth-day which gives it such a cyclic importance. Every year we know that at a certain day, and perhaps hour, we enter a new year. Then we grow a year older. The thought of growth, of age, of time elapsed, of life flowing away irretrievably—all these thoughts constitute a vital center of psychological reactions, which are truly vital milestones on the road of our life. When we see the milestone (or the Automobile Club post indicating mileage to various points—speaking in modern terms!) we know then that we are close to or far from our goal; we know we have been traveling fast or slow. And it is that sudden realization—of distance and of speed, of what we have gained or lost until that fateful sign intruded upon our consciousness — which is the *psychological reality* of the birthday.

And it is befitting that it should be so. The calendar year is the year seen from the standpoint of the collective norm of human society. It is not the year of any one particular individual human being; but it is the year of the whole nation which has ruled for centuries its life and its collective behavior by means of this calendar year. Each year has become a real cyclic entity. Upon it the chronology, the past of the nation has been and is being established. The nation's festivals are fixed by means of this calendar year, irrespective of the position of the Sun on the traditional days of such festivals. A dozen of important collective "birthdays" (the Fourth of July, Washington's Birthday, etc.) are calendar days, not solar-revolution days.

The human being is not an isolated factor on this planet. He is part of his group, of his nation. His outer behavior is largely conditioned by his racial environment. As a "personality" he is a composite of individual and collective factors; or, I might say, of individual factors modified by a collective environment. Transits, as we saw in the above-mentioned article, refer to the

"personality" factor; to the complex being who is body, soul, mind and spirit, welded into or through patterns of behavior. If we want to study the strictly individual factor, then we must study the birth-chart itself, for it is a permanent structure just as the truly individual factor is.

If we isolate *one* of the elements of this birth-chart—the Sun—and study what happens in the rest of the native's being when that element accomplishes cyclic returns to its natal place, we have the solar revolution chart. Likewise we might make lunar revolution charts, Jupiterian revolution charts, etc. All would give valid indications insofar as the life-quality represented by the planet considered would be concerned. The Sun is undoubtedly the most central factor in a birth-chart and thus solar revolution charts are much more important than, let us say, Martian revolution charts.

Just the same, any such revolution-charts are more or less one-pointed in their indications. They do not feel with the whole being of the native. Therefore the real revolution-chart seems logical to be that which refers to the outer personality, the social personality of man—in other words, *with his thought of himself, and the world's thought about him:* Man, therefore, as a psychological entity. It is the cycles of this psychological-social entity which birthday charts interpret; and they do so most often —not always—with remarkable accuracy.

This, however, does not conclude the story. Many people may shrug their shoulders and say: what are important are concrete scientific, astronomical facts—not "mere thoughts" and all that psychological stuff. Man lives in his biological natural instincts and not according to artificial and man-made calendars. If there is anything in astrology it certainly should deal with such obvious influences as solar ones, and solar factors are the only ones biologically real.

Well, this may be so. But listen to a curious story. It deals with swallows; undoubtedly quite instinctual creatures which, one would surmise, are not likely to be influenced in their deep-rooted biological instincts by man-made calendars. Every year, in March, a host of swallows appear in the skies near the old Mission of San Juan Capistrano in Southern California and establish their spring and summer home in the venerable roofs of this more than 150-year old church. Every October they leave it for warmer climes. Each year as the swallows leave, other birds take their vacated homes; each year as the swallows return, they chase out after a brief and violent struggle the usurpers.

This makes a lovely story of natural periodicity and instinctual faithfulness to "patterns of behavior." But the curious thing is that according to all witnesses who have been thoroughly investigated of late the swallows always come to the Mission on San Jose's Day (March 19) and leave on San Juan's Day (October 23). I personally ascertained the facts, which have been broadcast recently by the N.B.C. radio station after sending special representatives to check up on the story.

Why do the swallows return to the Mission every year, not when the Sun is on the same degree or minute, but on the same calendar day? No instance is recorded of their having been early or late, save, I understand, once when a heavy storm at sea delayed obviously their flight and they arrived exhausted by their fight against the winds a day or a half day late. Are swallows' instincts ruled by human calendar? It would seem so. And if so, are not the implications of this fact quite far-reaching?

They would be perhaps *too* far-reaching if we did not consider the fact that a Mission is a man-made structure. The swallows learned to adjust themselves and their seasonal behavior to a man-made structure; and any such adjustment means adjustment to a rhythm or pattern of behavior which is more than merely physical—which is also psychological or psychic. We may wonder how birds *can* adjust themselves to human collective psychology; but the fact that they apparently do should teach us that in the destinies of individual men the established rhythm of society-behavior and of traditional thinking (as so clearly and basically exemplified in the calendar) is indeed the most significant and basic rhythm, insofar as the outer personality and its behavior are concerned.

A psychological interpretation of the month of July

The most significant event of the month is the partial eclipse of the Moon which occurs on July 4th when the Sun is in nearly exact conjunction to the great star Sirius, and the Moon very close by longitude to another star of profound importance to the United States, Wega. It is an interesting fact that for several months most New and Full Moons have fallen in close proximity either to great stars or, even more, to planets making exact and powerful aspects. This can be easily interpreted as signifying a constant energizing throughout the year of every important factor tending to build, or to destroy—for the purpose of eventual regeneration—vital forms of all kinds and at all levels. This, perhaps more than any one single planetary aspect, may be the sign of a year of momentous transformations—both in human-

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Children of Light

(Green)

Part 2

By Ethel Allen Shanafelt

Nature's Own Color

"First the flaming red
Sprang void forth; the tawny orange next,
And next delicious yellow; by whose side
Fell the kind beams of all refreshing green.
Then the pure blue that swells autumnal skies,
Ethereal played; and then, of darker hue
Emerged the deeper indigo (as when
The heavy skirted evening droops with frost,
While the last gleamings of refracted light
Died in the fainting violet away."

THE only possible influence which might vie with music for mental and emotional value is color, but one must admit up to the present time an art of color has not been developed, which expresses itself in exact identity to color as music does to sound.

Years of observing and discriminating, justify me in predicting that a color-art-philosophy is possible, indeed quite probable, to be applied as effectively and happily as music-art-philosophy!

Disentangling from varied attractions and repulsions, I here present a color-jewel knowledge intended to appeal in a psychological (mental and emotional) manner; in no way do I touch the part as held by physics, that is another approach, entirely apart—please keep that statement in mind, for fear of confusion.

"My" masters from music and allied arts were selected for each native from his sun-sign, which came from understanding of the Higher Mind; in color-jewel knowledge I take the native to the more intimate and personal sign, the ascendant.

Red, the color of life, associated with the vehicle for the ego, came first; Mars, as ruler of Scorpio, and also of Aries made the spiritual demand for this glowing, vibrant color. Green brings us, in our occult acceptance of invisible and intangible gifts, to Gemini, Virgo and Cancer.

The two, mentioned first, are under the Mercury sway, which because of certain characteristics, brings to these natives the attributes which should cause an unfolding to that higher vibration of the spiritual violet.

Cancer, which is influenced and impressed by the Moon's symbolic rule, finds harmony in green, restfulness, quietness, which absorbed becomes permanent; then the native, with illumination, rises with spiritual assurance to a more radiant understanding of the Way, not this knowledge only, but with the addition of this to other enlightenment.

That I offer a value in this nature-color, green, brings the hope that a more complete acceptance is not only desirable but advisable; green, so lavishly used, is never continually green—ever changing, which understood reveals constant progress to fulfillment—in esoteric knowledge one should say, to spiritual fruition!

"While yet in its greenness, and not cut down, it withers before any other herb (state of development)", there must be constant advancement; and further are we told: "Can the rush (green) grow up without mire (experiences), and the (green) flag without water?"

The experiences which assail the Cancer, here has an answer, the only sign Moon ruled, gives a reflected domination to be gradually glorified from that central magnificent White Light, "green before the sun"; but devoid of experiences this watery sign, Cancer, cannot become individual or independent.

Cancer has its earned place, accepted as to possibilities or limitations, then gradually comes the unfolding to that higher expression which is known as the Neptune influence, holding an exalted place here.

The symbolic Light of the World was given for meditation, to it comes now the psychological color-jewel lessons, in refreshing green, with an increased brilliance from the emerald. There is a magnetic quality for Cancer in this jewel-color, which needs the silvery glint of reflection.

Out of this Cancer reflection, which is

a spiritual restraint, evolves growth; not alone, beside you germinate opportunities for helping others to also flower into perfection of expression. What is service to you? All natives must know that word, but the Cancer person sun-sign or rising-sign, emanates a protective quality particularly its spiritual own.

When we speak of early music, it brings to the mind, a time when repeated sounds which we call rhythm, were used to coincide with movements of the body as ceremonials and so-called religious expressions.

Music was then merely secondary to the importance of the devotional, finally, though music became an art, an inspiration in itself. So, I am convinced that color-jewels used for long merely as accessories and decorations for enhancement of art, will eventually become an esoteric but important language for emotional and mental uplift.

This is a journey to undertake, almost an unwalked Way, just a few pioneers having gone on before, blazing a trail for those who desire knowledge, which added to our present standards will produce radiant knowledge. Each one may feel confident of a happy result, as that which is sought for good does not fail.

There is as yet no arranged system or plan for giving out color-jewel effects, save this twelve sign plan from the Zodiac, which I use for my staff, as the music messages are written. From these twelve signs, can be presented color-jewel values, just as carefully as a page of music presents to the student the design for producing music sounds.

Each native in seeking his color-jewel values, or gifts, must combine his powers for receiving mental and emotional qualities—understood that he may feel a spiritual reaction—for good, of course—which brings into development discrimination.

No one is entirely indifferent to color-jewel effects, many are exceedingly responsive, and it naturally devolves upon these very sensitive natives who have the essential qualities, to arouse in others spiritual expectancy, to them I look for assistance in advancing this color-jewel message contained in esoteric astrology.

There is now living a dramatist who used a single red column or pillar in ever increasing intensity to present his idea in a play of life universal, that constant presence of the life-color gradually impressed the onlookers; in the same way should the native have resting-places as I advised in a previous lesson, for his suitable color that his response may be built to something valuable.

This is psychological, but a spiritual quality is apparent, if the native is desirous of such understanding. Each one has Free Will, it is for him to accept or reject!

When color is suggested for study or application, the native usually recalls the beauty of certain sunsets he has seen, their many and vivid effects, brilliance, quietness, quickness of change, the marvelous variety which spread across the sky. I, of course, know of nothing so amazing, but each one should seek for something of color in that which is produced by man, something to bear evidence of human understanding, which will unfold color-jewel possibilities, as "my" masters were channels to enlighten you in uplift. The acceptance of man-made inspirations will bring to one that realization of spiritual progress, will impress upon each one a responsibility to create also, to infuse into his own life-expression a degree of epigenesis. Do you recall the importance of that creative life which I have so often explained?

Man-made color effects? At once the flood-lighting effects will come to the mind, or the color-organ lights, perhaps fireworks, each one capable of being a parade of colors, fixity of hues not possible. Remember that I consider only reactions as known mentally and emotionally, which spiritually applied brings the required uplift; I could go into the physics part, but in such a study as this; that is not needed—it is another subject. I perhaps will repeat that admonition each lesson to avoid confusion in this color-jewel knowledge and application!

If flood-lighting or so-called organ-colors can be observed, there will be astounding revelations of color, producing important emotional reactions, pleasing or softening, sometimes disturbing and agitating, even annoying. I tell you all of these reactions that you may not expect color-jewel impressions to be ever felicitous, on the contrary, often the opposite.

Just as in music and allied arts, there comes often disconcerting effects which seem to be almost pain, agitations which elevate emotionally and in turn mentally, here then must the native learn to accept or reject with wisdom and understanding, so that the result may be of peace which brings the native into the effect of that perfect Ray which shines for him from that magnificent White Light. Such effects are found constantly in color-jewels and all life experiences.

Cancer, with the sign as ascendant, has been given a slight analysis; it is for this native to know fully the symbolic lesson in the Light of the World, given in another lesson. May I make a practical application here, by quoting from a student, of the Cancer sign, who has made a permanent con-

tact through this Light of the World?

I quote; "In your lecture in the magazine American Astrology for Cancer, it seemed especially written for me, suiting my depressed state of mind, perfectly. I have the Light of the World near me constantly. It seems more like a living presence than just a copy of a famous painting. My friends have noticed my transformed expression, and I feel that a happy miracle has taken place in my consciousness."

This explains an approach to inspiration, which leads to the objective gradually becoming subjective; music, other arts, color-jewel gifts, accepted mentally and emotionally that the perfect symbolism may become spiritually apparent—indeed transformation takes place in the soul-consciousness.

In the realm of nature, green, her own color, is used with a lavish hand, to decorate and embellish. Imperceptibly one is drawn to the higher acceptance and pleasing reaction to this prevailing color, neutral, but found in many modulations constantly, not only for delight but for use and for inspirations.

This universal presence leads one to inquire for a reason, to search for a peculiar something which must be within, to minister for mental, emotional and physical benefits. For ages mankind has received this refreshing green, but as is always true of a continued ownership, the spiritual value becomes as nothing, it is always present—why not accept it without question! The spiritual vision concerning color-jewel values has become clouded; they are used only for adornment or commercial reasons.

I wish to bring back a delicate feeling of awareness concerning the peculiar fitness of color-jewel; will you notice I have said, "bring back," which presupposes a former knowledge, an occult (invisible or intangible) understanding for application which has been lost. In the same way "my" masters have a message for each one of suited type, the Rays of Light prepared and ready, but the native must positively bring himself into that vision, divinely shining for him.

This brings us to something specific, the seeking for the requirements, the needs of each native. When we mention the symbolic rule of Mars, knowledge discloses the talismanic condition of iron, with red needed to restore loss of energy. Green, not here required, presents to us Mercury, with the Gemini and Virgo, also Cancer with the lunar or Moon rule.

As I have previously explained, the mental and emotional qualities in Gemini and Virgo, disclose green is merely a prelude for the advancement to the halo-like violet vibrations. Mercury unavoidably brings that, as Mars presents red to Scorpio and Aries.

No, this is not an involved subject, unless presented to those who have no desire for enlightenment, merely asking for material assistance. These people should know that appreciation of material benefits is enhanced when the esoteric or spiritual part is added. The admonition reads: Seek ye first—and all of these shall be added; perhaps you have forgotten?

The Book is indeed closed to those who do not understand, but through the astonishing subject of Astrology comes a new vision of meanings in that Book; unerringly does the native find himself almost immediately sensing a more profound undercurrent of divinity flowing through his life expression.

The world is more and more becoming Zodiac minded, because of a continuing desire to understand individual characteristics, to know the reason for each one being so different from another. The lessons as disclosed by sun-sign and rising-sign, are so revealing that the importance of the individual chart can not be dismissed even by people who have become too crystallized or so conventional as to seem indifferent.

Gemini and Virgo are definitely in the process of unfolding to spiritual beauty; "from the green tree comes the fruit," also it is said "From them will the fruit be found," an important statement for the signs where reason and service combine!

Three signs, Gemini, Virgo, Cancer, seeking for that quietness from the symbolism of the "all refreshing green", diverging from this first ray to that final essential one which stands ready in the circle around the Great White Light.

Cancer, cardinal, watery (fluidic), green its own color, happiness as reflecting the emerald shade for jewel, with the silver hue as from the lunar rule. Virgo, flexible, earthy, Mercury ruled; all gradations of tone-coloring from green; zircon and the pearl in jewel effects, flower values as from the lily—use your esoteric knowledge only to bring you to an esoteric appreciation.

These three as ascendants must be carefully studied if illumination comes; green in varying shades, most gratifying and tranquillizing of all colors. The very lightest hues where yellow predominates, come under this sign-value, though not so restful as where the blue predominates. These reactions should be studied thoughtfully; the native's response to the more stimulating greens (the lighter ones) may often be needed for quickening an occult interest to emotional effects.

It must not be forgotten that if the native fails to discover inducement for further contacts from suggested color-jewel values, he may have neglected beauty for so long that he is mentally sluggish or emotionally atrophied.

Color does have an effect upon the emotions, and upon the mind which can in turn be utilized for beneficial reactions upon the dense or physical vehicle. Every difficulty into which one enters could have been prevented if the native had had sufficient understanding of himself; his own particular psychology should be known.

A color-jewel adviser must be radiantly and seriously alive to his responsibility, gaining through analysis of signs and all finer influences that these inspirational values may be offered, when needed.

These problems (squares) must be approached with understanding as also the trines (opportunities), because a difficulty is of no more importance for advancement than a happy possibility.

These first color-jewel lessons are now quite elementary in their fundamental values; in a recent explanation I gave instructions for resting-places for the advised color. This was done that though seemingly of the utmost simplicity, our primary information might be presented with care.

The final knowledge will be so much more secure, if we make careful and apparently slow progress. It is a permanent development which we seek, not an elusive or frail structure.

The native will say to me, that color-jewel knowledge depends entirely upon a visual sensation. Yes, I grant that for the beginning, but as the soul-consciousness expands, the aspirant will find himself living in a luminous kingdom of color-jewels.

The esoteric White Light will not bring a ray of Wisdow to you immediately; one must not forget that the slightest advancement partakes of enlightenment. "My" masters offered gifts for you, as also will the selected color-jewels add a brilliance to all life expressions.

Let each one understand that the causes of all destroying of grandeur in life is psychological, also I use that word because there is as yet, no spiritual word coined to tell you my meaning. I also know that when perfection of spiritual psychology has arrived there will be words to express the meaning, of which we only dream now.

As a student develops this ability to perceive hidden resources in his mental and emotional life, then occult and esoteric Wisdom will find their rightful and same places in existence, astrology will be in its spiritual plane.

This broad value which is innate in esoteric astrology has no morbid nor pathologic meaning—such depressing factors retard the essential realization of beauty of living —a fulfillment which must be the goal for each native—otherwise he cannot step out upon the Way.

In Gemini, rising, we discover the violet as a spiritual requirement; what is it that will bring the Gemini, rising, to an enfolding of violet, that halo-circle?

Violet is, psychologically applied, of blue and red vibrations, blue is spiritually quieting; red, in the same sense, agitating; that brings us to knowing that Gemini has an unfolding process before him.

How do I advise this? The native, ascendant, must disturb himself until he longs for progress; the blue part of the violet is too cold, the red too warm, for this Mercury rule.

Through a combination which I have developed, a gradual response can with assurance be accepted, in this way, re-read the above and we shall begin with the blue, with a strong infusion of yellow, this, visual at first, by way of my advised resting-places. Green is before you, nature's own color, serene and quieting his dual sign-characteristics, until the yellow value has penetrated his soul-consciousness. When this is accepted, the psychological stimuli from these combined gifts will produce a finer sensitive quality which elevates to the high violet, which is the color-goal.

This is not complicated, not a startling process, the suggestions are ready in detail, but the native must be active, not passive; the understanding is emotional and mental, consistently leading upward to finer appreciations.

From the ascendant, the native gains the elementary information, at first merely material knowledge, then by carefully, prayerfully applying this new understanding in a steadily increasing value, he finds himself sensitized to spiritual advancement.

Nothing offered to you can be beauty until it becomes completely a possession; our realization of beauty of existence is continuous, there must be no cults set up, that means restraint.

Each one must assume a spiritual responsibility towards another less fortunate seeker, offering every possible encouragement to arouse that dormant need for beauty of existence. Freedom comes as beauty is recognized everywhere possible, not necessarily surprising one, but by expressing harmony in all expression.

A development of spiritual insight into life expressions, must become a prized possession. Through their varied but fitting channels "my" masters were given, and

received by way of the sun-sign, that the Higher Mind consciousness might be expanded and made more potent.

More sensitive now to higher effects, we turn to color-jewel studies, with restorative qualities through symbolic understanding; constantly knowing that it is beauty of existence we seek, that finally radiance shines upon the Way. Problems? Constantly, but would you ask to be "carried to the skies, on flowery beds of ease?"

The native of the sign Gemini is represented by two columns or pillars, one black, the other white.

In jewel choose not only aquamarines, but tourmalines, the latter permitting of selection of a wide range in colors. The Gemini has much happy freedom in this tourmaline, and pleasant resting-places for his color study. This "jewel" responds to warmth and enlivens a sense of beauty, which is needed in this sign.

Through ages of development the Gemini still is shown with the two pillars, twin propensities; spiritually called upon to centralize his dual powers, in colors, the violet vibration as an ideal.

Gradual enlightenment of color beauties was advised by a use of yellow, invigorating and giving energy to the perception, then also the blue-quietness, which leads to the "all-refreshing green"—which is of itself constant only in its variations.

The two pillars of Gemini will bring disturbances, when and if the native is seeking Wisdom, the double vibrations impede his spiritual progress. For this very definite reason I ask him to skillfully avoid any superficial response to esoteric values. In all fine expressions, as from acceptance of "my" masters, and color-jewel inspirations, make a positive use of every means for advancement.

Mercury rules, in resplendent fashion, vibrating to violet, so the native born in this influence must direct all efforts towards the finest of contacts—deliberately do this, do not wait for the good to come—reach up for it.

Gemini will question his masters, his color-jewels, but he must be positive that these objections are not coming by way of an "earned" aversion, or a present-time memory. No one should blindly accept any gift for inspiritional value, painstakingly analyze, that from such probing latent, dormant or nascent abilities may be uncovered. After this, you will ascertain the spiritual course to pursue!

From consideration of Gemini, I must take you to Virgo, also under the Mercury rule. What is the difference in the two signs?

Recall the divine word for Virgo, which I gave in another place—Immaculate, bring-thoughts of that exceedingly high spiritual vibration as found in the often used "madonna-blue." This highly sensitized hue has a long history of spirituality and is nearly always used under the above name, or similar to the sky-blue.

Virgo and the blue of such exquisite shade, but not for you at first, only by the gradual approach from the earthy color, green. Virgo earthy, flexible, eliminating with acute awareness from those characteristics through nature's own color, green, to the halo-violet, and then after long experiences, when spiritually ready, vibrate to that higher octave of Mercury. The Higher understanding,, which becomes Wisdom, comes on the Path, through a symbolic Neptune acceptance, containing a spiritual "madonna-blue" effect.

Virgo has a high calling, but remember ever that Wisdom does not come quickly, only after long study, and service, with almost imperceptible glints of Light here and there. The Christed ideal is symbolized by that central magnificence, rays for each native to be sought diligently and made a part of existence.

Virgo, also Gemini, Mercury ruled, find themselves in an important place, channels for expressing spiritual messages to others, closely linked to a study of the gland called the thyroid, for a more complete understanding of existence.

This acceptance and comprehension of higher values which are concealed (I do not say, contained) in a glandular understanding should come, and the native should look earnestly for the greater knowledge of himself, in this dense vehicle given him for expressing life.

Do not forget that there are different ways for enlightenment. I offer that which I know, "my" masters' gifts accepted enter more one's own for uplift, then the color-jewel magnetic values enter more graciously, with a spiritual and benign quality which stills turmoil.

This unites with the emotional and mental part, bringing an understanding of the glory of the journey through everyday existence.

We each know that there are centers within the different life expressions to develop and make susceptible to all good, seven in number, as yet; you and I must learn to discern the spiritual attributes which are not only concealed here, but develop a sensitivity to make divine use of these centers-of-life forces. Each one is symbolically ruled, which connects to the esoteric part of Astrology, from such knowledge do we gain inspirations from "my" masters and these later offerings.

When I write the abundantly endowed word, color, there comes the inevitable thought that when it is read from the printed page, the word appears black, upon a page of white—the acceptance or rejection of my message becomes unavoidably a psychological one, by what might be termed auto-suggestion.

This is quite true, readers must employ the emotional and the mental process to bring an inner perception of values, do this first before taking advantage of the elementary "resting-places", such approaches will enliven and tend to expand a soul-perception.

In a previous lesson we dwelt upon red, the color of life, of signal importance as we pass to higher understandings of these seven centers; each to be known by high inspirations through their rulers and final harmony established if the native desires.

Mercury ruling in fine symbolism over Gemini and Virgo, gives reason to them, and a precious gift of potential self-mastery. This rule also gives occult power, but before this violet halo-effect comes, knowledge gains through the gradations from "all-refreshing green."

Cancer, by reflective lunar forces, has much of the protective quality, a divine effect, if righteously directed, from an "earned" power. For this special reason a Cancer person should constantly offer service.

The native of this Cancer sign should faithfully add the finer values to his life-expression; embellish and elaborate every impulse for so-called cultural influences. Whether sun-sign or rising-sign this native must sensitize his perception of service through the symbolism of the Light of the World, as selected for him—previously.

These lessons are intended as a perpetual challenge to the aspirant, emotionally and mentally bringing discipline; to receive of the best, one must give of his best.

Constant supervision of one's self, but not constraint, freedom must be understood in the finest sense; no other interpretation will bring understanding, the divinity which is you, started out on its long journey from the Time when manifestation began—this "divine spark" must return from "whence it came"—else wherefore born?

I have presented the "all refreshing green" for these three signs, when ascendants—please do not immediately clothe yourself in vivid greens, nor adorn yourself in the jewels as selected—but through observation, contemplation and spiritual reflection open those eyes to a higher meaning.

Resting-places? Yes, also consideration of all information which can be found upon your color-jewel values; question yourself for certain effects, laziness has no place in the existence of the one who desires to advance on the Way.

Because of the unfamiliar and undeveloped subject with which we are concerned, it is essential that we approach it with utmost care; color and jewel therapeutic qualities are known, demonstrated more each year in many places. That is accepted, in mental use, which includes emotional reactions, in turn affecting the physical—but I want to open the vision to a spiritual help within color-jewel values.

This study takes us into occult (invisible or intangible) meanings which include "my" masters and the color-jewel magnetic vibratory effects.

If each student will consistently undertake the "work", he will without fail develop creative ability from some "earned" power which has been forgotten by himself —the subconscious—; by the discipline from an esoteric knowledge in his sign-values he may confidently employ his Free Will for Advancement.

Each impression objectively received may be taken within, for good, then with spiritual discrimination it becomes his, subjectively, and with opened hands the service which is required of each one of us is made radiant for the less fortunate fellow pilgrim. Life is just that way, some one else is in need of encouragement!

It has been said, and with truth, that very few people are entirely normal—some over stimulated, depressed, repressed, morbid, all sorts of words to describe you and me; so by careful and thoughtful analysis, a way can be found to that inmost self where one may ascertain the secret cause for disturbance.

To illustrate each lesson, I shall often quote from students' letters—one writes—"Your revelation of my inmost nature was staggering to my complacency—but, though I had not even admitted that to myself I shall begin to employ every means for an upward journey"; such enlightenment comes through esoteric astrology—fundamental disturbances are dragged out to a critical scrutiny, then if the native will, radiance will come. The God-given gift of Free Will is your safeguard and defence.

One of "my" masters advised the creating of soul-landscapes to hasten this process; it can and should be done, though the weaker ones will need much encouragement from all of you who have more spiritual vision. The masters for each one were themselves specially prepared channels through which blazing messages were transmitted; receive them, they are for you; then a beautiful super-sensitiveness will in-

vade every part of your being, new interpretations of color-jewel effects will enter into your conscious life, the mental, emotional, will be raised to the full acceptance of that Ray, which is to shine for you.

Gemini, Virgo, Cancer, avoid all drab-like expressions; never underestimate your ability; cultivate a response to the color-jewel inspirations that all else may be added, in due time.

As nearly as possible I am giving grouping arrangement to my lessons, that the native may take from here and there something particularly fitted for his need.

By some peculiarly magnetic quality, your own will come to you, but there is a duty first, and that is to make yourself ready for the gift.

Visualize concretely your spiritual need, do not be listless, do not be idle. Hopeless? Friendless? Grant some blessing for a ray of beauty to some one else. Look back without mercy on your life. Then, erase regrets from your mind. Lift your head, until the blue of the sky seems very close. Gaze up—all's blue!

Pioneers have so much of adventure before them, and those of us who have begun the study and application of cultural values by way of esoteric astrology have marvelous experiences to receive. Even words and phrases must be coined, fresh from inspiring thoughts, by way of the great White Light which has spiritual significance for all natives.

Music and the allied arts have need of color-jewel assistance to create more gorgeous effects, adding to each message; finally will come color preludes, nocturnes, dazzling with, at present, undreamed of marvels.

Each native must know his own, by kinship or adoption taking thought for each gift from his Ray of Light; at last will emerge a perfect art to be allied with the others.

There is nothing of the supernatural to be employed in bringing this about; be normal, level mentally, and emotionally. Devote leisure seconds and if possible moments to your color-jewel meditations, more and noticeably apparent will your development become.

Your psychic understanding will increase. a finer soul-consciousness will be yours, the subjective powers increased and then, unlimited possibilities are yours.

Observe the utmost caution with that hazardous word "psychic"—it is a much abused word, handed about here and there by those who know little of its finer meaning. It must mean to you merely an instrument by use of which higher expressions may be contacted.

Sensitize each reaction to color-jewels, go about every task as usual, live more fully, in all do not neglect sensible living. Life is just that way!

Irradiate every word and thought with spiritual coloring, and in turn life will take on more glowing meaning. Life is just that way!

Gemini, Virgo, Cancer, accept the positive demands that your life requires advancement; Scorpio and Aries, self-determined and in a place for pioneering—for each one color-jewel messages to bring splendor of life.

Green, all renewing, nature's own, suggested for the three; red, color of life and of the same quality as the vehicle for the ego, is really very near, to the green. I recall this knowledge to you that you may not forget how closely connected the inspiring lessons are to each other; slight shades of meaning or content make another color or jewel, so are individuals really very similar.

There is an intimate connection between color and tone, but this connection is psychological, not actual; do not confuse the knowledge.

As I have told you, after years of critical analysis of the twelve signs, I have learned of the spiritual potentialities; also that each has its own instinctive and intuitive qualities to develop, from these will evolve finally the desired radiance.

This is the process I urge, that a final realization of beauty, in the highest sense may come into each life. A sensitive response to all fineness, approach can be made through other mediums, but I know of no more accurate way than by esoteric astrology.

These three natives (ascendant signs) in this lesson have the fine possibility to ascend in spiritual flight to a marvelous understanding. Each having characteristic importance, which must not be neglected or relegated to some obscurity where it would perish for lack of encouragement.

Contemplate, steadfastly respective, that finally the soul-consciousness is a part in that magnificent White Light, rayed out to each according to his "earned" place in this Day.

This dense or physical body, in which we are privileged to function, is an exceedingly amazing vehicle needing scrupulous consideration. Music, the allied arts, colors, jewels, all in this life which tends to a more exquisite fullness, must be accepted and used.

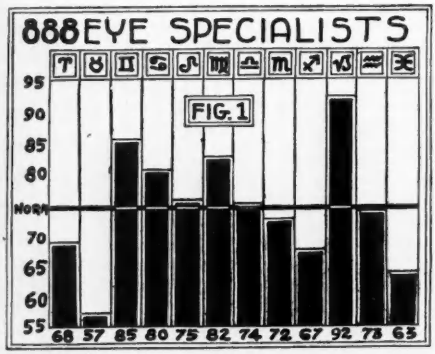
Many powers, unrecognized perhaps, should be discovered by means of these values. Permit them to disturb that you

(Continued on page 85)

Solar Biology

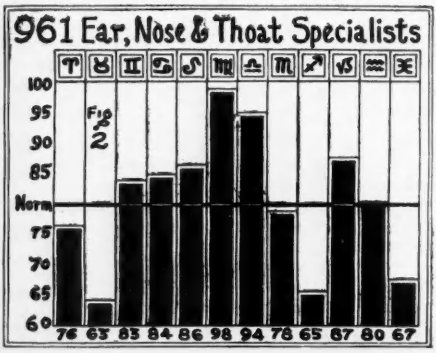
By Carl Payne Tobey

EDITOR'S NOTE: *This is the third article of this series dealing with the Solar position of 6,877 Physicians in the United States and Canada.*



This month we separate Eye Specialists and Ear, Nose and Throat Specialists from other physicians and chart these two groups separately. In Figure 1, we have charted distribution of the Solar Position of 888 Eye Specialists into the twelve signs of the equinoctial zodiac (not the zodiac of the constellations). The black and white horizontal line running through the center of the chart represents normal. Here again, Capricorn runs far above normal which seems to be the case with physicians generally. The figures at the bottom of the chart represent actual distribution after corrections for seasonal changes in the apparent motion of the Sun. Note that both Mercurial signs (Gemini and Virgo, the two signs ruled by Mercury according to astrological tradition) run near the top.

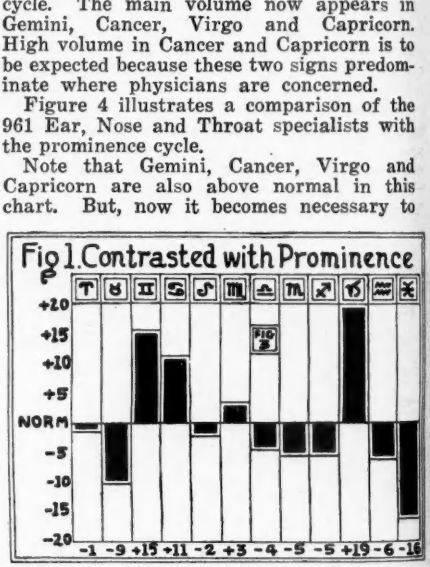
In Figure 2, we have charted distribution of the Solar positions of 961 Ear, Nose and Throat Specialists. Capricorn and the two Mercurial signs still run above normal.



In Figure 3, we have made a comparison of Eye Specialists with the cycle of prominence. In this chart, "Normal" represents "Prominence Normal" and the quantitative blocks above and below normal show the variations of each sign from the prominence cycle. The main volume now appears in Gemini, Cancer, Virgo and Capricorn. High volume in Cancer and Capricorn is to be expected because these two signs predominate where physicians are concerned.

Figure 4 illustrates a comparison of the 961 Ear, Nose and Throat specialists with the prominence cycle.

Note that Gemini, Cancer, Virgo and Capricorn are also above normal in this chart. But, now it becomes necessary to

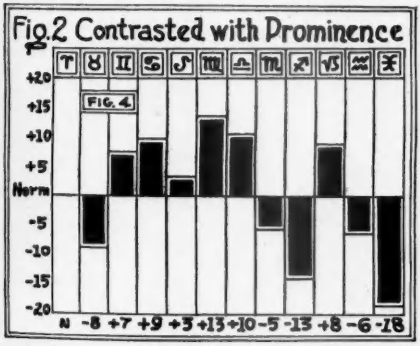


learn in just what manner these two groups of specialists compare with physicians as a whole. Figures of physicians as a whole, as previously published in this series, have been brought down in each case to equal the totals here being dealt with. The figures thus computed for each sign of the zodiac have been used as normal for physicians and are represented by the normal line in Figures 5 and 6.

Figure 5 now demonstrates that the Mercurial sign Gemini rates at the top where Eye Specialists are concerned while Figure 6 demonstrates that the Mercurial sign Virgo rates at the top where Ear, Nose and Throat Specialists are concerned. This seems to bear out the contention of astrological tradition that these two signs of the zodiac are associated with the senses.

For those interested in seeing these figures illustrated on a circular instead of a horizontal chart, we have provided Figures 7 and 8. Figure 7 includes the same calculations as Figure 5, representing a comparison of Eye Specialists with psysicians generally. Figure 8 includes the same calculations as those in Figure 6, representing a comparison of Ear, Nose and Throat Specialists with physicians generally. Note that both of these groups show the two Mercurial signs rating above normal. Dates in the outside marginal circles of Figures 7 and 8 show the approximate time when the Sun enters each of the twelve signs of the zodiac.

Thus far in this work, we have presented charts of physicians as a whole, surgeons separately, eye specialists separately and ear, nose and throat specialists separately. In each of these groups, it is interesting to note that we have a sliding off of volume from Capricorn to Pisces. In each chart Capricorn was above Aquarius, and Aquarius was above Pisces. This is not the case, however, with statistics from "Who's Who" being published in Wynn's Magazine. Therein, Aquarius rates definitely above Capricorn as does Pisces. The fact that we can take different groups of

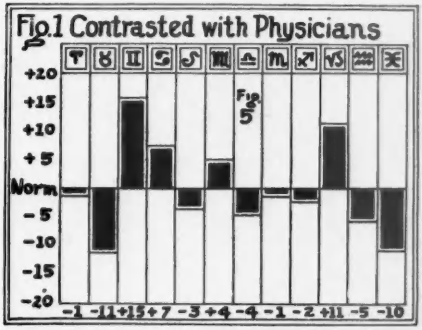


physicians and continue to have Capricorn rate so high seems to strengthen our right to claim that some law of nature causes Capricornians to follow the medical profession more than natives of any other zodiacal sign.

As these statistics involving solar positions are being published, work is continuing to enable us to present statistics on each of the planets. Of course statistics on any planet beyond the orbit of Saturn will be of little use to us because it takes the outer planets so long to go around the Sun that only a few zodiacal signs will be represented.

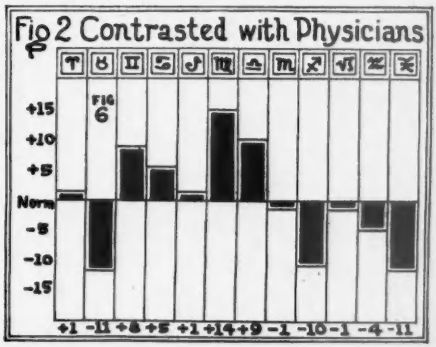
In about every solar test made thus far, all charts indicate a depression in Taurus and another in Sagittarius which are the low spots for live birth ratio in the United States. It would appear that there is less life giving force when the Sun is in these two signs than when it passes through the other signs. Yet, while the live birth ratio's lowest depression is always in Sagittarius, the lowest depression for persons of prominence is always in Taurus.

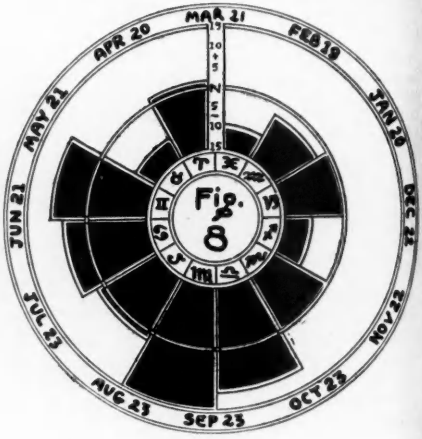
It is important that our list of physicians be constantly enlarged so our calculations may be backed by as large a volume as possible. The writer will appreciate it if readers will send in the names and birth-



data of their own physicians so they can be added to our list. Be sure to furnish, name and address as well as year, month and day of birth. Your information will be checked against our files to make certain that the information is not already in our possession. If the physician specializes in some particular branch of his profession, please mention the fact.

In these articles to date, we have been presenting charts drawn both on a straight line and on a circle. If readers will state their preference between these two types of charts it will better enable us to furnish your preference.





For the benefit of those interested in decan and actual degree figures of the Solar position of the above groups, we present the following tables.

Eye Specialists

FIRST DECAN

Sign	1	2	3	4	5	6	7	8	9	10	Decan Totals
Aries	4	0	2	3	1	4	8	0	1	1	24
Taurus	2	2	3	3	2	0	2	3	2	3	22
Gemini	2	1	2	5	1	3	5	3	7	2	31
Cancer	3	1	2	3	4	4	3	3	4	0	27
Leo	2	4	2	3	0	2	1	2	1	1	18
Virgo	4	2	1	4	1	2	3	6	3	2	28
Libra	0	0	2	0	4	1	3	2	1	3	16
Scorpio	1	4	1	1	2	3	1	1	4	4	22
Sagittarius	1	2	3	2	3	3	3	1	1	1	20
Capricorn	2	6	4	5	3	6	0	0	2	8	36
Aquarius	3	6	4	2	3	1	1	0	1	3	24
Pisces	3	3	1	5	1	4	0	4	2	3	26

SECOND DECAN

Sign	11	12	13	14	15	16	17	18	19	20	Decan Totals
Aries	1	3	0	2	6	2	5	1	0	4	24
Taurus	1	1	1	4	3	1	2	1	1	4	19
Gemini	8	0	2	3	1	3	1	3	5	2	28
Cancer	2	3	1	8	2	2	1	4	5	1	29
Leo	6	4	2	3	3	4	3	3	1	1	30
Virgo	2	5	3	2	5	1	3	1	2	3	27
Libra	3	1	1	5	5	1	3	4	3	3	29
Scorpio	2	4	1	4	3	1	2	2	1	3	23
Sagittarius	0	1	2	0	3	0	1	2	3	4	16
Capricorn	2	3	3	4	3	3	3	3	3	1	28
Aquarius	3	2	6	5	4	0	2	0	4	2	28
Pisces	4	2	2	2	1	1	1	0	1	3	17

THIRD DECAN

Sign	21	22	23	24	25	26	27	28	29	30	Decan Totals
Aries	1	1	2	3	2	3	1	1	5	1	20
Taurus	2	2	1	2	2	2	0	2	2	1	16
Gemini	2	6	4	3	3	2	1	4	1	0	26
Cancer	3	4	3	2	3	3	0	4	1	1	24
Leo	4	1	1	4	4	1	5	3	1	3	27
Virgo	2	4	0	2	2	4	3	4	3	3	27
Libra	5	4	1	0	3	2	2	0	4	8	29
Scorpio	4	3	1	0	2	1	2	5	4	5	27
Sagittarius	2	3	2	4	4	4	3	2	4	3	31
Capricorn	4	2	4	2	6	3	2	1	1	3	28
Aquarius	4	2	2	2	2	3	1	4	0	1	21
Pisces	1	2	2	4	3	0	0	2	2	4	20

Ear, Nose and Throat Specialists

FIRST DECAN

Sign	1	2	3	4	5	6	7	8	9	10	Decan Totals
Aries	4	0	5	4	0	3	6	0	2	1	25
Taurus	3	3	2	3	2	0	1	3	1	4	22
Gemini	2	1	5	3	1	3	4	3	3	3	28
Cancer	2	2	2	2	5	3	3	2	3	0	24
Leo	2	5	3	3	2	2	2	2	3	1	25
Virgo	3	4	1	4	1	2	3	6	2	4	30
Libra	0	3	3	2	5	3	5	4	2	2	29
Scorpio	1	4	2	1	3	4	1	1	3	5	25
Sagittarius	0	1	2	2	3	2	3	2	0	2	17
Capricorn	3	5	3	4	2	5	1	2	2	4	31
Aquarius	5	4	3	2	3	1	1	0	3	2	24
Pisces	3	3	1	5	2	5	0	4	1	3	27

SECOND DECAN

Sign	11	12	13	14	15	16	17	18	19	20	Decan Totals
Aries	0	3	1	3	5	3	6	0	0	8	29
Taurus	1	2	3	5	2	2	2	0	2	4	23
Gemini	7	1	1	4	0	3	1	2	5	2	26
Cancer	3	4	1	7	3	2	3	4	2	1	30
Leo	6	4	3	2	3	4	3	3	0	2	30
Virgo	2	5	5	3	5	2	4	4	4	6	40
Libra	3	1	2	5	6	1	3	4	1	6	32
Scorpio	2	4	0	3	5	1	3	5	1	2	26
Sagittarius	0	1	3	1	2	1	0	4	3	4	19
Capricorn	5	3	3	5	4	4	3	3	1	2	33
Aquarius	2	3	6	5	4	0	2	1	6	3	32
Pisces	4	1	2	2	1	2	2	1	3	2	20

THIRD DECAN

Sign	21	22	23	24	25	26	27	28	29	30	Decan Totals
Aries	2	1	1	4	2	3	1	2	4	2	22
Taurus	2	1	2	3	2	1	1	2	2	2	18
Gemini	1	6	3	6	5	2	1	3	2	0	29
Cancer	2	5	4	3	2	5	1	4	1	3	30
Leo	4	2	2	4	5	3	4	1	2	4	31
Virgo	4	6	0	1	1	5	4	3	1	3	28
Libra	4	3	2	1	6	3	2	0	5	7	33
Scorpio	3	1	1	2	1	2	2	6	4	5	27
Sagittarius	2	3	4	3	5	1	3	2	3	3	29
Capricorn	3	1	4	1	4	4	2	2	0	2	23
Aquarius	4	2	2	2	2	4	1	4	0	3	24
Pisces	1	2	2	4	3	0	0	2	1	5	20

Allegorical Interpretation of the Signs

By
Ann Carden

THE signs of the zodiac have been interpreted by masters of the science of astrology throughout the ages. Sometimes, however, a new version of an old subject gives added illumination. So in the spirit of a student only, I wish to make contribution of my vision of this vast subject.

It is my desire to analyze and present the abstract quality of each sign so that the beginner in astrology may have a basic understanding of it for more intelligent interpretation of any planet placed therein.

I ask you to think of the various signs and planets which go into the making of a horoscope as chemical ingredients which, in different combinations and varying amounts, produce articles of entirely different kinds. But the chemist who blends them knows the exact character of each ingredient. So, for intelligent interpretation of a horoscope, the astrologer must have a clear and definite understanding of the basic meaning of each sign. I find an easy approach to this through the method of allegory.

I shall begin with Fire group, analyzing each sign in the allegorical terms of literal fire.

First, ARIES—Cardinal Fire. Let us think of it as fire when it is first built—eager, restless, impatient fire, swayed by the impulses of Mars. It dashes away to high heaven with a great deal of flame; much spectacular show, but not much heat and it dies down quickly.

There you have the temperament of the Aries individual. He is full of energy, enthusiasm, ability and pioneering spirit. He dashes forth to conquer new worlds. He cuts new pathways through the forests. But someone else will have to consolidate his gains. Like the new-built fire, Aries has burnt out his enthusiasm and gone on to something else before the chips in the forest were dry. A dramatic spectacle but little warmth and less continuity—Aries Fire.

LEO.—Fire when it has burnt down to a hot steady glow. It is Fixed—square-shouldered, executive, commanding, stubborn, loyal, dependable. It is the heat to which we turn for durable service. It is self-confident in its strength and the power of its heat. It gives forth a feeling of protection and security. It burns with the steady glow of its own ruler—the Sun.

And last—SAGITTARIUS. Fire when it has burnt low to soft, pleasing embers. All human beings love to sit around a low, soft-burning fire. So, likewise, they turn to Sagittarius for aid and comfort and guidance. The warm embers are symbolic of the gentle Jupiter. They inspire philosophical discussion and dreaming. They are mutable, yielding and sympathetic.

EARTH SIGNS

TAURUS—Fixed earth. It is ruled by Venus and its emblem is the Bull, sign of fertility in the East. It is more completely Mother Earth than any of the earth signs, for it is earth in the spring when it is full of life and growing things. But it requires sunshine and water and cultivation to bring forth the best of Taurus, otherwise the seeds may lie inert in the ground. So it is with Taurus people. They lack self-starters, but once under way they have more stability and stick-to-itiveness than those of any other sign. Hence we find among the Taureans both the stable leaders of a community and the dumb, plodding toilers. The earth of springtime was, in the first case, cultivated, and brought forth life and great beauty. In the other, it was left inert for man to walk upon.

VIRGO—Mutable earth. When is earth mutable—or moving? In the Fall, when it is dust. This allegory explains the lack of emotion in Virgo people. It is given the emblem of the Virgin—one who has not given birth—for moving earth cannot bring forth life. It is ruled by Mercury, but it is a stronger Mercury than that of the airy Gemini, for it has the power of earth behind it. Therefore it is not merely the curious Mercury, but it is the analytical, critical Mercury. It has the strength of earth, but purely on the mental plane. It is clever, hard-hitting, but unemotional.

Or again, it may be just dry dust—unimaginative, but always critical. Irritating as dust in the Fall.

CAPRICORN—Cardinal Earth. The dynamic quality of Cardinal as applied to earth could mean only one thing—the irresistible force of earth moving under the power of an earthquake. And that description well sums up the strength and power of an ambitious Capricornian. It is said that

always in the superman you find a strong Capricorn influence. It is capable of the most powerful and enduring accomplishments of any sign in the whole zodiac. On the other hand, you sometimes find it demonstrated merely as earth in the winter—hard, cold, unfeeling—Saturn at his worst. It is then the Capricorn of justice—but justice without mercy.

AIR SIGNS

GEMINI—Mutable Air—air when it is moving restlessly about. It is more restless than any other Mutable sign due to its double-bodied quality.

Ruled by Mercury, it is full of curosity. As a constantly moving breeze it goes into all nooks and corners. It is interested in all the doings of mankind from the cradle to the grave. It is kindly and friendly like a gentle breeze. But don't depend upon it! It is here now—gone within the minute. You cannot put your finger on it, nor can you hold it. But it is pleasing and leaves you happier for the contact.

So it is with Gemini people. They move rapidly about with a light and eager step. They are friendly and tolerant. They contribute much of lightness, gayety and happiness to life.

LIBRA—Cardinal Air. And when air is Cardinal, it is the whirlwind, blowing hard and furious and frequently changing its course. Which accounts for the energy of Libra people. As with all Cardinals, they are filled with ambition and the desire to play an important rôle upon the stage of life.

The symbol for Libra is the Scales—not a very good companion for a whirlwind. Hence the frequent "unbalance" met with in Librans. One day you find them ardently advocating one side of a subject, and on the following day they will be hearty champions of the other side. But always the Scales seek the perfect balance, so no matter how far afield they may roam they endeavor finally to reach the perfect equilibrium. Another illustration is that of the air rushing in to fill a vacuum. Then it is the diplomat par excellence, striving to bring about peace and balance and harmony by means of its Venus rulership.

AQUARIUS—Fixed Air. And when is air fixed—or still? On a calm, serene, peaceful day when all is well with the world, when atmospheric conditions are so perfect that no movement is necessary. And again—there is an ominous quiet and stillness in the air just before an earthquake.

These conditions describe the two types of people found under Aquarius. The first are the great humanitarians, the peaceful dreamers, the theorists, those who are no longer curious or restless but desire for themselves and their fellowmen only the peace and quiet of still air.

The other type is that most amazing Uranian fiend often found under Aquarius. The individual who can plan and carry through a most diabolical crime with apparently no motive other than the desire to torture. The type which is emotionless but unspeakably cruel—symbolic of the dead, still air which comes just before an earthquake.

WATER SIGNS

CANCER—Cardinal Water. Here we have the turbulent waters of the ocean from which came all life in the beginning. That is the meaning of Cancer. For Cancer is concerned with the preserving of life and the carrying on of the race. It is the sign of the breasts from which all life is fed. It is the fourth house—the house of the home. It holds tight to the family unit. It is historical-minded, carrying on the traditions of the race. It is ruled by the Moon which, in turn, rules the masses. It is torn and swept by emotions, even as the waters of the ocean are swept into tides by the influence of the Moon. It is the origin of and the preserver of life.

SCORPIO—Fixed Water. When is water fixed—or still? When it is deep—and when it is stagnant. Again, we find two types of people born under a sign which demonstrates its quality in two ways. First—the deep, profound thinker. He has sounded the depths of still water and gained its wisdom. He is able to see behind the obvious. He has a great well of strength within himself. He is strong, steady, reliable, but with the quiet and stillness of no other sign.

The Scorpion of stagnant waters fills the prisons of the country. The repressed turbulence of his Mars rulership bursts its bounds with great violence when Society fails to clean its stagnant pools.

PISCES — Mutable Water — restless, vague, uncertain water. It is often the clear, sweet water of the mountain streams. It is the gentle rain. It has a nearness to growing things. Pisces people have the "growing hand." It is the water that nourishes the plants and flowers. But it is often best when under the guidance of another. It sometimes lacks a sense of direction. Properly directed it contributes much to the beauty and happiness of life.

Now let us sum up the basic qualities of each group.

FIRE PEOPLE

The Fire people are a highly spirited lot, ranging from those with the "fiery" temper to the progressive, pioneering spirit. Their emotions burn strong. They are ambitious and self-confident. They walk with pride and like new worlds to conquer. They become rebellious and discontented if tied down or limited in any manner.

The skin of the Fire people is thin and sensitive, ranging from the pale, freckled type which accompanies red hair (usually found under Aries) through the deep, ruddy glow of Leo, to the delicate Sagittarius skin with its lovely, healthy flush of pink.

But the most unvarying mark of the Fire people is their bald heads. The Fire hair is very crisp, crinkly, brittle and luxurious in youth, but it seems to dry, or burn out quickly, leaving the head bald at a very early age. Aries has a round, bullet head and the hair thins across the top. Leo has a square head and the "leonine mop" of early youth usually soon become a square, bald pate so often seen in executives. Sagittarius has a dome shaped head. The hair thins back leaving a very high forehead with sometimes a completely bald spot on the crown.

Fire people are great exaggerators. To them an interesting story is of more importance than an exact statement of fact.

These then, are the basic qualities of Fire which you find varied according to the form through which they find outlet—whether Cardinal, Mutable or Fixed.

Strike at Fire—and you will get burnt.

EARTH PEOPLE

Let us consider the qualities of earth not as something mysterious, but literal earth as we know it—as we can see, touch and feel it.

It is solid and firm. In one human being that quality may be represented as stability and dependability—the Mother Earth to which we turn for security. In another individual it may be merely stubborn or doless with the quality of inertia. But in both cases, the basic quality is solidity.

Earth people are the supporters of the established order. After the pioneers have cut the way through the forest, the Earth people build the houses and establish the settlements in the clearing. Such expressions as "the salt of the earth" and having one's "feet on the ground" are used in describing earth people. They know where they are going—and why. Practicality is the keynote.

The flesh of the Earth person is solid and firm. The temperament is slow, patient and persistent. They walk with a firm and steady tread.

Earth signs are the most truthful of all signs. If they lie, it is for a purpose—never just to be lying. They are frank, direct and rarely hypocritical. They are loyal friends and bitter enemies. Ordinarily, they are most honorable in their dealings with others—and they expect equally honorable treatment. Done an injustice, they are inclined to the "eye for an eye" philosophy. They are likely to even the score for bad treatment accorded them. This is especially true of Capricorn. But with all of them, a thing good or bad, once planted in the memory, remains.

Strike at the Earth person—and you know you have hit something, for Earth carries within itself the power of retaliation.

AIR PEOPLE

We think of air as sweeping gales or gentle breezes. In any case, it is restless, moving and always elusive. So it is with Air people. They are called the intellectuals due to their constant search for knowledge. They possess the "inquiring mind." It is impossible to pin the Air person down. No other individual ever gets possession of his soul. He is elusive always. In bad types "shift" is the word used.

In build, they are usually tall and slender. The flesh is thin and stringy. They rarely accumulate fat. Their skin is normally clear and beautiful.

An insatiable desire for knowledge is the outstanding quality of all Air signs. They are imaginative and likely to confuse facts with fancy. Truth is not the all-important thing to them that it is to Earth people. They do not misrepresent things with deliberate intent, but they just do not consider accurate details important. They are idealistic.

Criminals among Air people are never those who commit crimes of passion. Their type of crime will be something which is tricky, sneaking or even fiendish. Something which may require a long time to think out or to be shrewdly planned. The bad Gemini type is especially given to forgery. Theirs are not crimes of passion but of perverted mental reasonings.

Strike at the Air person—and he merely moves out of your way!

WATER PEOPLE

The word fluid comes to mind when you think of Water people. They move and

(Continued on page 56)

The Character of Individual Degrees

IV

LIBRA

By
Elizabeth Aldrich

WE HAVE now arrived at the consideration of the individual degrees of the sign Libra. Libra, it is said, by the Secret Doctrine, represents the Fourth race. The Fourth race finishes the involuntary arc and cycle of development. From the fourth to the seventh races, lives, forms, desires and thoughts, must be on the upward arc or cycle of evolution. Libra represents form.

Libra is a physical body, in which sign and body, are included both the principles and functions of Virgo (form) and Scorpio (desire). The great period of evolution or Manvantara, of which this earth is a part, is made up of seven lesser periods called rounds. A principle is developed in each round. As three rounds have been passed, three principles have been developed. We are now in the fourth round and the fourth principle is now in the process of development.

Libra, we know, is the sign of cooperation as opposed to competition. This works out well with Mr. Carter's idea that Libra is the principle of Cosmic reciprocity, or mutuality, and shows us our reciprocal rights and obligations. It is said that the heresy of this sign is that of parasitism, or the belief that it is natural for some individuals to attach themselves to others. Thus we see as a result the fact that where Libra is not highly developed, it lacks a certain sturdiness and independence. It is probably from this that Libra derives its well-known hatred for saying "no". Moreover it is not desirable that Libra should develop itself along some other line, since it is a cardinal sign and the ideal principle of the cardinal cross is goodness, and Libra represents beauty. It must come to know the beauty of goodness and the goodness of beauty. Since Libra represents justice, these can only work in an ideal fashion when motivated and interpermeated with the ideal of real or true justice. Without justice, there can be no beauty or goodness.

Some of the Libra virtues and traits are impartiality, scrupulous sense of honor, compassion, tenderness; love of beauty, order, and harmony, especially in home life. Of course no sign is perfect, and Libra is no exception to this rule. It is a sign which is easily persuaded against its better judgment to let emotion triumph over reason. One of its lacks is probably sterling worth, for it considers of happenings, characteristics, and people with regard more to their beauty, decorative effect, or aesthetic power of giving satisfaction, than their fundamental, unadorned soundness. This astrological sign is famous for the fact that those with many planets there dislike dirty work, distasteful tasks with ugly things, and are too willing to sacrifice anything for harmony.

In speech, the Libra native is often very polished, with a persuasive, gracious manner and a very tactful approach to everything. It has sometimes been charged that this sign has a tendency to be cowardly. Certainly it is willing to sacrifice a great deal to harmony.

The idea of marriage and partnership is fused and blended with the sign of Libra and its ruler Venus which gives us adaptability to circumstance. In early times in the valley of the Euphrates, Libra was portrayed under different forms. The solar month of Libra was called the holy or lofty altar or shrine and was connected with the building of the Tower of Babel.

Taking up the consideration of the more commonly known attributes of Libra, let us say that it is a cardinal air sign, and that its ruler is Venus. Maude Margesson, in "Astrology in Epigram," quotes among her descriptive bits about Libra, "I am made all things to all men." 1st Corinthians 9:22. She also quotes "One of those gentle ones that will use the devil himself with courtesy".

Where parts of the body are concerned, Libra is said to rule the kidneys. Where periods of life are concerned, it is sometimes said to rule the middle period. Of course it partakes somewhat of the nature of all cardinal signs, and has to do with action and initiative, although perhaps this action and initiative may, in the case of this sign, be taken for another or through another.

The fixed stars in Libra are very important in character, boasting two very beautiful ones of the first magnitude, Arcturus and Spica. These are among the twenty brightest stars in the heavens. To find Arcturus, begin at the end of the handle

of the big dipper and following the end of the handle extend a line about thirty degrees or until you come to the first very bright star. This is Arcturus, the star which the patient Job himself named among other wonders of divine creation. April is really the month of Arcturus' greatest glory, when it shines all through the evening in the eastern heavens. Arcturus ranks with Canopus as one of the largest bodies in the universe and its diameter is supposed to be several millions of miles.

It is probably the hottest star in the universe. It also has the most rapid motion of any of the brightest stars, being among the most swiftly moving of all the stars visible to the naked eye. Arcturus certainly appeals to the imagination as we think of this enormous great body which is racing through space at the rate of between two and three hundred miles a second. It has been keeping up this speed for untold centuries and yet apparently changes its position only slightly. This star is approaching to us, but far away as it is, it is growing old, and it may be that its luster will diminish, and some thousands of years from now, when our descendants will look upon it, although it will be nearer, it may not appear any brighter.

Spica, another very bright star in Libra, is not very far from Arcturus and may be seen about an hour later. It rises just after the sun sets in the early part of April. It is a much more tenuous or rarefied body than Arcturus and science has never been able to measure its distance. It is probably a double star, and it, too, is moving toward our earth.

Considering in detail the fixed stars in Libra, we find Zaniah of the nature of Venus and Mercury in 3-43. It is of the fourth magnitude. It gives refinement, honor, congeniality, order, and a lovable nature. It is a variable star and in the constellation Virgo and the sign Libra. Vindemiatrix is of the nature of Saturn and Mercury and is in 8-50 Libra. It gives falsity, often times dishonesty, and gives loss of partner. As we have so many people in incarnation now and so many interested in astrology who have Uranus in this position, its interpretation is interesting. With Uranus it is said to give spinal trouble, seclusion, and danger of heart trouble.

Then we have Caphir, of the nature of Mercury and Venus, in Libra 9-22, close to this previous degree of longitude, but with a slightly southern declination. Algorab, on the contrary, in 12 Libra 20, is a very adverse star, being of the nature of Mars in Saturn. In my own case, my dragon's tail has retrograded to a point near this position, and I find the Moon's or the Sun's passage over this adverse.

Seginus, of the nature of Mercury and Saturn, is in 16 Libra 32. It is usually given an unfavorable interpretation. Foramen is another small star which is surrounded by the keyhole nebula. It gives danger to the eyes, as do all nebula. With the Sun it is said to give shipwreck. It is in 21 Libra 3 and very near to Spica. It seems strange that Spica, with such a favorable interpretation, should be so near to an unfavorable star. Spica is in 22 Libra 43 and has the nature of Venus and Mars. It gives success, renown, riches, a sweet disposition, and love of art and science. It is interesting to note that this star is very prominent in the horoscope of Henry Ford, being with Jupiter. I may also add that, at my own birth, it was very near to Jupiter. However, it does not seem to do me as much good as it does Henry.

Arcturus is of the nature of Mars and Jupiter in 23 Libra 7. It is more powerful in this hemisphere than Spica since it has a northern declination. It has also been called Arctophilax, the Bear Watcher. Its meaning is sometimes said to be "he cometh." It is of the nature of Mars and Jupiter. It gives riches, honors, high renown, and self determination, and prosperity by navigation and voyages.

We now take up the character of each degree of Libra as given by Alan Leo:

LIBRA

1. Forceful mentality and progressive spirit, desire for celibacy; creative power in art.
2. Intuition and inspiration well blended; purification of the emotions; source of partner's wealth.
3. Active and enquiring mind, just and sympathetic; enlightenment through desultory reading.
4. Loving disposition, greatly attached to the object of affection, tenacious regarding profession.
5. An ardent nature, highly artistic, yet full of wild hopes; friendship turning to love.
6. Mentality more critical and less balanced than most in this sign, very sensitive; troubles regarding health.
7. A nature essentially self-sacrificing, highly idealistic and romantic; entire devotion to partner.
8. Highly sensuous temperament, keen delight in color, taste and smell; danger through or loss of inheritance.
9. Devotion and love of science well blended, a frank nature; extensive foreign correspondence.

10. A student of mythology and kindred subjects; pursues a vocation at home.
11. Comprehensive mind, broad sympathies, love of art; makes friends of children.
12. A gentle and retiring nature, full of sympathy; confinement through ill health.
13. Strong desires, eager mind, progressive disposition; unlikely to marry.
14. Receptive nature and psychic temperament; wealth with marriage partner.
15. Highly susceptible to mental impressions, quick mind; hopes realized through brethren.
16. Mediumistic nature, prone to be too sensitive; influence of mother paramount.
17. Energy devoted to promoting large industrial combinations; platonic love.
18. Quiet unassuming nature, chaste and contented; trouble through servants.
19. A transendentalist and a mystic, a deep student of scripture; austere life.
20. A pleasure-loving nature, somewhat self-indulgent; disbursement of patrimony.
21. Open, free and ingenuous, having a great gift of language; many little excursions.
22. Thoughtful, grave and reflective nature, with strong attachment to father; and ancient home.
23. An all round mentality, comprehensive and well balanced; platonic love affairs.
24. Negative temperament, prone to self-indulgence and given to many amours; health troubles.
25. Complaisant, yet impulsive, at the mercy of desires and rather weak in will.
26. Refined and artistic temperament, delicately poised and slightly sensuous; loss of patrimony.
27. Sensitive, dualistic temperament, contradictory motives; friends among children.
28. Sympathetic and somewhat sensational; vicissitudes in profession, suited to the stage.
29. Devotional temperament, literary tastes, and enthusiasm for society work.
30. Steadfastly devoted to the purification of the soul; meditative and chaste.

The individual degrees of Libra are of an extremely interesting character. In fact it seems to me that their character is more interesting than that of any other sign in the Zodiac. Possibly I think this because, as I have said, I have my Moon and Jupiter in the second decanate of Libra. One of the first degrees on which we have much enlightenment is that of 3, which is said to rule abscesses. We find this degree and number 4 in conjunction with the star Zaniah of which I have spoken as being of the nature of Venus and Mercury.

Perhaps the most interesting degree in all the Zodiac, at any rate to us moderns, is the degree known as the degree of birds, the degree of aviation. This same degree has also been connected with goiter. When we think of it in conjunction with a fixed star of the nature of Venus and Mercury in an air sign, it is no far cry to connect it with aviation. However, other degrees a little further on have more striking examples of this degree. An aviator born on the 12th of October, 1890, had Mercury in this degree. Another born June 5, 1886, had Uranus in this degree.

Passing on to Libra 7, we find it is known as a degree of sudden death. Before this we note that 5 Libra is one of the homicide degrees. The degree of sudden death is often very prominent in the horoscopes of aviators. In the horoscope of Van Massdijk, who was killed flying, we find Libra 7 afflicted by Mars, ruler of the 8th. G. B. N. McMurdo, born Airdrie at 2 A. M. on the 21st of May, 1899, was killed flying on the 27th of September, 1918. The Moon was in Libra 8.

We find the degree of Libra 7 also attributed to animal life, and this area, it seems, has much to do with life in general, since 8 and 9 are the degrees of courage. These degrees with 9, which means triumph, superiority, are often found in the horoscopes of generals and of great conquerors.

An interesting fact is that the degree of 13 Libra is connected with food and drink. It is often prominent in the horoscopes of tea and coffee planters. The horoscopes of several chefs show this influence. Passing on, we find Libra 15 seems to be an unfavorable degree. It is not far beyond Algorab, of the nature of Mars and Saturn, and near to Seginus of the nature of Mercury and Saturn. It is considered to be a degree of suicide and it is also concerned with apoplexy. 17 Libra, on the contrary, seems to be a very favorable degree, having to do with electrical matters. There are many interesting examples in conjunction with this degree. According to Maurice Wemyss, Libra 16, 17, 18, 19 have been passing over the world's descendant while our great progress in electrical matters have gone on. Benjamin Franklin had

Neptune in opposition to this point. Volta spent much of his life in electrical research. In 1791, when he received the Copley Medal, his Sun had progressed to Aries 16 opposite to this point.

Libra 21 is said to have to do with suicide, but this same degree is connected with the stage and with comedy. Libra 22 is artistic and 24 is musical, while 25 completes the trinity as the degree of literature. The 23rd degree of this sign is the degree of hope and it certainly makes us wish that in these days everyone had planets there.

A less favorable character is that of Libra 26, which rules detectives, and of 27 which is said to be a degree of consumption. Libra 28 has quite a favorable connotation, as it is called the degree of hospitality. I have mentioned the fact that my Moon is in Libra and this is its degree. I have always been very fond of parties, entertaining, and I enjoy having people in my home very much. 28 Libra is also known as the degree of hair. This finishes our survey of the degrees in Libra.

However, I would like to add a point which I request our readers to study. In his latest book on the influence of the degrees, Maurice Wemyss has told us that the degrees of the signs indicate ages. He gives the approximate age equivalent of the degrees of the Zodiac. According to him 0 Aries and 0 Libra to 30 Aries and 30 Libra indicate 25 to 36 years of age. 0 Aries and 0 Libra to 2 Aries and 2 Libra showing 36 to 35 years of age. It will be seen that these ages vary inversely with the number of degrees of each sign. In some checking which I have done, I have found this to be of considerable value. The results, however, are still in the experimental stage.

SCORPIO

We now pass to the consideration of the eighth sign of the Zodiac, Scorpio. This is a fixed water sign, and it is the 8th sign of the Zodiac and it rules the eighth house. Its ruler is Mars. We have already spoken of the association of the signs with races. There may be some confusion in the eyes of students, who are not familiar with Theosophical classification, as to the question of races. This confusion arises from the differentiation of terms because we may be in one family race, in another sub-race, and another group race. The race which is now forming in America, according to Theosophical ideas, will be ruled by Sagittarius and will be the sixth family race of the fifth sub-race of the Aryan fifth group race.

It is said that the fifth race began in Asia in the fifth period of the fourth race and continues today. The third race began by being great and ending in degradation, but the fourth race was on a plane by itself. The fifth race is on the same plane as the third race. What the third race went through, the fifth race will also go through, but it will be in the opposite order. We have already stated that the third race began by being great and ended in degradation. Therefore, as the fifth race goes through the same process as the third race did, it is logical to suppose that the fifth race or Scorpio begins in a small way and progresses.

The Secret Doctrine bears us out in this idea and says that the fifth race was instructed by teachers from a plane corresponding to the third race, but that, as they grew older, they asserted their individuality and thought and acted for themselves. It is well worth our while to devote a considerable amount of time to the consideration of this fifth race, since the world's development and its immediate past correspond to this race. This development has passed through almost five of its seven periods in different parts of the world. Its sixth great period is now beginning for it here in America.

I have spoken of the teachers who instruct the races. These are said to be "kumaras" or the virgin youths who have sacrificed themselves for the good of humanity. Only four of these have reincarnated. As we have said that the third race began by being great and ended in degradation, and that the fifth race would correspond to the third race in a reverse order, let us hope that the fifth race, which began simply, will end by being great.

According to the Secret Doctrine, we are now in the fifth sub-race of the fifth group race of the Fourth Round. The first race of the Fourth Round was mahatic, of the universal mind, and as Cancer was the sign which developed a breath body in the First Round, so now it begins the Round as a breath, which represents the first race of the Fourth Round. The second race, Leo, of the Fourth Round was pranic, life, which was the body developed in the Second Round. The third race of the Fourth Round was astral, the design or form corresponding to Virgo, the body developed in the Third Round. The fourth race of the Fourth Round was kama-manasic, desire-mind which was the Atlantean or sex body, Libra. The fifth race of the Fourth Round is the Aryan, which has the desire principle, Scorpio, which will be the lowest body of the Fifth Round. The sixth race, Sagittarius, is the one now forming, whose lowest principle will be lower manasic, thought.

Scorpio is one of the most interesting and powerful signs of the Zodiac. The old astrologers were inclined to be very hard upon it and it was sometimes known as the accursed sign. For myself, I do not believe that any sign is good or bad; they all have their function. It is well for us to remember that each of us has every sign of the Zodiac in his horoscope anyhow. Maud Margesson, in "Astrology in Epigram," gives this quotation in describing Scorpio: "It is given unto you to know the mysteries." St. Matthew 13:11. She also gives as a quotation from Shakespeare that line from Henry VI, "Smooth run the waters where the brook is deep."

A peculiar fact may be noted about Scorpio. I consider it as being a success sign. By this I mean this sign is so sure of itself, so self-centered, and so concentrated that it usually puts over whatever it starts to do. This is the reason that we find it quoted where occupation is concerned, as, in any and every occupation, whatever it does, it does with a will.

Among the virtues and traits of Scorpio are strength, fortitude, passionate devotion in love and friendship, and as passionate hatred. This sign has great personal magnetism and healing power. It has been variously charged with cruelty, cunning, and abuse of personal influence. Mr. Carter calls it the sign of Cosmic purpose. He says that its delusion is anarchy and from this comes the fault of rebelliousness.

The fixed stars in Scorpio are not as well known or of as dramatic a character as are the fixed stars in Libra. Perhaps this is because several of them have a southern declination and three of very far southern declination. So, as they do not come within the sphere of our eye under ordinary circumstances, they are not as much talked of and we have not the tradition handed down about them. My own theory about the operation of fixed stars is that in the charts of those who travel to other localities, the stars of the southern hemisphere operate regardless of their southern declination in the horoscope of northern born individuals. I also believe that wherever you are born, if you are an international character, your stars will operate. Therefore we take individuals, like King Edward VIII of England, who has traveled so widely, as our examples. He has in his chart some southern declination stars prominently and importantly placed. These stars, I am convinced, work as well as if he were born in a southern declination. He is not a character belonging to one portion of the world alone.

Carrying this matter further, I may say that I believe that the fixed stars have a great deal to do with the exercise of our free will. Those who live international lives, according to my idea, use their free will to a greater extent. I also believe that our own consciousness is changing as we are becoming internationally minded. Therefore, it seems to me that in the future men and women who live up to their highest possibilities will be more and more benefited by the possibilities of their fixed star horoscopes.

In illustration of this point, I will refer again to the horoscope of England's internationally minded new sovereign. He has Aquarius rising and is certainly a typical Aquarian. The ruler of Aquarius, Uranus, is placed in the sign Scorpio. It is in conjunction with the great fixed star Acrux which is known as Alpha Crucis or the first star in the Southern Cross. This is a triple star and the brightest star in the Southern Cross. It is a first magnitude star of the nature of Jupiter. This beautiful star gives religious beneficence, ceremonial, justice, magic and mystery, and is frequently prominent in the horoscopes of astrologers and occultists. At the time of King Edward's birth, it was in the ninth house of his horoscope and in trine aspect to his Moon which is rising in the sign Pisces. Certainly the king's far-flung travels as Prince of Wales will stand him in great good stead in knowing the problems of the people of his empire and in aiding in their solution. In this case, there is no doubt in my mind that this southern star works fully, satisfactorily and constantly. The position of the ruler of the horoscope in conjunction with it will show forth in the future as it has in the past. It has been said that the new king is interested in occult subjects, and I do not doubt that this is a fact.

Alpha Crucis is one of the twenty brightest stars in the heavens. Among these twenty brightest stars, there are five so far south that they cannot be seen in our latitude. These five stars are Alpha Crucis, or Acrux, Alpha Centauri or Bungula in 28 Scorpio 28, Beta Centauri in 22 Scorpio 43, Canopus and Achernar. Achernar is a very good star as far as astrological significance is concerned. In some parts of Florida and Texas, it can be seen low in the south for a short time in the evening and Canopus, which is a little farther north, can be seen a somewhat longer time and higher up in the sky. All five of these stars can be seen in Cuba.

Turning to the systematic consideration of the Scorpio fixed stars we find that Princeps, a third magnitude star of the nature of Mercury and Saturn, is in 2 Scorpio 2. Khambalia, a fourth magnitude star of the nature of Mercury and Mars, is in

5 Scorpio 45. Neither of these stars is very well known or much understood in astrological literature. We have already spent a considerable amount of time in the consideration of Acrux in 10 Scorpio 46, which has south latitude of more than 62 degrees. Very near to it, as far as longitude is concerned, is Alphecca, of the nature of Mercury and Venus. It, however, has northern declination.

The North and South Scale are both with southern declinations but they are not far south. These two stars are both well known and considerably talked of in astrology. The South Scale in 13 Scorpio 58, is usually considered to have an adverse influence, while the North Scale is considered better. The North Scale is situated in 18 Scorpio 15 and has the nature of Jupiter and Mercury, while older writers called the South Scale of the nature of Saturn and Mars.

Another little known star is placed in Scorpio, 20-56. Perhaps it is so little known because it has a definitely unpleasant significance. It is situated in the constellation of the Serpent and is said to have the nature of Mars and Saturn. Unukalhai is said to give immorality, accidents, violence, and danger of poison. With various planets, it has different unpleasant meanings. Outside of this, it seems to be all right.

We now turn to two of those very beautiful stars of southern declination with which we denizens of the northern sphere should try to work. I am of the opinion that by tuning in with Cosmic forces, by becoming international, and by keying ourselves to all the best that there is in the universe, we can develop our contacts with those beautiful bodies of the southern hemisphere in such a way that we will be greatly helped by them.

To me, it is among the possibilities that with the development of radio, by which we hear the human voice from the other side of the world, and with the development of air travel, which lets us be transported quickly to far away lands, we are changing our consciousness. Surely we can now take advantage of all the good in all the nations of the world. Let us build this good into our lives and let us use it. We use the fruits, the products, and the jewels from the far, far corners of the world. Let us take to ourselves their good, and build it into our own consciousness. Thus, I believe, we can improve our lives. To my mind, mediation on the splendid fixed stars of the southern hemisphere cannot fail to be of great benefit to us.

Agena is of the nature of Venus and Jupiter and is placed in 22 Scorpio 43 with a southern declination and latitude. It is of the nature of Jupiter and Venus. It gives position, friendship, refinement, morality, health, and honor. Bungula in 28 Scorpio 28 is also a first magnitude star with southern declination, of the nature of Venus and Jupiter. It is said to have borne the ancient name Toliman, meaning the heretofore and hereafter. I think that a great deal more consideration should be given to the influence of this star in horoscopes than has been given, because it is the nearest star to us upon this earth. It is sometimes called Proxima on account of its nearness, but this name is not generally used. To me it is a very comforting idea that a star with such a beautiful meaning is the nearest to us. It is very interesting to observe that there is a distinct tie-up between the fixed stars in the last degrees of Scorpio and their accredited meanings and the significance of the last degrees of Scorpio as given by Alan Leo.

We now take up the character of each degree of Scorpio as given by Alan Leo.

SCORPIO

1. Strong individuality, passionate and sensuous nature: trouble through partner.
2. Reserved, studious, self-contained, mystical: effects own regeneration.
3. Powerful will and generous nature, scientific inspirations: successful journeys.
4. Shrewd and capable intellect; a political pamphleteer of broad views and deep insight.
5. Active and forcible, many ideas, inclined towards reform: friends in the home.
6. Dualistic, emotional temperament: alternately inclined to spirituality and sensualism.
7. Active and thorough, a hard worker: ability for chemistry and manufactures.
8. Strong sense nature, powerful emotions, great executive ability: fortunate in marriage.
9. A restless and critical disposition, ever trying new experiments; death of brethren.
10. Affectionate and clinging disposition, somewhat fickle: long voyages.
11. Passionate nature, with a taste for the magnificent: grand surroundings.
12. An experimental scientist, methodical and precise: servants become friends.
13. An emotional nature, given to many amours: troubles in partnership.
14. A resolute character, inclined to a seafaring life: creates own destiny.

15. Enthusiastic disposition, somewhat restless: inspiration in dreams.
16. A steady and constant mind, capable of profound study: mind fixed on profession.
17. A thirster after strange delights, steadfast in search thereof: hidden friendship.
18. A yielding and voluptuous nature, prone to sin, yet well-disposed; trouble in love.
19. Subtle in conception and bold in execution: a dangerous schemer, who ever serves himself.
20. A well-balanced character, of strong affections: inherited obstacles.
21. A sensitive nature and intensely critical mind: danger from brethren.
22. Strong attachment to the home, and great sympathy with mother.
23. Lofty ambitions and proud nature, gifted in many ways: good parentage, honorable profession.
24. Practical executive ability in commercial matters: friends among nurses.
25. Highly emotional temperament: marriage brings misfortune.
26. A powerful character, founder of a dynasty: dies by own hand or causes own death.
27. Sympathetic and genial disposition, philosophically inclined: fortunate heritage.
28. Subtle intellect, imaginative yet profound: elder brethren.
29. Comprehensive mind and wide interests: attached to friends.
30. Great sympathy with the destitute, harmonious nature: love affairs unfortunate.

When we take up the consideration of the individual degrees of Scorpio, we find it very interesting. I have spoken already of the excellent character of the fixed stars in the last decanate of Scorpio, stars of the southern hemisphere. We might naturally consider that there would be many degrees indicative of bitterness, arrant power, and high-handedness in Scorpio. In a certain part this is true. 1 Scorpio being of a very passionate and sensuous nature.

I believe that I have not noted the fact that Scorpio has, by many writers, had Pluto assigned to it as a ruler. We have not been able as yet to make a definite, well-authenticated assignment of Pluto as a ruler of a sign, however.

Scorpio 3 is given as a degree of plot. One of the most interesting degrees in the whole Zodiac is Scorpio 6. This is a degree of the occultist and the healer. When combined with Cancer, and Capricorn 8 afflicted, these are often found in the horoscopes of criminals. This degree of Scorpio 6 denotes that which is slippery, but also that which is soothing, and it has often been described as allied to the serpent. A study of the horoscopes of many healers shows this degree prominent. Nurse Cavell, born at Norwich on the 4th of December 1865 at 2:30 a.m., had Saturn, ruler of the Fourth, in Scorpio 7 well aspected. Famous doctors and surgeons of past time lived and did their work when Scorpio 6 was prominent in the heavens. John Locke, the philosopher, who started his career as a doctor, was born the 29th of August (O. S.) 1632, with Neptune in Scorpio 6 trine the Moon.

When we connect certain degrees of the Zodiac with certain illnesses, we find neurasthenia attributed to Scorpio 10. 12 to 16 of Scorpio are connected with business. Scorpio 16 is called a degree of growth and Scorpio 13 is connected with air pressure.

Scorpio 18 has been attributed to appendicitis and the bronchial tubes are said to be ruled by Scorpio 21. 16 and 17 Scorpio are degrees of painting and music. 19 Scorpio, in connection with Venus and Uranus, is said to rule animal life.

We are now coming toward the locality of those splendid fixed stars in the end of Scorpio. Let me mention the fact here that a great many very rich women (I quote women because I happen to have their dates) have planets in the latter part of Scorpio. There are some fixed stars there which give riches, but I do not know exactly why. The birth dates of some of America's greatest heiresses bring the Sun in the latter part of Scorpio.

25 Scorpio has often been considered, however, as a very unfortunate degree. Note Alan Leo's interpretation of it. It is said to give dumbness and also to rule alcohol. On the contrary, 27 Scorpio is a degree of literature and is considered a fine degree. It is also the degree of memory and we find it an interesting fact that memory and literature are attributed to the same degrees. Can it be that the author and the inspired writer read the memory of nature? Next to this we find 28 Scorpio as governing brewers, a let down.

I have spoken already of the ages attributed to the degrees of Libra. Certain degrees and ages are also attributed to Scorpio, but doubtless some day we will know more of these correspondences. The degrees of 0 Scorpio to 30 Scorpio and of 0 Taurus to 30 Taurus are attributed to the same ages. These ages are from 13 to 24. As I have remarked about Libra, students will do well to check up on this.

This finishes our consideration of Libra and Scorpio. Let me repeat my plea that

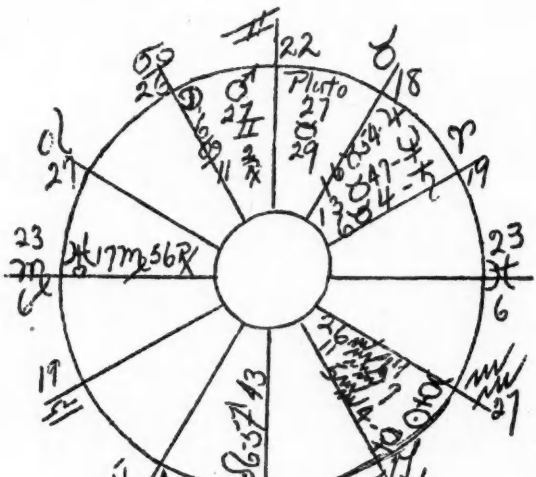
(Continued on page 62)

Franklin Delano Roosevelt

AN ASTROGRAPH

By Mabel Leslie Fleischer, LL. B.

A TRUE AQUARIAN—the vocal spirit of an era of social change—FRANKLIN DELANO ROOSEVELT was born at Hyde Park, New York, on January 30, 1882. *According to his* gracious *mother's diary,* her only child made his first "inaugural address" at 8:45 in the evening of that day.



During a lifetime—now striking "fifty-four"—Franklin Roosevelt has impressively fulfilled the potentialities of his cosmic pattern as revealed in his horoscope. At his birth, the Sun was in Aquarius. That configuration has been the psychological constant in his development. It has endowed and dominated him—and has made him, inescapably, the channel for evolutionary and revolutionary and progressive social trends.

The overmastering Aquarian influence explains the President Roosevelt of March 4th, 1933—delivering his latest inaugural address in the language of a prophet. At that climax of his career, he might be described in the language of Ralph Waldo Emerson:

"The passive master lent his hand
To the vast Soul that o'er him planned."

* * *

Each of us is recognizable through a psychological constant. But this distinguishing characteristic is peculiarly worth recognizing and registering in the case of a man whose individual unfolding is so closely identified with the career of a nation in crisis and in the throes of progressive social change.

Even if he had not become President—under whatever conditions—Franklin Roosevelt could not choose but be Aquarian, an effective medium for the universal—and the definitely American—tendency to humanitarianism.

* * *

The traditional Aquarian is forward

looking regarding whatever department of life to which he gives paramount attention and interest. With Mr. Roosevelt, therefore, his Aquarianism is political. What Edison (also an Aquarian) did in his laboratory with elements and substances, the President has endeavored to do in the experimental method—using men's fears and hopes as material out of which could be created a finer social structure.

Again, in the spirit of the experimental scientist, your true Aquarian—and that still is Franklin Delano Roosevelt—will recant his views or surrender his theories (or their embodiment in laws) if they do not "work." However, the joy of the Aquarian, in the contemplation of his large purpose and magnificent vision, may actually prevent his sensing the immediacy necessary to concrete accomplishment.

* * *

It remains to be said, in general, for the Aquarian (and, of course, the President is to be held in mind as a beautiful example) he is essentially a non-conformist, a social idealist.

* * *

With Venus in Aquarius, his inborn humanitarian progressive impulses are accented in their emotional aspects. He makes friends easily. (Note his habitual radio salutation: "My friends!" and his formulation of a world-wide policy of relationship in his ideal of "The Good Neighbor") and always his speeches emphasize the ancient idea of "I am my brother's keeper." It is interesting to register the revival of this concept under Aquarian auspices.

With a square aspect between Venus and Saturn, however, an austere, restrictive influence may often restrain his temperamental outflowing; may bring a sacrifice of impulses, that are emotional, to severe duty; may even bring a sense of solitude—the inherent tragedy of individual life.

His Ruler, Mercury, is also in Aquarius. This provides a distinctly intellectual backing to his progressive humanitarian impulse. His Mercury in trine to Mars, powerfully affects his mentality; gives great vigor to his mental faculties in action; in politics, provides the ability to see the weaknesses of an opponent and the ability to capitalize on them. However, this very facility may encourage a self-confidence resulting in rashness and involving menace to his own position. This trine of Mercury to Mars, operating from the fifth to the tenth house, covers with a dramatic cast the expression of his relations to the public. Hence, the sure showmanship in President Roosevelt's public activity.

His chart reveals Virgo, 23 degrees, on the Ascendant. This should assure an analytical, discriminating attitude, and it makes him the practical worker of marked intellectual originality. (Uranus rising.)

The true Virgo always SERVES. Franklin Roosevelt, therefore, not only seeks to serve his Nation, but to be a servant of Cosmic Good. Virgo gives a keen sense of the rightness of things. Hence, the President's determination to distribute social justice. He cannot tolerate starvation or suffering or inequity in any part of the social structure. His discriminating sense tells him that lack is not rational in the midst of plenty.

Virgo makes him industrious and bestows keen critical faculty. His faith in a new social order (Aquarius) would be to him futile without "works" and the doing of the job (Virgo) so that the dream of a finer social regime may become a FUNCTIONING REALITY. In the sphere of practical economics, he would be bound to have unusual (Uranus) enthusiasm for the dignity of human labor and for its symbol—the money earned. But more strongly, for money earned (Taurus) by the people (Aquarius), with a corresponding hostility towards that which does not establish security in our social structure.

Uranus, rising in Virgo, indicates that he is one in advance of his own time and a reforming pioneer—naturally he is beyond the understanding of the average and is not acceptable to those who are wedded to the past or present.

Marked stability of character, firmness of spirit, persistence and patience in meeting and overcoming obstacles, a bullish irresistibility—all these stubborn, fighting qualities are contributed to Roosevelt through the position of Saturn in Taurus. Incidentally, this configuration in the eighth house would prompt austerity and conservatism towards foreign financial affairs.

A fine influence is to be expected from his Neptune in Taurus. This should bring an intuitive sense of the practical; should move him *to make the spiritual faculty "work,"* and to try to counteract the effects of gross materialism. It is this Neptune in Taurus point that endows with capacity to understand, IMAGINATIVELY, the importance of the daily needs of human beings. Only transcendent mystics can think spiritually on an empty stomach. Roosevelt's intuitive drive is to provide and to give forth generously. (Taurean points.)

As a qualifying influence, we must note the meaning of his Neptune squaring his Sun. This bestows an eager receptivity to ideas without, perhaps, the corresponding

executive requirements. For instance, an Idea, as such, is so real, subjectively, that it is actually a reality to him. Neptune square the Sun sees the dream as Accomplished Fact—the necessary steps in making this an objective reality may, however, not always be clear.

Neptune in Taurus SEES the vision; Saturn in Taurus should give him the ability to embody it. Perhaps the President's practical difficulty has come to him mainly through ineffectual, inefficient "partnerships"—meaning the members of his Cabinet, his partners pro tem. (Neptune ruler of the seventh, square his Sun.)

That President Roosevelt obeys the impulse to extend stability to increasing numbers and elements of society is explained by his Jupiter in Taurus. Hence his progressive social economics. He is temperamentally the constructive builder—the good provider on a national scale. This configuration makes him affectionate and generous, a grand host, with love of home and lots of good food. Probably, as a child, he was often found emerging from the jelly closet with face and fingers "jammed."

The same Jupiterian-Taurian expansiveness prompts his exuberant spending of public moneys. Jupiter squaring his Sun moves the President to sponsor unconventional causes; provides youthful, buoyant, creative freshness of viewpoint; inclines him to even blind optimism that may prevent practical results and cause social entanglement and loss.

Two favoring trines are to be noted. Uranus trines Jupiter. This stimulates such qualities as generosity, leadership, spendthriftiness, liberality of mind, enthusiasm for causes, ability to make his point of view contagious—even gives him a capacity for fanaticism. Nevertheless, it is a point through which intuitive genius may be expressed.

Uranus also trines Neptune. Another accent giving intuitive faculty; convinces him of the correctness and wisdom of the service he seeks to render. Franklin D. Roosevelt, as Secretary of the Navy, is explained by the conjunction of Jupiter and Neptune. This indicates a deep love of the sea. More than that, his profound humanity and his essential religiousness.

The Moon in Cancer in the tenth house. This represents the sentimental and emotional aspects of his public expression. Cancer suggests a kind of "maternal" attitude towards the people. Anyhow, his "pull" with the mass (Moon) is the response to his own spirit. He will be always remembered and held emotionally in the thought of the people. Moon in Cancer also indicates unusual devotion to his own mother. Saturn being sextile to his Moon appears to secure, for the President, the permanence of his favorable relations with the masses. Also it is likely to fix his place in the affectionate regard of future generations as one of the most human and humane of our Presidents. He is the Aquarian channel through which the new possibilities are pouring in.

A *practical* gift of the stellar gods is bestowed by the combination of Mars in Gemini in the tenth house! What a sign par excellence of the practical politician! A forceful, effective, dynamic fighter—quick to see another point of view (Gemini) and to change his base, to fight along new lines. A point of complete adaptability to new necessities.

All in all, the good stars met in his horoscope.

* * *

Astronomers suspect the existence of another planet directly affecting Man's world. Already this is named Vulcan, though too small and too near the Sun to be normally visible. Some Astrologers (notably Isabelle Pagan) believe that Vulcan is the true ruler of Virgo. Recall your classical mythology. Get the picture of Vulcan, the artisan, striking the head of Jupiter to "deliver" the Goddess Minerva, born fully armed.

Now relate these theories and stories to our President with his Virgo Ascendant. So you have at least a hint, from his horoscope, to explain his temperamental willingness to strike the head of the Cosmic Jupiter with the hammer of a cooperating Congress, expecting a Perfect Society to emerge—fully equipped to function, with equal justice and abundant life for all!

The dream of a Happier Day has been released through him. With his fundamental characteristics of stability—through Taurus—it is my opinion that he will find that correct procedure which will give his vision a working form.

Such, in brief, is Franklin Delano Roosevelt, the favored son of Aquarius.

* * *

THE MASTERPIECE—A LIFE

There it appeared, in full view of the passing throng—an expression of divine inspiration and human effort—wrought on the mountain tops of will and in the valleys of despair; to be jeered and scoffed at by the irreverent and the undisciplined, but held in reverent adoration by holy constituents of Divine Grace.— JEAN WALLIS.

Universal Symbolism and the Planets

By
Edward Doane

Ordained Minister of the Church of Light

IN ORDER to arrive at any true understanding of the nature of the planets, it is necessary that we delve into the archives of the past and ascertain the origin of the symbolism; and to find the qualities those ancient Brethren of the Light or Magi—as they are referred to in the Bible, wished to portray. In this, if we have obeyed that admonition of the Ancient Masons—and "Turned to the Book of Nature" we are much assisted by our findings. While seemingly complex in its many variations and phases—we are forced ultimately in our researches to arrive at a few fundamental Laws underlying the entire structure. And also to arrive at the conclusion that the seeming complexity is partially deliberate—to conceal from the eyes of the profane—true understanding. And in this article, no less than in the archives of nature—will the purely selfish soul—find nothing. Those whose eyes have started to open will perceive the key to a better understanding of the Esoteric Symbolism—portrayed in simple terms—easily grasped by any erudite student of Astrology and of Natural Law.

☉—The Sun and its Symbol. The Ancients used but three elements in arriving at the Planetary symbols. The Circle of Spirit. The Crescent of Soul. The Cross of Matter. The Sun—corresponding to the Power Urges in the human system—is depicted by the Circle of Spirit. Symbolizing the all embracing nature of deity—and the dot in the center—the potentiality of that spirit. Since a dot contains the potentiality of all possible lines and forms. The dot also relates to the individual Ego of Man—in an undifferentiated state—and as circled by Spirit or Diety—that in Deity is contained all things. It also corresponds to the Orange Ray of the Solar Spectrum.

☽—The Moon and its Symbol. Representing the Un-conscious mind—and by its shape the feminine receptive principle in nature—even as the Sun represents the masculine positive principle. It is the Crescent of a single soul—the circle is not complete any more than man or woman alone is complete. It corresponds to the Astral body of man or woman—and to the Green Ray of the Solar Spectrum, and the Domestic Urges.

+—The Earth is always Symbolized by the Cross of matter—and it corresponds to material expression, the four angles of the horoscope—and the experiences that are embraced therein, which are necessary to master—before freedom can be attained. Its Color is Black—and this gives us a key to the fact, that as long as man's eyes are blinded by the blackness of matter—he will not perceive the guiding light of higher realms.

☿—Mercury. Here we have a union of the Circle of Spirit—The Crescent of Soul and the Cross of Matter. Mercury was anciently called Hermes. It is the planet of MIND—has rulership over man's Spiritual Body—and well symbolizes by the arrangement of the symbol, that the Union of the mind to the Spirit—is necessary to gain a Spiritual Body—through using the intellect in the experiences with matter. The surmounting of the circle by the crescent, representing the heights possible to attain through intelligent use of the will. Mercury corresponds to the Violet Ray in the Solar Spectrum and the Intellectual Urges.

♀—In Lady Venus—we have the cross of matter surmounted by the circle of spirit but with the crescent of Soul or mind missing. Thus the ancients expressed in the language of Universal Symbolism—the fact that Love is Blind to Material defects—and moves on impulse. Also the depths that unreasoning Love can lead one into. Venus rules the Astral Body of man along with the Moon—the absence of the crescent of Soul—symbolizing the plane where union of the factors of matter and the factors of Spirit must take place in order to progress higher. She corresponds to the Social Urges, and to the Yellow Ray of the Solar Spectrum.

♂—Mars. To express the nature of Mars—the Masters of Old—surmounted the circle of Spirit—with the Cross of Matter—well symbolizing his correspondence to The Animal Soul—and the impulsive nature of

Mars. Since his composition is the exact opposite of that of Venus—we have also symbolized the terrific attraction set up between two of the opposite sex who have these planets in Conjunction. Also the arrangement depicts the burial beneath the blackness of matter—of those who use the energies furnished by Mars to satisfy material ambition alone. He has rulership over the Aggressive Urges and corresponds to the Red Ray of the Solar Spectrum. And I see Red—is Mars in the lower aspects. In the higher, he is pictured in Mythology as Vulcan in the heart of the Volcano—utilizing the Internal Fires—to force his iron into usable instruments.

♃—Jupiter—has the crescent of Soul surmounting the cross of matter, well symbolizing the largess distributed by Jupiterian persons—yet since the Circle of Spirit is absent in this combination—the motive for distribution is seldom to attain spiritual values, but to relieve material conditions in his higher side. He has rulership over the Etheric Body of Man—the intermediate body that transmits impulses from the physical to the Astral—or Soul body. Corresponds to the Purple Ray of the Solar Spectrum and to the Religious Urges. Royal Purple is a typical Jupiterian expression—even as he is the Planet of Royalty.

♄—Saturn—here the Cross of Matter is surmounting the Crescent of Soul expressing well Saturnine proclivities. Material ambition since all thought is subservient to the Cross. Also representing that without change—no spiritual progress can be made. And he rules the Physical Body—which is quite natural. Corresponds to the Safety Urges and to the Blue Ray of the Solar Spectrum. Even as the yellow ray is expressive of sunlight playing over the leaves of plants and when seen thus carries a joyous quality inviting one to play. So the Blue Ray of Saturn in its more adverse aspects—seems muddy and depressing—we may expect typical Saturnine morbid thoughts to take form with the expression —"I've got the BLUES."

♅—Uranus—derived his symbol,—not as one writer so confidently expressed—from the initial of Herschel—but because the ancients in expressing his nature so formed it. Here we have two souls united in common endeavor—for Material Purposes—since the cross of matter surmounts the circle of spirit. And since Uranus is an intellectual Planet—the octave expression of Mercury—we can expect some new addition to common mercurial thoughts in the symbol of Uranus. The Union of two souls represents the principle of Polarity—positive male soul united to the feminine negative female soul—thus well symbolizing that in Intellectual realms the union of sexed thoughts is necessary to give birth to new ideas. It is no wonder that he is so prominent in the charts of all great inventors. And as an intellectual function, he has rulership over Intuition—since the Circle of Spirit is beneath the cross—we may expect this to be a function of the Astral mind, and it is a reasoning process carried on in the Un-conscious Mind. He corresponds to the Individualistic Urges—that drive man on to new endeavors and discoveries and to the Color Dazzling White —in which all possible variations are potential. He is expressed in the Biblical account of Ezekiels-Wheel. Ezek. 1:15.

♆—Neptune—the octave expression of Venus is represented by the two souls united on the cross of matter—(physical world) for Spiritual purposes. And the circle of Spirit surmounting the Cross of matter represents the heights attainable through the union of the polar opposites for this purpose—when bonded together by the spiritualized affectional nature represented by the application of intellect to Venusian Love. Representing the changing iridescence of pure colors flowing and blending with each other—for does not the Utopian Urges of Neptune give one the picture of all humanity united in harmonious Universal Brotherhood. And in the symbol of Neptune—the Initiate—finds all of its qualities expressed.

♇—Pluto. What a diversity of symbols Astrologers without understanding the language of Universal symbolism have attempted to give this latest addition to our modern planetary chain. Yet they will all come in time—to the symbol that is truly expressive of his nature. He is by no means new—because our ancient brothers had accurate knowledge of this Planet and his nature. And the Ancient ones who through thousands of years of observation so accurately portrayed the nature of all of the other planets could be expected to just as accurately portray that of Pluto. And this they did by utilizing the circle of Spirit with a line drawn through it surmounted by the cross of matter. In this manner they expressed the dot of potential

(Continued on page 87)

Many Things

"'The time has come,' the Walrus said,
'To talk of many things;
Of shoes and ships and sealing wax,
And cabbages and kings.'"

ANNOUNCEMENT

On May 20th, 1936, at 11:19 a.m. E. S. T., final papers for the incorporation of the American Astrological Association were signed by Judge Ernest E. L. Hammer of New York State Supreme Court.

Thus, an Association of American Astrologers and Educators for the purpose of a scientific investigation of Astrological phenomena has at last become an accomplished fact and we take pleasure in presenting to the American Public and Astrological Students everywhere the **AMERICAN ASTROLOGICAL ASSOCIATION** in the sincere belief that it will meet all the requirements of an honest, dignified and practical research organization, devoted unalterably to the ideal of Service and Truth.

In order that our readers may become completely acquainted with this new organization and thoroughly understand the purpose for which it was brought into existence we append hereto a copy of the papers of Incorporation now on file with the State Department.

CERTIFICATE OF INCORPORATION
of
AMERICAN ASTROLOGICAL
ASSOCIATION, Inc.

pursuant to the Membership Corporations Law.

We, the undersigned, for the purpose of forming a membership corporation pursuant to the Membership Corporations Law of the State of New York, hereby certify:

FIRST: The name of the proposed corporation shall be "AMERICAN ASTROLOGICAL ASSOCIATION, Inc."

SECOND: The particular purposes for which the said corporation is to be formed are as follows:

(A) To determine the truth regarding various traditional claims of astrology through scientific research.

(B) To conduct such tests as the association may deem necessary to establish scientifically whatever connection may exist between Zodiacal movement and terrestrial conditions, whether physical, psychological or emotional.

(C) To aid the proper authorities in various states in their efforts to expose fraudulent practices by unscrupulous persons making false claims in the name of astrology.

(D) To promote the adoption and application of higher and more ethical standards among persons practicing astrology and to reform abuses in the practice thereof.

(E) To advance the cultivation of the science of astrology and to stimulate public interest therein.

(F) To do all things proper, incidental and conducive to the accomplishment of the foregoing purposes, none of which are intended for pecuniary profit.

THIRD: The territory in which its operations are principally to be conducted is that embraced within the continental limits and boundaries of the United States of America.

FOURTH: The principal office of the said corporation is to be located in the City and County of New York.

FIFTH: The number of its directors shall be not less than five nor more than fifteen.

SIXTH: The names of the directors until the first annual meeting are:

PAUL G. CLANCY
JOHN J. O'NEILL
SIDNEY K. BENNETT
DR. CLYDE FISHER
CARL PAYNE TOBEY

SEVENTH: All of the subscribers to this certificate are of full age; at least two-thirds of them are citizens of the United States; at least one of them is a resident of the State of New York. Of the persons named as directors, at least one is a citizen of the United States and a resident of the State of New York.

IN WITNESS WHEREOF, we have made, subscribed and acknowledged this certificate, this 15th day of May, 1936.

Signed
PAUL G. CLANCY
JOHN J. O'NEILL
SIDNEY K. BENNETT
CLYDE FISHER
CARL PAYNE TOBEY

* * *

I, HON. ERNEST E. L. HAMMER, a

Justice of the Supreme Court of the State of New York, of the First Judicial District, do hereby approve the foregoing certificate of incorporation and consent that the same be filed.

Dated, New York, N. Y.
May 20, 1936.

ERNEST E. L. HAMMER
Justice of the Supreme Court
First Judicial District

A further explanation may be added by way of Introduction to our readers certain of the Incorporators with whom they may not be familiar:

Dr. Clyde W. Fisher—Curator of Astronomy at the American Museum of Natural History and at the Hayden Planetarium.

John J. O'Neill—Science Editor of the New York Herald Tribune; President of the National Association of Science Writers.

Sydney K. Bennett is of course known to us all as "Wynn." And to Carl Payne Tobey must go all the credit for the spadework that had to be done in laying the foundation for this Organization and to him we must all logically look for the further development of the Association.

In October, 1935, when this organization was conceived, we sought a Master Craftsman whom we could rely on to construct it properly and Carl, a Taurean, born April 27, 1902, 10.38 p.m. E. S. T., Lynbrook, L. I., was selected for that difficult job. To him was entrusted all the details of organization. "Taurus" "the Builder" has done the work well and may be expected to complete it with equal efficiency.

EYES

Dear Sir:

Like Z. P. S. I was very interested in the April "Many Things" article about eyes but I could hardly believe my own eyes when I read this letter to you.

I know very little of astrology although I am a constant reader of your magazine also several other publications on the same subject and am growing very interested.

Now, to tell you why I'm writing. My husband was born August 18, 1897—at 4 a.m., Madison, Ga. On Sept. 1st, 1936, in the afternoon he had a hemorrhage on the inside of the pupil of the left eye. He has been to several specialists but has almost completely lost sight in it.

I am anxious to know if there is any connection in the case of Z. P. S. and my husband and I too thought this might be of some interest to you.

MRS. R. M.

Answer: This case parallels in a curious manner the case of Z. P. S., discussed on page 12 of our April issue.

Furthermore, it would seem to offer additional confirmation of our findings in regard to the 25th degree of Scorpio not that we consider this degree to be the sole factor in this case. The square from the sun in 25 Leo and a conjunction of Mars and Mercury in the last decan of Virgo, under affliction from Neptune, would also appear to be worthy of consideration.

However, the major importance of the last decan of Scorpio is emphasized by the position of Mars during the first two weeks of September 1935 when this condition was developing.

HORARY CHARTS

Question: In constructing a horary chart, which method do you consider the most accurate? Using the planet and their degrees in the natal chart, or using the planets as they are at the moment the question is asked, in the Heavens? One widely known astrologer used the first method as I understand it, and another as widely known uses the latter. Is there any special literature on the delineation of the Horary chart? If so, what is the price and where can I get it?

Answer: We consider it necessary to use both the transiting and the natal planets in order to get a reliable reading from a Horary chart insofar as any particular individual is concerned. If, however, one of these were to be given precedence I would judge that, insofar as the immediate circumstances are concerned, we should attach much more importance to the transits as indicating general conditions that must be met. The house positions of the natal planets in the Horary chart would indicate the attitude of the individual toward these conditions.

ILLEGITIMACY

Question: What particular aspect in a chart would indicate that the native whose chart was being read was born out of wedlock? How about the ascendant squaring both the tenth and fourth cusps and also a malefic squaring or opposing the ascendant from the fourth and tenth houses?

Answer: We would hesitate to predicate illegitimacy upon the aspects you mention, principally because we consider such aspects as by no means reliable indicators.

We are inclined to attach much more importance to conjunctions and oppositions and the actual placements of planets in certain departments of the chart and particularly on the house cusps.

As a matter of fact we consider that there

is essentially only one aspect—the conjunction. Every other aspect is evolved from that one and may be read as a modification thereof. The conjunction from that point of view is therefore a most powerful influence in a chart. We can consider the development of the other aspects—sextiles, squares, trines, etc.—as a gradual unfoldment of the forces released through the conjunction up to a complete unfoldment or fulfillment under the opposition. Thus the evolution of an event as it proceeds from its commencement with the conjunction to the fulfillment with the opposition and then back to the conjunction again, may be considered an expression of the rhythm that pervades all nature, expressed also through the rhythmic expansion and contraction of the lungs as the breath is inhaled and exhaled alternately, the systole and diastole of the heart, the rhythmic swing of the tides, etc. Which is perhaps what Shakespeare had in mind when he wrote "There is a tide in the affairs of man which taken at the flood leads on to fortune."

We might suggest that you refer to pages 27-29 inclusive of the April, 1934, issue of AMERICAN ASTROLOGY wherein this theory was developed in detail.

Thus it would appear that if the conditions you have in mind were indicated by anything in a horoscope it ought to be indicated by a significant conjunction in some key position. It would seem reasonable that it might be indicated by some relationship existing between the sun and the moon in the horoscope, and while the exact reference at the moment escapes me, I do remember reading somewhere at one time, that the placement of the Part of Fortune, in the twelfth house indicates some mystery of birth which might conceivably mean illegitimacy. This appears plausible because the Part of Fortune is in itself an integration of the sun, moon and ascendant, bearing the same relation to the ascendant as the moon does to the sun. Thus if a person should have his Part of Fortune in his twelfth house it would be necessary for him to be born at a time when the moon was approaching the sun within approximately thirty degrees of the lunation.

We would welcome further research along this line.

JUST FOLKS

To the Editor:

As a ruby-throated hummingbird alights on our odorless western buds—for alas we don't have many scented beauties what with so little overhead irrigation—so the AMERICAN ASTROLOGY MAGAZINE flits over newsstands in California, and if one is not accustomed to using seven-leagued boots—there is not a copy left for unpunctual would-be purchasers. I've heard more wails about not getting a copy of the "best in the field!" Of course, there's always subscription to be had, but in toddling down this vale of sob-stuff many students can only afford two bits a month. And do they remember the date on which the magazine appears on the stands? You should be in Los Angeles for there appears the answer to the rebus.

In fact, a woman confided to me her losses and crosses—the magazine is gently snitched from her living room table by visitors. It's not the "perversity of inanimate objects" which causes the disappearance, but a few deft digits governed by a gentle cupidity. If at home, my copy is concealed. In a bus or tram—some curious cuss drapes himself over my shoulder and feels sore if I read too rapidly.

The correspondences between astrology and graphology beguile me. For instance, a Pisces correspondent who uses initials "F. C" pens these just like the astrological symbol. A woman strongly Neptunian pens the Neptune trident in signature. Many an Aquarian pens the capital "I" like a half-finished cup—receptive, but you know how oft they leave unfinished ends in their exuberant, airy way. The Scorpio native sends me scripts replete with "Stingaree" "p's," the lower loop ending in a sharp needlepoint, all set for the jab. Many a Sagittarian writes the small "t" with an arrowheaded stroke atop instead of the straight cross-bar. The Libra subject who is evolved carefully pens said bars so that careful measurement betrays just as much length at right as left of the upright. Individuals with a benign and forcible Jupiter vibration pend the figure four as exact symbol of the planet. The Virgo native is so easily identified by his prim and prissy script—usually small. I've never found a Virgo who writes with florid flourishes or uneven spacings as to lines. And their "V's" are perfect symbols, also. So many Gemini people write a two stroke "I," showing the division at top, indicative of their after-thoughts and divided interests.

But one like myself who only reads or hears lectures or lessons in astrology, is impressed with certain physical aspects which arouse one's risibilities. I knew a civil engineer, Aries-native, whose face was the best replica of a sheep you ever saw. He wore gray suits, hats, spats, cravats and had gray eyes and hair. Of course, I have no idea of his rising sign, but you should have heard his mirthless "baa, baa, baa" which was supposed to be laughter. He began his remarks invariably with "The

facts are these" and you know one doesn't argue with that type. Had good vision on material plane and believed what he saw, but rammed blindly into space when any abstract proposition was brought to his notice.

Then there's that Taurus femme whose big brown eyes look as if freshly rolled in oil every morning. Her eyes protrude, too, and we all know that frogs croak incessantly. Pop-eyed house-flies buzz like sixty, don't they? These talkers invariably pen the tiny hook at word-beginnings which we term "the talkative hook"—perhaps we can relate that to "in the BEGINNING was the word?" And how many times Taurus natives ask questions and then toddle off, not rudely, but with eyes on another pasture, without awaiting the answer. And they seem always to size up some one at another table when taken out to dine. Again it's not discourtesy, but a bull-headed desire not to miss what is going on. Men have complained of this trait to me, in the dear deadlies of the species of that sign whom they had hope to interest at dinner.

One of the queer Cancer men writes a hand swinging two ways for Sunday. He was an embalmer and bored friends to tears with dissertations on "the art and science of embalming." He walked with one shoulder ahead of himself—but was a superb swimmer. And how he could start arguments and then sidle out of them! Aggravating crustacean.

How the Aquarians do love big urns on the lawns, on porches, or living room tables. So many of them do the expansive strokes which show the imagination let loose. Huge loops on upper and lower letters—and I wonder if your readers ever found these kindly folk given to exaggeration and hyperbole? I know one who fibs for the fun of it. Innocent indoor sport, not a vicious trait. But when one swells with imagination, one surely will pen swelled letters.

My experience with Sagittarians—among relatives and close friends—had been that they want a full larder. When one dines with such, one KNOWS one has dined. But they do love to keep a target in sight, and one of the boresome "Sadges" reiterated: "Keep this point in mind, I shall refer to it again." You just could not forget the point because he was a real "that-reminds-me-column."

A witty Gemini friend once told me that her son-in-law had read a Kipling poem to her which he said covered her case—boiled down, the gist of it was that such love to turn a new page in life's book, it may not be BETTER but it will be DIFFERENT.

These natives also carry suddenly changing writing slants—impulsive and then wary, chatty and oft reticent.

One of my clients who had attracted kin in Capricorn said vehemently "I only pray God that I've passed through my Capricorn incarnations, both male and female." Did you ever notice how respectful they are under this sign? Employees oft given to use of "Sir" when addressing the Boss. And they just flock to our hiking clubs in the west—negotiating the hills and mountains like Alpine Goats. Most of them pen dynamic and every long t-bars and that's the symbol of wanting your own way . . . and being so oft down on the thing you are not UP on. They are the interferingest sign I've contacted. And so you will find that "n's" and "m's" and some other small letters carry hooked noses at the top—curiosity and butting in to others' affairs. But cognizing the make-up, we may see the point in Uncle Mose's statement "Ah loves de Lawd, but ah don't fool wid Him." It must be that they are full of good will to humanity and want to help out, ready to pull the plums generously out of the bread of life and pass it on whether you like such or not.

And Leo can stare you out of countenance—not often do you see dropped eyelids, and the scripts are bold and direct and run uphill optimistically. Their "I's" have IT—strong, individual, with wide loops are their ego-letters unless functioning on a negative base. Lions on the lawns, lions crouched on side supports of steps rising to their big mansions in this west coast. Involuntarily, many pen circle-dots over small "i's"—embryo suns. Of course, such dots are affectations and make the page look like a table-full of scattered doughnuts. Well, a rolling stone may not gather moss but the rolling pin gathers the dough and somehow, the strenuous Leo receives 99th hour salvation when the outlook is ever so dark.

In our eager striving for character unfoldment, I'm reminded of what a German woman of overworked virtues replied to her graphological analysis. "You say I am self-righteous, and so I am, I try to overcome it—yes, easy say, but much "DO" to it."

Very cordially yours,
RUBY F. REMONT.

ORPHANS

Question: Is there any aspect or placement of a sign which would indicate death of a parent before the birth of an infant?

Answer: We do not know of any method whereby the death of a parent prior to a child's birth may be revealed, and have

never had an occasion to investigate this matter to any extent.

However, heavy afflictions to the fourth house, especially the placement of afflicted planets in that house may usually be interpreted as indicating loss of parents in early life and the closer such planets are placed to the cusp of the fourth house the earlier in life the event takes place.

Now, one might conceivably reason that if such planets were placed in the third house within orb of the cusp of the fourth, this might be taken to indicate the death of a parent prior to birth. However, this is purely theoretical, and we have no cases on record in substantiation thereof. We merely make the suggestion for what it may be worth to those who might be interested in investigating the matter.

If a personal reference is in order I can cite my own chart as a case in point; Saturn and Uranus in conjunction, heavily afflicted within four degrees of the cusp of the fourth house and I was left an orphan at the age of four.

SOLAR HOROSCOPES

Dear Mr. Clancy:

Astrologers *wish* that astrology might be recognized as a science. Would it not be better to work to make astrology scientific, that it may be acknowledged as a science?

Magazines such as American Astrology, Wynn's Astrology, and Horoscope—I have not read any others—are the chief means for acquainting the public with and affording it a general knowledge of astrology. Therefore, that the public may come to realize that Astrology is (?) a science, all predictions contained therein should of necessity possess a fair degree of accuracy. A large portion of the reading matter in these magazines I have mentioned—American Astrology, Wynn's Astrology, Horoscope—is given over to a feature that is of very questionable value and scientific basis. I refer to the Daily Guide feature, a daily prediction for each sign of the zodiac. Such predictions can appeal only to the impractical dreamer, the wisher, for there are so many factors not taken into consideration, which either greatly modify or even nullify these predictions, that the possibility of their being of assistance to the reader is hardly one in a hundred. Locality, environment, occupation and nativity must be taken into consideration if accurate and useful predictions are to be made. Making predictions which take into consideration only the sign position of the reader's sun is like selling to the average motorist, who has little knowledge of mechanics, a certain make of carburetor, claiming that it will increase the gas mileage, give added power for the hills, afford quicker acceleration in traffic, and add to the joy of motoring. There are several factors that may modify or even nullify these claims. The gas pump may be worn, or the gas line or strainer may be partly clogged, so that the carburetor does not get sufficient fuel; the ignition may be set to fire too late; the valves may be pitted or warped and improperly adjusted; and the carburetor itself may not be properly adjusted for locality and grade of fuel used. Any one or all of these conditions will tend to modify or even nullify the results the motorist has been led to expect. Granted that the carburetor would produce the results claimed for it provided the other conditions were as they should be, do you suppose the motorist would be interested in the purchase of another carburetor if these other conditions were such that his motor was performing properly?

The person who is healthy and in the proper locality, environment and occupation will hardly be interested in the Daily Guide feature of an astrology magazine; unless the locality, environment, occupation and nativity are taken into consideration, the Daily Guide is of very doubtful value where the conditions surrounding his life are not as they should be.

There are great possibilities in astrology as a science, but until the true scientist is brought to a realization of and interest in the development of these possibilities, astrology can hardly hope for recognition as a science, nor can it effect as it should a better individual and national relationship —the establishment of "peace on earth and good-will toward men."

I was born on November 14, 1895 at 11:40 a.m., in Wilton, Me. I have had asthma the great part of the time since Nov. 4, 1912, but expect to visit the Physical Culture Health Recort as soon as I receive my bonus, and to be in excellent physical condition before the summer is over. I expect then to make a thorough study of astrology, that I may develop some of the possibilities therein.

Human efficiency must be established before we can receive our full measure of benefit from mechanical efficiency and this Machine Civilization. Henry Ford was chiefly instrumental in establishing mechanical efficiency. I expect to do as much toward the establishment of Human Efficiency.

Yours for the establishment of astrology as a science,

SPURGEON WILLIAMS.

Answer: We can easily appreciate the

point you make in regard to the Daily Guide, wherein you state "The person who is healthy and in the proper locality and environment and occupation will hardly be interested in the "Daily Guide."

It is quite true that the factors you mention are very vital to happiness, which is the ultimate goal of most living creatures, at least consciously. But perfection does not exist in this world and by the same token it is quite impossible to find a perfect environment. Man by reason of his divine prerogative of choice is always in need of some guidance or information upon which to base a wise decision at crucial moments that develop from day to day. Hence, I think the Daily Guide, giving general trends at least, may always be useful.

With regard to the general value of forecasts based upon the Sun sign alone, we have already discussed this in detail in various issues of the magazine. We might, for instance, refer you to

Page 19—December 1933 issue
17—October 1934 issue
32—December 1934 issue
15—January 1935 issue
42—December 1935 issue

Dear Mr. Clancy:

I appreciate your courtesy in replying to my letter of April 28th. Your letter reached me this evening, May 7th. In the Daily Guide on Scorpio for May 7th, it says, "Some false information—maybe it's wilful lying—pay no attention to what you hear (how about what you read); don't commit yourself."

Judging you then by this prediction in your own magazine, you have wilfully lied to me.

SPURGEON WILLIAMS.

Answer: Now, Mr. Williams, will you *please* make up your mind. Do you believe in these Daily Guide forecasts, or don't you?

Here you are trying to convict me of lying to you on the evidence of a statement contained in a Daily Guide which you have just got through saying cannot be taken seriously.

Anyway, Mr. Williams, I did not write that letter on May 7th, you will note that the letter was dated May 2nd. Why don't you read the Scorpio forecast for May 2nd, the day on which I wrote the letter to you, if you feel the Daily Guide can give you any information in regard to the probable value of the communication to you. If somebody was lying to you on May the 7th, it could not have been me—must have been two other people.

X.Y.Z.

Paul Clancy, May 6th, 1936.
New York City,
Dear Friend of Astrology:

I just made a discovery . . . that you have Jupiter in early Virgo . . . where it falls quite close to my natal Sun and Venus . . . and I feel that we should be able to work in splendid harmony for the betterment of Astrology and National conditions, if we try. I am willing to do everything possible to promote the astrological interests mentioned . . . and I feel that you have the same ideas in mind.

I noticed your mention of a National association, on page 32 of your May number and I have had several friends call my attention to this item in the past week or so.

This brings up a point . . . since there has already been formed for incorporation, the American Assn. of Professional Astrologers . . . to which I have been drafted as President . . . and our official "family" just about completed . . . with the exception of our National Advisory Council.

I don't know how far you have gone with your organization as mentioned in the May number, but I really think an effort should be made to consolidate the two groups, if possible . . . and to this end I wish to invite you, personally, to serve on the National Advisory Council and become a charter member of the organization, which you are entitled to by virtue of your publishing interests, etc., of past three years at least. I am enclosing herewith an outline of the original draft which came to me from California at the time we decided to organize. This gives the aims and objects of the Assn., and the qualifications of the membership.

Bessie Humphrey Green, of California, is our Vice President; Martha E. Knotts, Pittsburgh, is National Treasurer and Recording Secretary; Mrs. Emily Paul will be in charge of the Miami office as corresponding secretary and in charge of Research files. On the Advisory Council we have also asked Llewellyn George, Mrs. Max Heindel, G. R. Bay, Elbert Benjamine, Frederick White to serve, leaving one other to be named, additional to you. Our organization Committees have all been formed (4) and are hard at work. The complete listing of our official "family" will be sent to you as soon as ready for release, not however, for immediate publication, since we plan to continue our efforts to secure a very solid organization of charter members, by invitation, before making an extensive public announcement, as strength of such an organization is more essential at first than numbers.

I will be awaiting your reply with interest,

Sincerely,
A. M. ZIEGLER (signed)
President,
American Assn. of Professional Astrologers.
AMZ/bb

May 12th, 1936.

Mr. A. M. Ziegler,
Miami Astrological Society, Inc.,
Professional Building,
Miami, Florida.

Dear Mr. Ziegler:

Replying to yours of May 6th re the Astrological organization you are promoting.

I feel, Mr. Ziegler, that before using my name in connection with this organization, in your literature, which, I understand, is being broadcasted quite widely, it would have been just common courtesy to have first asked my permission.

By way of making amends for this oversight I would suggest that you include, in all future communications relative to this matter, a clear statement to the effect that I have declined your invitation.

My refusal is based upon a firm conviction that our aims and methods differ so radically that any effort to cooperate can not but be doomed to failure.

Sincerely,
CLANCY PUBLICATIONS, INC.,
Paul G. Clancy (signed).
PGC:G

May 14th, 1936.

Dear Mr. Clancy:

I am indeed sorry that we cannot seem to see things the same way—and since—*at the moment—you do not need me* nor the cooperation of the Amer. Assn. of Prof. Astrologers—so be it.

The organization of which I have been chosen head, is not a personal promotion but is nationwide—outside of N. Y. C.

Your name has not been used on any literature in any way—in several cases, the fact was mentioned that you had been invited to join with us. Nothing more.

The fact that you have declined will also be brought to the same folks attention.

With every kind tho't.

Sincerely,
A. M. ZIEGLER (signed)

May 19th, 1936.

Mr. A. M. Ziegler,
Professional Building,
Miami, Florida.

Dear Mr. Ziegler:

Acknowledging yours of the 14th, and your recognition of the fact that "*at the moment*" we do not need the cooperation of the American Association of Professional Astrologers.

I do not think it is necessary for me to explain to you, that your use of the name of any person, in connection with any promotion scheme of yours, without the formality of first consulting that person, is quite on par with the familiar old legal trick of getting the evidence before the jury and then having it stricken from the records. Even if you publish a retraction of such an implied association with that person, the implication still is, that the said person was presumably willing to be so associated, which in this instance, is certainly not the case.

I wish to make this fact perfectly clear, Mr. Ziegler, and I hope it will not be necessary for me to repeat it, I do not want to be associated in any way whatever with any of your enterprises at any time. Just put that down to personal preference and let it go at that.

Yours very truly,
CLANCY PUBLICATIONS, INC.,
PAUL G. CLANCY (Signed)
PGC:G

May 22nd, 1936.

My dear Paul:

Your chart is absolutely correct—and you are living it 100 per cent.

I have your second letter—dated the 19th—and am perfectly in accord with you that your name should not be used for "promotion" work in connection with the new National group of reliable, sensible astrologers.

The one point I am *NOT* clear on, is how you ever conceived the idea that your name had been used in connection with the American Assn.,—since such is quite remote from the facts. Your name was *proposed* by others—but this is apt to happen to anyone, until their aims and attitudes are more thoroughly understood.

Sincerely,
A. M. ZIEGLER.

Not wishing to extend this rather futile correspondence to unnecessary lengths, we have not considered it necessary to reply, personally, to Mr. Ziegler's last letter, having made our position quite clear in our two previous letters.

We might, however, take this opportunity to remind Mr. Ziegler that the application of the words "reliable" and "sensible" to his activities, may be largely a matter of personal opinion.

I sincerely hope that by the stand I have taken in this matter, that I have not con-

veyed the impression that I consider myself superior to anyone else—or better—just different—and if I were to be more explicit I might say that perhaps the main point of difference is, that I am one of those peculiar individuals who does not believe that the end justifies the means. Therefore, so long as Mr. Ziegler's aims and methods differ so radically from mine, I do not feel that the best interests of Astrology would be served by attempting any sort of cooperation.

Perhaps it is rather unfortunate that I am not more susceptible to flattery, otherwise Mr. Ziegler's Sun and Venus on my Jupiter might result in a very happy and successful association.

However, I do not believe that my activities, or those of the American Astrological Association need necessarily interfere with the activities of Mr. Ziegler or of the American Association of Professional Astrologers, to any extent. The purpose of the American Astrological Association is primarily research and it is not our intention to solicit public membership at any time.

May 23rd, 1936.

Mr. Paul Clancy,
American Astrology,
1476 Broadway,
New York City.

Dear Mr. Clancy:

Would you, if possible, give the enclosed letter space in the next issue of your magazine.

Thanking you, I am

Very truly yours,
ASTROLOGERS' GUILD OF AMERICA,
Harold Francis Mann (signed)
HM:AW President.

May 23rd, 1936.

Mr. A. M. Ziegler,
Professional Building,
Miami, Florida.

My dear Mr. Ziegler:

Various members of the Astrologers' Guild of America have received from you invitations to serve on the Board of your proposed National Association.

These members feel that since they have been interested in the functions of the Guild for the past ten years, the best interest of Astrology will be served by their undivided attention to the work being carried on by our organization. At the suggestion of several of these members, the following resolution was adopted at our regular meeting, May 21st, 1936.

RESOLVED:

That the Astrologers' Guild of America has had as its ethical program practically the same tenets as outlined in your program.

RESOLVED FURTHER:

That we will at any time cooperate with any Astrological group that is non-profit-making, scientific in its approach and democratic in its form of procedure.

FURTHER RESOLVED:

That at this time, it is our intention and desire to remain a separate astrological unit functioning as a clearing house for the benefit of all serious students of Astrology.

Very truly yours,
ASTROLOGERS' GUILD OF AMERICA,
J. V. S. ROBERTSON (signed)
JVR:AW. Corresponding Secretary.

May 16th, 1936.

Dear Mr. Clancy:

Neither Fred H. Skinner nor myself, nor any other officer of the Church of Light, would consider becoming affiliated in any way with an organization headed or promoted by A. M. Ziegler.

For the protection of those who may be given the erroneous impression that we indorse the National Association of Professional Astrologers Mr. Ziegler is now attempting to launch, we shall be pleased to have you publish this statement in American Astrology Magazine.

THE CHURCH OF LIGHT,
ELBERT BENJAMINE, President.

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D M	D W	Sidereal Time	July ☉	1 h	☽	1 h	☿	1 h	♀	1 h	♂	1 h
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3	Fr.	18 44 12	11 4 13	2 23	22 13 38	32 29	20 54 32	3 45	12 7 54	3 4	4 54 19	1 40
4	Sa.	18 48 8	12 1 23	2 23	5 38♑ 13	33 10	22 22 51	3 53	13 21 39	3 4	5 34 25	1 40
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2	Th.	16R 56 57	17	22 31 39	0	8 49 29	5	14 22 10	3	26 29	3 14	
3	Fr.	16 50 31	17	22 31 47	0	8 51 30	5	14 23 22	3	26 31	3 10	
4	Sa.	16 44 13	16	22R 31 48	0	8 53 28	5	14 24 34	3	26 32	3 7	♅ □ ♄ ♀ ✶ ♆
5	Su.	16 38 1	16	22 31 43	0	8 55 24	5	14 25 49	3	26 34	3 4	
6	Mo.	16 31 56	16	22 31 33	0	8 57 18	5	14 27 5	3	26 35	3 1	☉ ✶ ♆ ♅ ∥ ♃ ⚹ ♇ ♀ ⚺ ♃
7	Tu.	16 25 59	15	22 31 13	0	8 59 10	5	14 28 22	3	26 37	2 58	☉ ∥ ♅
8	We.	16 20 9	15	22 30 50	1	9 0 58	5	14 29 42	3	26 39	2 55	☉ ⚺ ♃ ♀ ∥ ♇
9	Th.	16 14 26	15	22 30 20	1	9 2 45	5	14 31 2	3	26 41	2 52	♅ ∥ ♀ ♂ ✶ ♅
10	Fr.	16 8 51	14	22 29 45	1	9 4 28	5	14 32 27	3	26 42	2 48	☉ ∥ ♃ ♅ ∥ ♇
11	Sa.	16 3 24	14	22 29 2	2	9 6 9	4	14 33 51	4	26 44	2 45	♅ △ ♄
12	Su.	15 58 5	13	22 28 13	2	9 7 46	4	14 35 19	4	26 45	2 42	♅ ∥ ♃
13	Mo.	15 52 56	13	22 27 19	2	9 9 19	4	14 36 46	4	26 47	2 39	♅ ✶ ♅
14	Tu.	15 47 54	12	22 26 19	3	9 10 52	4	14 38 14	4	26 49	2 36	☉ △ ♄
15	We.	15 43 2	12	22 25 12	3	9 12 23	4	14 39 44	4	26 50	2 32	♅ ☌ ♂ ♀ ☌ ♇
16	Th.	15 37 20	11	22 24 1	3	9 13 51	4	14 41 15	4	26 52	2 29	♅ ⚹ ♃ ✶ ♆
17	Fr.	15 33 47	11	22 22 44	3	9 15 16	4	14 42 48	4	26 54	2 26	♂ ✶ ♆
18	Sa.	15 29 23	10	22 21 22	4	9 16 39	3	14 44 22	4	26 55	2 23	☉ ∥ ♀ ♂ ⚹ ♃
19	Su.	15 25 9	10	22 19 53	4	9 17 59	3	14 45 57	4	26 57	2 20	☉ ☌ ♇ ♀ △ ♄ ∥ ♇
20	Mo.	15 21 4	10	22 18 20	4	9 19 14	3	14 47 34	4	26 59	2 17	
21	Tu.	15 17 8	9	22 16 40	4	9 20 25	3	14 49 13	4	27 1	2 14	
22	We.	15 13 22	9	22 14 53	5	9 21 37	3	14 50 52	4	27 2	2 10	♅ ∥ ♃ ☌ ♇
23	Th.	15 9 45	9	22 13 2	5	9 22 45	3	14 52 33	4	27 4	2 7	☉ ☌ ♅
24	Fr.	15 6 21	8	22 11 5	5	9 23 51	3	14 54 15	4	27 5	2 4	♂ ∥ ♇
25	Sa.	15 3 5	8	22 9 4	5	9 24 54	3	14 56 1	4	27 7	2 1	♀ □ ♅
26	Su.	15 0 0	8	22 8 57	5	9 25 52	2	14 57 46	5	27 8	1 58	♃ □ ♆
27	Mo.	14 57 6	7	22 4 44	5	9 26 47	2	14 59 34	5	27 10	1 55	♅ □ ♅
28	Tu.	14 54 22	7	22 2 25	6	9 27 41	2	15 1 21	5	27 12	1 51	♂ △ ♄
29	We.	14 51 48	7	22 0 1	6	9 28 32	2	15 3 9	5	27 13	1 48	☉ ∥ ♅ ♀ △ ♃ ⚹ ♆
30	Th.	14 49 26	6	21 57 33	6	9 29 21	2	15 4 58	5	27 15	1 45	♅ △ ♃ ⚹ ♆
31	Fr.	14 47 15	6	21 55 00	6	9 30 7	2	15 6 48	5	27 17	1 42	

The American Ephemeris

All positions calculated for *midnight*, Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	July ☉	1 h	☽	1 h	☿	1 h	♀	1 h	♂	1 h	♃	1 h	♄	1 h
		DECLINATIONS 1936													
		° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″
1	We.	23N 7 49	10	22S 41 59	4 3	20N38 51	47	23N40 18	8	24N 8 12	2	22S18 42	1	4S52 26	0
2	Th.	23 3 51	11	24 3 58	1 7	20 57 31	47	23 36 48	9	24 7 29	2	22 18 14	1	4 52 38	0
3	Fr.	22 59 8	12	24 15 8	2 5	21 15 55	46	23 32 32	11	24 6 34	2	22 17 46	1	4 52 52	1
4	Sa.	22 54 12	13	23 8 48	5 20	21 33 48	44	23 27 33	13	24 5 27	3	22 17 19	1	4 53 5	1
5	Su.	22 48 51	14	20 45 15	8 21	21 51 5	42	23 21 53	15	24 4 7	3	22 16 52	1	4 53 21	1
6	Mo.	22 43 7	15	17 11 17	10 54	22 7 34	40	23 15 36	16	24 2 35	4	22 16 26	1	4 53 40	1
7	Tu.	22 36 59	16	12 39 3	12 50	22 23 4	38	23 8 32	18	24 0 50	5	22 16 00	1	4 54 1	1
8	We.	22 30 27	17	7 24 6	14 3	22 37 18	35	23 0 48	20	23 58 53	5	22 15 35	1	4 54 24	1
9	Th.	22 23 32	18	1 43 46	14 30	22 50 4	31	22 52 17	21	23 56 43	6	22 15 11	1	4 54 49	1
10	Fr.	22 16 14	19	4N 3 50	14 12	23 1 15	27	22 43 21	23	23 54 21	6	22 14 47	1	4 55 17	1
11	Sa.	22 8 33	20	9 40 15	13 6	23 10 33	22	22 33 35	25	23 51 50	6	22 14 24	1	4 55 47	1
12	Su.	22 0 30	20	14 46 27	11 13	23 17 43	17	22 23 14	26	23 49 6	7	22 14 1	1	4 56 19	1
13	Mo.	21 52 6	21	19 3 13	8 33	23 22 59	11	22 12 9	28	23 46 10	7	22 13 40	1	4 56 54	1
14	Tu.	21 43 16	22	22 12 15	5 12	23 25 45	5	22 00 25	30	23 43 3	8	22 13 19	1	4 57 34	2
15	We.	21 34 4	23	23 58 39	1 27	23 26 15	1	21 48 7	31	23 39 44	8	22 12 59	1	4 58 15	2
16	Th.	21 24 30	24	24 14 28	2 19	23 23 45	8	21 35 5	33	23 36 14	9	22 12 39	1	4 58 57	2
17	Fr.	21 14 34	25	23 00 59	5 44	23 18 51	14	21 21 31	34	23 32 32	9	22 12 21	1	4 59 41	2
18	Sa.	21 4 16	26	20 28 33	8 30	23 11 9	21	21 7 15	36	23 28 38	10	22 12 3	1	5 0 27	2
19	Su.	20 53 37	27	16 53 23	10 31	23 00 44	28	20 52 23	38	23 24 34	10	22 11 47	1	5 1 15	2
20	Mo.	20 42 37	28	12 33 39	11 48	22 47 35	35	20 46 59	39	23 20 18	11	22 11 31	1	5 2 5	2
21	Tu.	20 31 15	29	7 46 32	12 27	22 31 51	41	20 21 00	40	23 15 50	11	22 11 16	1	5 2 58	2
22	We.	20 20 35	29	2 46 45	12 33	22 13 26	48	20 4 21	42	23 11 11	12	22 11 2	1	5 3 52	2
23	Th.	20 7 36	30	28 13 31	12 15	21 52 35	54	19 47 12	43	23 6 22	12	22 10 51	1	5 4 51	2
24	Fr.	19 55 13	31	7 4 15	11 33	21 29 21	60	19 29 25	45	23 1 22	13	22 10 41	0	5 5 51	3
25	Sa.	19 42 30	32	11 36 29	10 30	21 3 55	65	19 11 10	46	22 56 12	13	22 10 33	0	5 6 54	3
26	Su.	19 29 28	33	15 41 36	9 3	20 36 23	70	18 52 22	47	22 50 52	14	22 10 24	0	5 7 57	3
27	Mo.	19 16 6	34	19 10 24	7 13	20 6 52	75	18 32 58	49	22 45 20	14	22 10 15	0	5 9 2	3
28	Tu.	19 2 28	34	21 52 53	4 57	19 35 37	79	18 13 7	50	22 39 39	14	22 10 8	0	5 10 8	3
29	We.	18 48 31	35	23 38 26	2 13	19 2 42	83	17 52 46	51	22 33 47	15	22 10 1	0	5 11 17	3
30	Th.	18 34 13	36	24 15 6	0 51	18 28 16	87	17 31 50	53	22 27 44	15	22 9 57	0	5 12 28	3
31	Fr.	18 19 37	37	23 40 12	4 6	17 52 33	90	17 10 30	54	22 21 32	16	22 9 53	0	5 13 41	3

D M	D W	Declinations ♅	Declinations ♆	Declinations ♇	Equation of Time	The Sun Rises	The Sun Sets	The Moon Rises	The Moon Sets	Culminations Upper	Culminations Lower
		° ′ ″	° ′ ″	° ′	m s	h m	h m	h m	h m	h m	h m
1	We.	13N 59 54	7N 5 27	23N 3	+3 35	4 34	19 33	17 5	1 43	21 48	9 22
2	Th.	14 0 33	7 5 00	23 3	+3 47	4 35	19 33	18 0	2 29	22 41	10 14
3	Fr.	14 1 11	7 4 31	23 3	+3 58	4 35	19 32	18 51	3 22	23 36	11 9
4	Sa.	14 1 48	7 4 1	23 3	+4 9	4 36	19 32	19 36	4 23	—	12 3
5	Su.	14 2 24	7 3 31	23 3	+4 20	4 36	19 32	20 15	5 28	0 30	12 57
6	Mo.	14 2 59	7 3 1	23 2	+4 30	4 37	19 32	20 49	6 37	1 23	13 49
7	Tu.	14 3 34	7 2 30	23 2	+4 40	4 37	19 32	21 20	7 48	2 14	14 39
8	We.	14 4 8	7 1 59	23 2	+4 50	4 38	19 31	21 50	8 57	3 4	15 29
9	Th.	14 4 41	7 1 27	23 2	+4 49	4 39	19 31	22 18	10 7	3 53	16 18
10	Fr.	14 5 13	7 0 54	23 1	+5 8	4 39	19 30	22 48	11 18	4 43	17 8
11	Sa.	14 5 44	7 0 21	23 1	+5 17	4 40	19 30	23 21	12 29	5 33	17 59
12	Su.	14 6 14	6 59 47	23 1	+5 25	4 41	19 30	23 59	13 41	6 26	18 53
13	Mo.	14 6 44	6 59 12	23 1	+5 32	4 41	19 29	—	14 53	7 21	19 50
14	Tu.	14 7 13	6 58 37	23 0	+5 38	4 42	19 29	0 42	16 1	8 19	20 49
15	We.	14 7 41	6 58 1	23 0	+5 44	4 43	19 28	1 34	17 4	9 19	21 48
16	Th.	14 8 7	6 57 25	23 0	+5 50	4 44	19 28	2 32	17 59	10 18	22 47
17	Fr.	14 8 33	6 56 48	23 0	+5 56	4 44	19 27	3 36	18 45	11 15	23 42
18	Sa.	14 8 59	6 56 11	22 59	+6 2	4 45	19 26	4 43	19 24	12 9	—
19	Su.	14 9 24	6 55 33	22 59	+6 7	4 46	19 26	5 49	19 56	12 59	0 34
20	Mo.	14 9 47	6 54 55	22 59	+6 11	4 47	19 25	6 54	20 25	13 45	1 22
21	Tu.	14 10 9	6 54 16	22 59	+6 14	4 48	19 24	7 57	20 51	14 29	2 7
22	We.	14 10 31	6 53 37	22 58	+6 16	4 48	19 23	8 57	21 15	15 11	2 50
23	Th.	14 10 52	6 52 57	22 58	+6 18	4 49	19 23	9 57	21 39	15 52	3 31
24	Fr.	14 11 12	6 52 17	22 58	+6 20	4 50	19 22	10 56	22 5	16 34	4 13
25	Sa.	14 11 31	6 51 36	22 58	+6 21	4 51	19 21	11 54	22 32	17 17	4 55
26	Su.	14 11 48	6 50 54	22 57	+6 22	4 52	19 20	12 54	23 2	18 1	5 39
27	Mo.	14 12 5	6 50 12	22 57	+6 22	4 53	19 19	13 53	23 38	18 48	6 24
28	Tu.	14 12 22	6 49 30	22 57	+6 21	4 54	19 18	14 52	—	19 38	7 13
29	We.	14 12 38	6 48 47	22 57	+6 19	4 54	19 17	15 48	0 21	20 30	8 4
30	Th.	14 12 52	6 48 4	22 56	+6 17	4 55	19 16	16 46	1 10	21 24	8 57
31	Fr.	14 13 5	6 47 21	22 56	+6 15	4 56	19 15	17 29	2 8	22 18	9 51

All positions calculated for *midnight*, Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	July ☉	1 h	☽	1 h	RIGHT ASCENSIONS ☿	1 h	♀	1 h	♂	1 h	1936 ♃	1 h
		° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	″
1	We.	99 58 43	2 35	234 41 21	33 14	77 19 16	3 30	100 33 23	3 22	93 54 33	1 50	255 59 30	18
2	Th.	101 00 44	2 35	248 7 28	34 48	78 44 34	3 42	101 54 48	3 22	94 38 34	1 50	255 52 26	18
3	Fr.	102 2 41	2 35	262 1 42	35 18	80 14 9	3 53	103 15 8	3 21	95 22 32	1 50	255 45 29	18
4	Sa.	103 4 33	2 35	276 8 41	35 6	81 48 5	4 4	104 35 23	3 21	96 6 27	1 50	255 38 41	18
5	Su.	104 6 20	2 35	290 11 49	34 24	83 26 15	4 14	105 55 31	3 20	96 50 18	1 50	255 31 59	17
6	Mo.	105 8 1	2 34	303 58 21	33 29	85 8 45	4 25	107 15 33	3 20	97 34 6	1 50	255 25 26	17
7	Tu.	106 9 36	2 34	317 22 37	32 39	86 55 22	4 35	108 35 29	3 20	98 17 50	1 50	255 19 00	16
8	We.	107 11 8	2 34	330 26 42	32 16	88 46 6	4 45	109 55 16	3 19	99 1 29	1 49	255 12 43	16
9	Th.	108 12 35	2 34	343 18 50	32 13	90 40 42	4 54	111 14 55	3 19	99 45 4	1 49	255 6 34	15
10	Fr.	109 13 47	2 33	356 11 12	32 49	92 39 6	5 3	112 34 22	3 19	100 28 37	1 49	255 0 34	15
11	Sa.	110 15 5	2 33	9 17 30	33 55	94 41 7	5 12	113 53 41	3 18	101 12 7	1 49	254 54 41	15
12	Su.	111 16 14	2 33	22 50 22	35 24	96 46 24	5 20	115 12 47	3 18	101 55 31	1 49	254 48 58	14
13	Mo.	112 17 16	2 33	36 58 37	36 49	98 54 40	5 27	116 31 42	3 18	102 38 50	1 48	254 43 23	14
14	Tu.	113 18 10	2 32	51 40 38	38 3	100 58 34	5 33	117 50 24	3 17	103 22 5	1 48	254 37 58	13
15	We.	114 18 55	2 32	66 53 33	38 10	103 18 44	5 38	119 8 54	3 17	104 5 18	1 48	254 32 43	13
16	Th.	115 19 36	2 32	82 10 27	37 23	105 33 41	5 41	120 27 10	3 16	104 48 25	1 48	254 27 38	12
17	Fr.	116 20 8	2 31	97 9 10	35 45	107 50 3	5 43	121 45 12	3 16	105 31 27	1 47	254 22 43	12
18	Sa.	117 20 31	2 31	111 29 8	33 46	110 7 29	5 45	123 2 59	3 15	106 14 24	1 47	254 17 58	11
19	Su.	118 20 50	2 31	124 59 47	31 37	112 25 20	5 45	124 20 31	3 15	106 57 18	1 47	254 13 23	11
20	Mo.	119 20 58	2 30	137 40 26	29 50	114 43 24	5 45	125 37 48	3 14	107 40 6	1 47	254 8 59	10
21	Tu.	120 20 57	2 30	149 38 6	28 33	117 1 1	5 43	126 54 47	3 13	108 22 48	1 46	254 4 45	10
22	We.	121 20 50	2 30	161 3 59	27 46	119 17 59	5 41	128 11 29	3 12	109 5 25	1 46	254 0 41	10
23	Th.	122 20 32	2 29	172 10 50	27 33	121 33 50	5 38	129 27 54	3 11	109 47 58	1 46	253 56 49	9
24	Fr.	123 20 5	2 29	183 11 46	27 53	123 48 11	5 33	130 43 59	3 10	110 30 25	1 46	253 53 7	9
25	Sa.	124 19 31	2 29	194 19 30	28 38	126 00 53	5 28	131 59 51	3 9	111 12 46	1 45	253 49 36	8
26	Su.	125 18 47	2 28	205 45 39	29 50	128 11 43	5 23	133 15 28	3 8	111 55 1	1 45	253 46 17	8
27	Mo.	126 17 52	2 28	217 40 8	31 18	130 20 29	5 18	134 30 27	3 8	112 37 13	1 45	253 43 10	7
28	Tu.	127 16 49	2 27	230 9 41	32 50	132 26 59	5 12	135 45 47	3 7	113 19 19	1 45	253 40 14	7
29	We.	128 15 36	2 27	243 16 14	34 10	134 31 4	5 5	137 00 29	3 6	114 1 19	1 45	253 37 30	6
30	Th.	129 14 15	2 26	256 55 23	35 3	136 32 55	5 0	138 14 54	3 5	114 43 13	1 45	253 34 57	6
31	Fr.	130 12 43	2 26	270 56 28	35 18	138 32 15	4 54	139 29 4	3 5	115 25 1	1 45	253 32 35	5

D M	D W	RIGHT ASCENSIONS ♄	1 h	♅	♆	♇	LUNAR ASPECTS ☉	☿	♀	♂	♃	♄	♅	♆	♇	PHENOMENA AND POSITIONS OF THE MOON
		° ′ ″	″	° ′ ″	° ′ ″	° ′										
1	We.	353 57 29	0	36 33 20	165 58 34	118 53				⊼			⊼			♐ 4 h. 27 m.
2	Th.	353 57 48	0	36 35 21	166 59 39	118 56	⊼	☍	⊼		☌			□		☽ max. decl. 24 h. 19 m. s. 15 h. 35 m.
3	Fr.	353 58 1	0	36 37 19	166 0 46	118 59				☍		□			⊼	♑ 13 h. 34 m. ♄ stat. 11 h. 50 m. ☉ in Apogee 15 h. ☽ in ☊ 20 h. 5 m.
4	Sa.	353 58 8	0	36 39 14	166 1 53	119 1	☍		☍		⊻		△	△		○ 12 h. 34 m. 30 s.
5	Su.	353 58 9	0	36 40 7	166 3 2	119 3		⊼				✶			☍	♒ 19 h. 56 m.
6	Mo.	353 58 6	0	36 42 58	166 4 12	119 5	⊼			⊼			□	⊼		
7	Tu.	353 57 57	0	36 44 46	166 5 24	119 7		△	⊼		✶	⊻			⊼	
8	We.	353 57 42	0	36 46 32	166 6 38	119 9				△			✶			♓ 0 h. 10 m.
9	Th.	353 57 18	1	36 48 15	166 7 53	119 11	△		△		□	☌		☍	△	☽ on equator 7 h. 10 m.
10	Fr.	353 56 51	1	36 49 57	166 9 8	119 13		□		□			⊻			♈ 3 h. 10 m. ☽ max. lat. 5 h. 16 m. N. 8 h. 55 m.
11	Sa.	353 56 20	1	36 51 35	166 10 26	119 15	□		□		△	⊻		⊼		☾ 11 h. 28 m. in perigee 16 h. 5 m.
12	Su.	353 55 43	1	36 53 12	166 11 46	119 17		✶							□	♉ 5 h. 46 m. ☿ in ☊ 1 h.
13	Mo.	353 54 58	2	36 54 45	166 13 7	119 19	✶			✶	⊼	✶	☌	△		
14	Tu.	353 54 8	2	36 56 17	166 14 28	119 21			✶						✶	♊ 8 h. 38 m.
15	We.	353 53 15	2	36 57 46	166 15 51	119 23		⊻		⊻	☍	□	⊻	□		☽ max. decl. 24° 19′ N. 17 h. 5 m.
16	Th.	353 52 14	3	36 59 11	166 17 16	119 25	⊻		⊻						⊻	♋ 12 h. 28 m. ☽ in ☋ 18 h. 35 m. ☿ in perihelion 15 h.
17	Fr.	353 51 7	3	37 0 34	166 18 43	119 27		☌		☌	⊼		✶	✶		
18	Sa.	353 49 58	3	37 1 54	166 20 10	119 29	☌		☌			△			☌	♌ 17 h. 58 m. ● 10 h. 18 m. 35 s.
19	Su.	353 48 40	3	37 3 12	166 21 38	119 31				⊻	△		□	⊻		♀ in perihelion 15 h.
20	Mo.	353 47 18	4	37 4 27	166 23 8	119 33	⊻	⊻				⊼				
21	Tu.	353 45 52	4	37 5 39	166 24 39	119 35			⊻				△			♍ 1 h. 54 m.
22	We.	353 44 22	4	37 6 49	166 26 12	119 37				✶	□	☍		☌		☉ ♌ 20 h. 18 m. ☽ on equator 13 h. 17 m.
23	Th.	353 42 46	4	37 7 56	166 27 46	119 39	✶	✶							✶	♎ 12 h. 31 m. ☽ max. decl. 5° 13′ s. 18 h. 45 m. ☿ ☌ ☉ super. 22 h. 15 m.
24	Fr.	353 41 3	4	37 9 1	166 29 21	119 41			✶		✶		⊼	⊻		
25	Sa.	353 39 14	5	37 10 3	166 30 57	119 43				□		⊼			□	☽ in Apogee 10 h. 5 m.
26	Su.	353 37 23	5	37 11 1	166 32 33	119 45	□	□					☍			♏ 0 h. 54 m. ☽ 7 h. 37 m. ☿ gr. hel. lat. N. 22 h.
27	Mo.	353 35 27	5	37 11 56	166 34 11	119 47			□	△	⊻	△		✶		
28	Tu.	353 33 27	5	37 12 49	166 35 51	119 48									△	♐ 12 h. 56 m.
29	We.	353 31 20	5	37 13 39	166 37 32	119 50	△	△	△		☌		⊼	□		
30	Th.	353 29 15	5	37 14 27	166 39 13	119 51				⊼		□				♑ 22 h. 23 m. ☽ max. decl. 24° 16′ s. 0 h. 35 m.
31	Fr.	353 26 54	5	37 15 13	166 40 55	119 53	⊼						△			☽ in ☊ 4 h. 17 m.

The American Ephemeris

All positions calculated for *midnight,* Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	July ☽	1 h	☿	1 h	♀	1 h	♂	1 h	♃	♄	♅	♆	♇
		Latitudes												1936
		° ′ ″	′ ″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	° ′ ″	° ′ ″	° ′ ″	° ′
1	We	3S 5 44	2 24	2S 16 37	30	0N34 39	5	0N44 14	1	0N30 35	2S 4 32	0S27 32	1N0 18	2N 14
2	Th	2 6 16	2 44	2 4 39	30	0 36 50	5	0 44 42	1	0 30 25	2 4 48	0 27 33	1 0 17	2 14
3	Fr	0 59 30	2 57	1 52 26	30	0 38 58	5	0 45 10	1	0 30 15	2 4 3	0 27 34	1 0 16	2 14
4	Sa	0N11 44	3 00	1 40 00	30	0 41 5	5	0 45 37	1	0 30 5	2 5 19	0 27 35	1 0 15	2 14
5	Su.	1 23 46	2 55	1 27 25	31	0 43 9	5	0 46 5	1	0 29 55	2 5 34	0 27 36	1 0 14	2 14
6	Mo.	2 32 37	2 38	1 14 40	31	0 45 13	5	0 46 32	1	0 29 45	2 5 50	0 27 37	1 0 13	2 14
7	Tu.	3 33 57	2 10	1 1 58	31	0 47 15	5	0 46 59	1	0 29 34	2 6 5	0 27 38	1 0 12	2 14
8	We.	4 23 33	1 35	0 49 17	31	0 49 13	5	0 47 26	1	0 29 23	2 6 21	0 27 39	1 0 11	2 14
9	Th.	4 57 59	0 51	0 36 46	30	0 51 10	5	0 47 53	1	0 29 13	2 6 36	0 27 40	1 0 10	2 14
10	Fr.	5 14 36	0 4	0 24 20	30	0 53 4	5	0 48 19	1	0 29 2	2 6 52	0 27 41	1 0 10	2 14
11	Sa.	5 12 8	0 44	0 12 5	30	0 54 54	4	0 48 46	1	0 28 51	2 7 7	0 27 42	1 0 9	2 15
12	Su.	4 50 35	1 30	0 00 16	29	0 56 41	4	0 49 12	1	0 28 40	2 7 23	0 27 43	1 0 9	2 15
13	Mo.	4 11 19	2 9	0N11 12	28	0 58 27	4	0 49 38	1	0 28 29	2 7 38	0 27 44	1 0 8	2 15
14	Tu.	3 16 57	2 39	0 22 12	26	1 0 13	4	0 50 4	1	0 28 18	2 7 54	0 27 45	1 0 8	2 15
15	We.	2 11 10	3 00	0 32 43	25	1 1 55	4	0 50 30	1	0 28 7	2 8 9	0 27 46	1 0 7	2 15
16	Th.	0 58 16	3 8	0 42 44	23	1 3 34	4	0 50 55	1	0 27 56	2 8 24	0 27 47	1 0 7	2 15
17	Fr.	0S 17 1	3 5	0 52 5	21	1 5 11	4	0 51 20	1	0 27 45	2 8 39	0 27 48	1 0 6	2 15
18	Sa.	1 30 5	2 50	1 00 50	20	1 6 45	4	0 51 46	1	0 27 34	2 8 54	0 27 49	1 0 6	2 15
19	Su.	2 36 50	2 27	1 8 47	18	1 8 15	4	0 52 11	1	0 27 23	2 9 9	0 27 50	1 0 5	2 15
20	Mo.	3 46 18	2 00	1 16 00	15	1 9 43	4	0 52 36	1	0 27 11	2 9 24	0 27 51	1 0 5	2 15
21	Tu.	4 19 9	1 27	1 22 26	12	1 11 8	4	0 53 1	1	0 26 59	2 9 39	0 27 52	1 0 4	2 15
22	We.	4 51 1	0 52	1 28 7	10	1 12 30	4	0 53 25	1	0 26 48	2 9 53	0 27 53	1 0 4	2 15
23	Th.	5 8 55	0 17	1 33 2	8	1 13 45	3	0 53 50	1	0 26 37	2 10 7	0 27 54	1 0 3	2 15
24	Fr.	5 12 50	0 17	1 37 12	6	1 14 58	3	0 54 14	1	0 26 26	2 10 22	0 27 55	1 0 3	2 15
25	Sa.	5 3 9	0 50	1 40 34	4	1 16 10	3	0 54 38	1	0 26 15	2 10 36	0 27 56	1 0 2	2 15
26	Su.	4 40 32	1 20	1 43 10	2	1 17 19	3	0 55 3	1	0 26 4	2 10 50	0 27 57	1 0 2	2 16
27	Mo.	4 5 50	1 49	1 45 6	1	1 18 24	3	0 55 27	1	0 25 53	2 11 4	0 27 58	1 0 2	2 16
28	Tu.	3 20 12	2 19	1 46 19	0	1 19 26	3	0 55 50	1	0 25 41	2 11 18	0 27 58	1 0 2	2 16
29	We.	2 24 44	2 35	1 46 58	0	1 20 21	2	0 56 13	1	0 25 30	2 11 32	0 27 59	1 0 1	2 16
30	Th.	1 21 27	2 50	1 46 58	2	1 21 14	2	0 56 36	1	0 25 18	2 11 45	0 27 59	1 0 1	2 16
31	Fr.	0 12 39	2 58	1 45 53	4	1 22 2	2	0 56 59	1	0 25 7	2 11 58	0 28 00	1 0 1	2 16

Allegorical Interpretation of the Signs

(Continued from page 32)

make all personal contacts in such a smooth, flowing, all pervading manner. The Water individual never fights back—he wears his opponent down by erosion.

They are all deeply emotional from the turbulent, violent emotions of Scorpio to the soft, gentle, sensuousness of Pisces.

The skin is clear in texture, very white and translucent in quality. It is often fat and puffy. All music comes from water signs—hence the excessive fat of grand opera singers. It is not by accident that the college professor is tall and thin and the good mixer of the traveling-salesman type sleek and oily. The former is Air (or Virgo)—and the latter Water. In Scorpio, the emotions are there, but concealed by the depths of still water.

The Water signs are all highly imaginative. Acting, inventing and imaginative writing are but a few of the activities assigned to them. The temperament is sensitive and emotional. Their feelings are quickly wounded. They are easily upset and reduced to tears. They cry from either joy or sorrow. They live a lot within themselves.

They have no deep convictions as to truth telling as have the Earth signs. Their imaginations often color their vision to the point of making the true undistinguishable from the false.

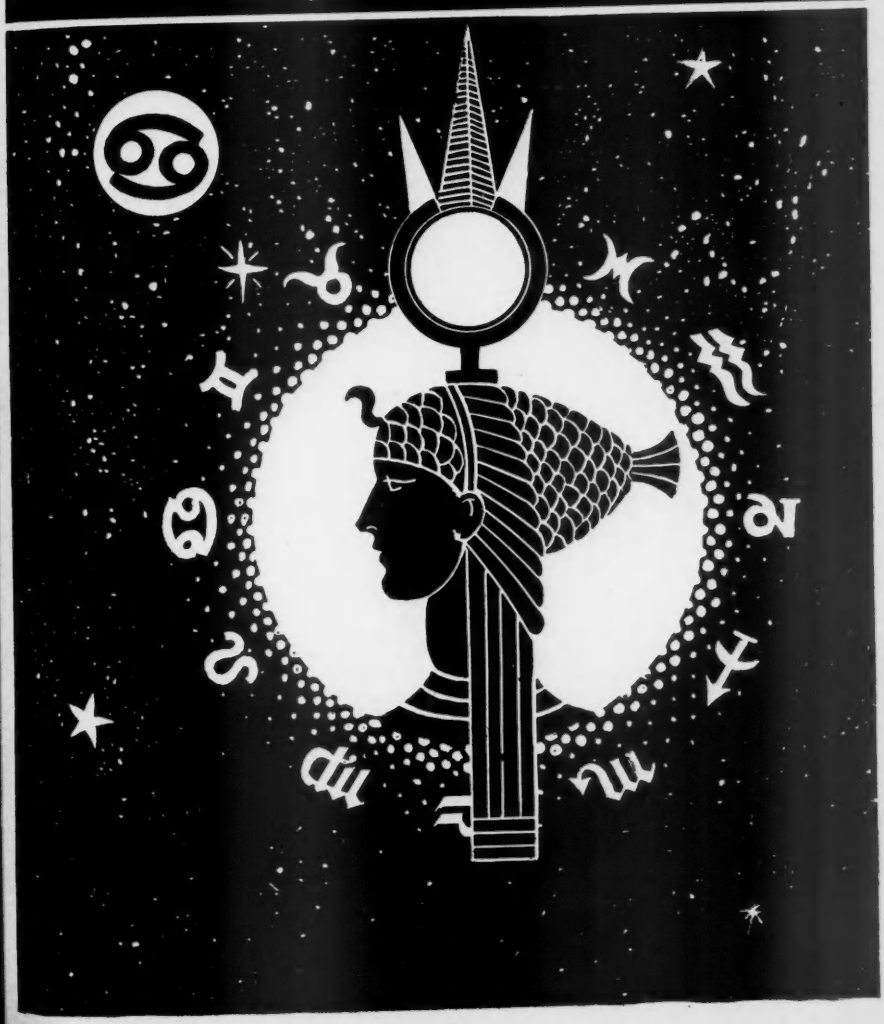
Crimes committed by Water people are usually the result of sweeping, unconquerable emotions. This is especially true of Scorpio which has the most violent emotions of any sign of the zodiac.

Strike at Water—and it moves away, but closes back over your hand. It wins its game by means of erosion. It never fights back—but waits and wears you down.

Thus may we catalogue all types of people. And, viewed through the very literal qualities of Fire, Air and Water, we may study them with great understanding.

POPULAR ASTROLOGY

department



Temperature and Weather Guide

July, 1936 *By L. H. Weston*

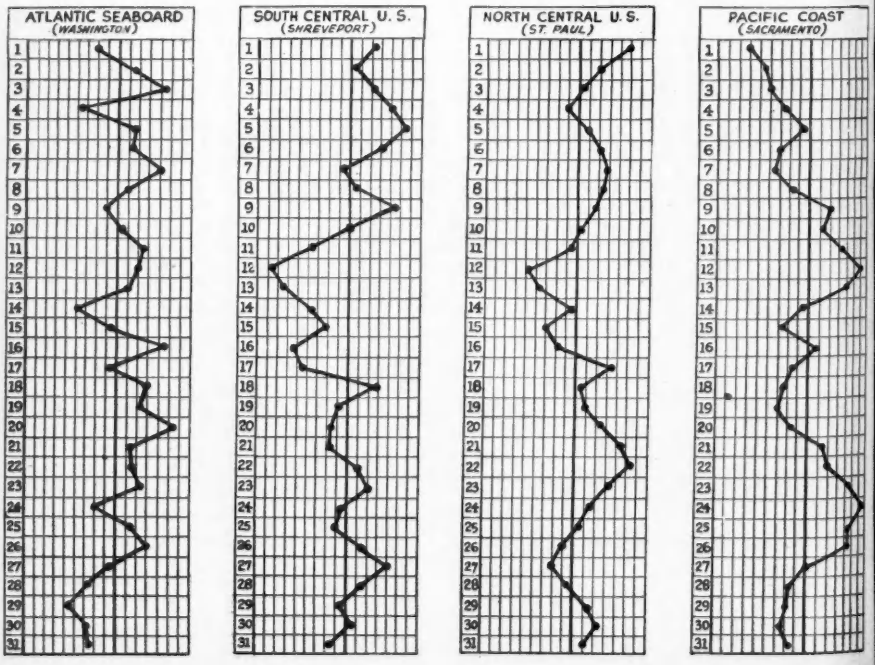
By means of the forecast table below the map the general condition of the weather may be figured for each day of the current month for all parts of the United States. The day of the month is given in the left hand column and the figures to right of the dates indicate the forecasted character of the weather for that day.

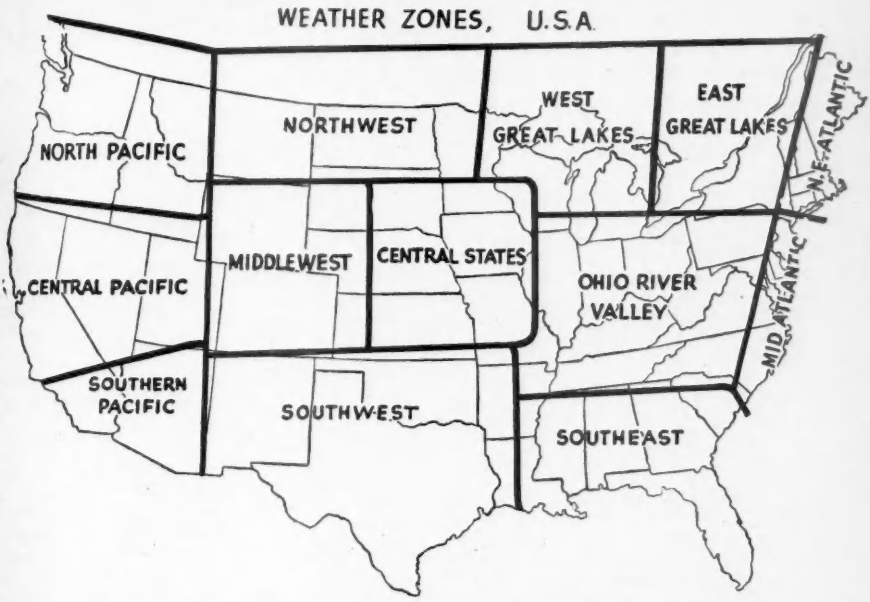
1—Signifies the approximate position on the map of LOW barometric pressure.
2—Position of HIGH barometric pressure center for date and region on the map.
3—Signifies probable rainy, unsettled weather in that location for that day.
4—Symbolizes clearing, quiet, dry weather.
5—Symbol showing the storm center.
6—An area of very light rains.
7—Suddenly variable winds and conditions.
8—Clearing; a few rains, receding.
9—Partially cloudy, rains tending to increase.
0—No great change; stationary conditions.
A Blank means no additional forecast.

In the 14 regional subdivisions of the United States only two figures are used. The first figure is the most probable forecast, while the second symbolizes the variation or modification that might reasonably be expected. Thus, 28 means high pressure but an appreciable amount of rain in receding showers; 46 clear weather with slight showers; 15—storm center of the map; 39—rains with some clearing; 48—dry period but may be light rains in neighborhood. The idea is to give a forecast and show what modification can be considered.

Note—On the Pacific Coast the low, figure 1, does not indicate disturbed weather in the summer time.

Temperature is to be judged by the monthly temperature charts below. The United States has been divided into four zones, Atlantic Seaboard, South Central, North Central and Pacific Coast. The day of the month is on the left of each zone and normal temperature is designated by the heavy line. Warmer weather to the right, cooler weather to the left of this line.





Date	North Pacific	Central Pacific	South Pacific	North-west	Middle West	South-west	Central States	West G Lakes	East G Lakes	Ohio R valley	Gulf Coast	South-east	Middle Atlantic	N.E. Atlantic
1	93	48	40	19	38	39	13	38	28	38	80	80	80	39
2	13	90	80	90	80	97	13	89	28	80	8	9	28	29
3	38	29	24	38	49	48	38	13	15	84	93	84	24	28
4	39	28	90	13	87	84	38	38	93	84	46	80	93	15
5	98	26	26	13	93	40	9	9	24	24	90	80	9	80
6	8	26	46	15	93	93	8	48	48	48	46	8	24	48
7	13	4	40	93	80	80	39	15	39	97	28	87	80	40
8	4	24	4	90	90	4	84	93	93	83	26	28	48	15
9	28	24	46	8	15	39	39	24	4	8	9	38	28	9
10	24	24	46	48	93	8	15	38	28	93	9	9	24	4
11	4	4	46	28	8	4	38	15	38	38	8	8	8	24
12	24	24	46	46	8	93	8	8	93	9	9	9	9	15
13	24	24	4	4	8	8	48	48	97	97	38	97	8	9
14	24	4	4	13	24	4	48	93	48	4	9	13	9	28
15	24	4	14	93	4	4	93	15	93	9	93	13	93	8
16	23	24	14	13	9	8	93	38	13	9	24	28	8	9
17	23	24	14	15	93	4	93	13	83	80	40	24	8	9
18	28	24	14	13	4	48	83	39	13	93	48	4	93	8
19	13	23	4	38	8	48	83	13	15	93	4	4	9	48
20	83	23	4	80	4	4	68	64	93	68	4	4	8	15
21	8	24	4	38	4	4	13	13	60	9	64	8	9	8
22	24	4	14	38	90	46	15	39	39	39	4	46	46	24
23	24	4	14	9	46	4	37	15	13	38	46	46	39	9
24	24	4	14	13	80	46	80	38	15	90	40	4	38	8
25	4	4	40	13	8	4	46	46	38	46	4	46	8	38
26	4	4	14	80	38	80	13	15	37	39	46	4	40	98
27	4	4	14	13	37	46	80	90	9	9	46	4	90	13
28	24	4	14	16	46	46	80	90	38	38	46	46	38	80
29	24	4	14	38	13	39	80	40	4	80	39	38	26	80
30	24	46	14	13	38	46	13	39	90	80	38	80	46	46
31	24	40	4	16	46	46	80	24	26	80	46	90	90	46

Market Forecast

General Indications *For July, 1936*

THE month of June should have brought a crisis in the market's activities, ushering in a new era around July 6th. An important eclipse of the Moon early in July augurs an active period, but people are still warned to be prudent and cautious. Both Saturn and Jupiter in retrograde motion during the month may retard the market's progress to some extent, making a rather backsliding market on adverse days. However, this month should be a good time for conservative buying, and getting in on the ground floor. But the optimism present during the first weeks of June does not seem to be in evidence during this period. However, those who were wary and cautious during June, and who did not build up too high for a resultant letdown, will now be enjoying the fruits of their endeavors. The secret was getting out in time. However, we must admit the tendency to hang on too long, to overstay or overplay, was strongly pronounced during the past month, and many may have overdone a good thing.

Important dates this month are around the 2nd, which period may bring an unexpected, though rather unstable, rise; the 11th, an optimistic date, though also rather uncertain; the 18th, a turning point, with the market advancing, and the 24th, another fairly optimistic date for an advance.

Daily Indications

JULY 1, WED.—An unimportant date, slightly optimistic.

JULY 2, THURS.—Very optimistic. Prices should rise, but there is confusion in evidence. Should sell as soon as there are signs of uncertainty or declining.

JULY 3, FRI.—A depressed and confused market.

JULY 6, MON.—An unfavorable date. The unexpected happens to people's disadvantage. Communication and aviation stocks rather unfavorable.

JULY 7, TUES.—An optimistic date. Favor selling. Foreign and communication stocks favored.

JULY 8, WED.—Continues favorable, with much force to the market's activities.

JULY 9, THURS.—An active day, but dangerous. People should be conservative and not hold on too long. This could be an adverse day, especially toward the close.

JULY 10, FRI.—Conflicting rumors may make this an unreliable market. Unfavorable for communication stocks.

JULY 11, SAT.—Sell today—do not buy. An optimistic but uncertain date.

JULY 13, MON.—Favors new and untried commodities, aviation stocks, also transportation and communication stocks. An active day, when the unexpected may happen.

JULY 14, TUES.—A good day. Feminine commodities, amusement stocks, real estate and conservative buying favored.

JULY 15, WED.—A dangerous date. Can be adverse, unless people are cautious today.

JULY 16, THURS.—Still danger of prices declining, and caution is advised. But better not sell at a loss today—hold on as long as possible.

JULY 17, FRI.—Those who held out yesterday may make a good profit today. An unexpected rise probable. An active and optimistic day.

JULY 18, SAT.—An important and favorable date. Favors real estate, farm commodities, communication and amusement stocks.

JULY 20, MON.—A very good day. Much activity and profit evidenced.

JULY 21, TUES.—Rather unimportant.

JULY 22, WED.—Mixed influences prevail. Better to sell than buy. The unexpected could happen advantageously, but rather a dangerous day, when caution should be heeded.

JULY 23, THURS.—May be rather sluggish and depressed.

JULY 24, FRI.—An important, favorable day. An active market. A day of opportunity, when prices should be right.

JULY 25, SAT.—A conflicting day. Steel and munition stocks unfavorable.

JULY 27, MON.—Quite uncertain today—possibility of a decline.

JULY 28, TUES.—A better day. Market should pick up considerably, but some unfavorable rumors still abound, making market a little upset or dangerous. But a good day if people are prudent. Land and conservative products, real estate, etc., favored.

(Continued on page 85)

Mundane Astrology

Forecast for July, 1936

(This article went to press May 1st, 1936)

By Grant Lewi

It appears as if July will be a comparatively smooth-running month for the world in general—that is, smooth running when compared with the turbulent June which it follows, and the even more importantly turbulent August, September, October, and November which it precedes.

In the foreign field, the activation of the principal horoscopes is lessened as Mars leaves Taurus and Gemini, and leaves Hitler, Mussolini, Sir Anthony Eden, King Edward VIII, and the Emperor of Japan more or less up in the air for a while.

If there is to be any overt excitement of a military nature, it will probably be on the far eastern front, where the horoscopes of Stalin and the Emperor of Japan are aggressively activated. Mars in Cancer opposes the Sun of Stalin, the Jupiter and Saturn of the Mikado. There may be renewal of the Manchurian hostilities . . . with, we suspect, Herr Hitler playing a hidden, but far from passive rôle. But this rôle, too, may be obscured from the sight of common mortals, and visible only to those within the charmed circle of military and international intrigue.

The future is likely to reveal that the apparently peaceful July of 1936, with only its minor suggestions of war, was really a month of extremely subtle intrigue of a sort that will plague the world for a long time to come. For Mars cannot have enough good aspects in Cancer to make his position there thoroughly trustworthy. Even without afflictions, as we now find him, he is in Cancer ever the schemer, the coniver, the shrewd worker-under-the-surface of things . . . and thus his sextile to Neptune, and his trine to Saturn, though keeping in leash his overtly warlike tendencies, will cause him to wage war on a subtler plane . . . the plane of diplomacy.

This is a fine time for American business men to let contracts for arms to nations which now appear peaceful, for they can do it a lot more gracefully now than later, when the contracting parties are actually at war. That the contracts let in peace are the eventual instruments and causes of war will not trouble the practical and business-like Mars as he moves swiftly along, sowing the seeds of war in the fertile and apparently peaceful Cancer. Cancer is the sign of the United States . . . and as Mars goes through it, we may expect to see an increase here in the production of iron, steel products, explosives, guns, tanks, bombs, shells, and all the appurtenances of war that are turned out by those factories which are, if we are to believe what we read in the papers, designed primarily for the arts of peace. Excellent business along these lines can be done in July, and it is to be expected that far-sighted business men will not pass up this opportunity to lay the groundwork for future prosperity.

DOMESTIC

But if the foreign scene is comparatively peaceful—on the surface of things at least—such is not the case with the home field. For as Mars goes into the sign of the United States, Cancer . . . which is also the sign on Mr. Roosevelt's tenth house, occupied by his Moon . . . the campaign for the coming election breaks out with great eclat. I am unable to see, from a political or economic angle, why it should be so . . . but it does seem as if, with the outset of the campaign, business, for some strange and unaccountable reason, picks up and becomes better! This is counter to all precedent, for the summer before an election is notoriously a bad time for business; and any political, economic, or business commentator would say that this July will see a cessation of business to some considerable extent, while the country watched and waited to see what was going to happen. Astrologically, however, this does not seem to be the case. The presence of Mars in Cancer, in the second house of the horoscope of the United States, will bring, it seems to me, some quite unusual business activity . . . perhaps this will be related to the foreign trade mentioned in the first part of this forecast. Or perhaps it will come about as the President, with his magic voice, his optimism, and his assurance, takes the stump (or the air!) again, and charms us all into believing that "Happy Days Are Here Again!" Whatever the reason may be, I look, during July, for a continuation of business activity, not at quite such a feverish pace as it went during June, but for all that, at a good, satisfying, and apparently wholesome level of speed and volume.

Mr. Roosevelt is in excellent fighting trim during July. The same cannot be said of his opponents, whoever they may by that time prove to be. In some unaccountable way, Mr. Roosevelt is continuing to get all the breaks. Every knock becomes a boost—the best efforts of his detractors to tear him down seem to succeed only in giving him additional ammunition to fire back at them—which you may rest assured he will not fail to do, and with right good aim! His opposition is represented by Saturn in Pisces, in the seventh house of his horoscope . . . and it is their misfortune to be starting this campaign as Mars, Mr. Roosevelt's own planet and Star of Destiny, enters his tenth house, contacts his Moon, and gives him a new lease on life, and on the popularity which to such an unparalleled degree he has enjoyed. You may look for some of the prettiest routing of enemies that you ever hope to see as Mr. Roosevelt and his spokesmen take up the cudgels in July. The real dirt of the campaign will come later . . . but it looks to me as if the opposition to the administration will get off to a pretty bad start in July.

PERSONAL AND INDIVIDUAL

To you as individuals, this ought, for the most part, to be a pretty smooth-running month. The month is remarkable for containing, after the first week, virtually no bad aspects. In the first week, Mercury causes a mild case of jitters . . . but if you don't try to force through decisions here, this ought to pass off as mere nervousness . . . For the rest, the pace is almost too smooth and even to be interesting . . . but after the tension of June, we can all stand a little vacation from tension, and we should get it in between the 5th and 18th of July. Romance should flourish, business should be, in the main, on a sound basis . . . and if you find it sound as the month opens, don't do anything to upset its soundness.

Following the 18th of the month, Venus works up to a square of Uranus (complete the 24th) and the Sun works up to the same square (July 23-31). These are tense times, but more for the world in general than for individuals. If you have no radical ventures in the wind, you have nothing to worry about from these aspects, which coming after a relaxed and peaceful month, will simply put a little spice into life. Be careful of financial and emotional extravagance; those of us who have temperaments may feel tempted to give vent to them here . . . and as a matter of fact can do so with less drastic results than usual. This is not a recommendation to go on an emotional spree, or to throw caution to the winds . . . but if you simply have to have a fling, the end of July is one of those times when you can do it without upsetting the whole course of your life, love, and business thereby.

There is plenty of business activity, especially from the 9th to the 23rd of the month, as Mercury clips along swiftly through Cancer, and makes many constructive aspects—and no bad ones. This is a fine time to reach agreements, sign papers, draw up and clinch contracts, and in general, to push your affairs for all you're worth.

Take things as they come this month; don't probe too far beneath the surface for hidden motives, secret and devious causes, and far-fetched possible results. Assume that "things are what they seem," for this, at a time like this, is the way to be happy. Assume that if things *seem* peaceful, they *are* peaceful; if you *seem* to be getting along, you *are* getting along—if you *seem* prosperous, you *are* prosperous. It's an excellent time to play Pollyanna, and find what there is that "you can be glad about." For under these smooth-running influences, the assumption of good produces strong foundations for its actual appearance in your life. And you can at this time through calm, rational, peaceful living, lay powerful foundations of contentment and progress that will endure through times of stress as they come up in the future.

The Character of Individual Degrees

(Continued from page 39)

students make their own investigations in these matters by using a set of cards with one card for each degree of the Zodiac. Place all available information on these cards. In July, we will take up the consideration of Sagittarius and Capricorn. By this time, a lot of new material should have come into your hands and you ought to be able to make great progress for yourself by working over the material which you have. Real astrology, by this I mean the skill to interpret a horoscope in a truly satisfactory way, can only be learned by work.

Were You Born in July

(Continued from page 66)

forts. Your high magnetism and conscientiousness net good results. Romance favors you . . . a love affair can be both glamorous and permanent.

Your Birthdate

By
Rose Campbell Starr

(The birthdates analyzed in this department are chosen at random from our files of subscribers' dates. We do not undertake to analyze dates or problems received through the mails, so please do not ask us to do this. Thank you.)

Nov. 9, 1893, 10:30 P. M.

The fixed sign Leo was rising at your birth, and your personal ruler, the Sun, was placed in your fourth house in Scorpio, widely conjunct Uranus. Your life would be one of great extremes of fortune, especially in connection with your work or field of endeavors, and during the last half of your life. Great talent along some unusual line, or lines, is evidenced. You make your own way in life regardless of obstacles and restrictions. Some rebelliousness amounting to obstinacy is shown. You are rather eccentric in some respects.

Uranus is the planet that shuns ever the commonplace, the conventional, the usual or ordinary. With this planet strongly pronounced, on an angle of your chart, conjunct your ruler the Sun, extraordinary events are bound to happen in your life. This is moreover a powerfully romantic influence. Life is never dull or colorless for the strongly Uranian native—or rather, is not for long.

As Uranus rules your seventh house—that of marriage—we would expect your union to be quite an unusual and romantic one. Your progressed Venus in this department, in Aquarius, should bring you unusual and idealistic happiness with one of the opposite sex, or with your mate.

Saturn, well aspected in Libra, third house, deepens the mind, making you serious and practical. Mars in Libra adds much objectivity, while bestowing a great love of life, amusement, fun and adventure. Fondness for travel is shown by Moon in Sagittarus, conjunct Mercury. You possess an extremely fertile and vivid imagination.

Jupiter in the tenth house is one of the most favorable auguries of success that it is possible to find in a horoscope. You are inherently the soul of honor, and possess the ability to win the respect of people in positions of power and authority. You are a leader—at least potentially—and should never limit yourself. You should possess great wealth—either materially or spiritually. However, your greatest wealth is your good name and character, and this you should ever guard carefully. The gravest danger of this Jupiter, in opposition aspect to your Sun-Uranus conjunction, would be that you might try to over-reach yourself, and anything—even great good—carried to an extreme becomes an evil. But if you guard against this tendency you should rise to excellent heights in career or profession, and attain and hold much honor and esteem in your community.

The woman whom you love will prove a great help to you throughout your lifetime. Venus in Capricorn, fifth house, shows that love and duty are well blended, or identified, in your consciousness, and that you would not make a mistake in choosing your mate, who should prove to be a wise, efficient partner and helpmate, and an attractive one as well.

Friends may prove expensive, although many idealistic friendships are shown. However, Mercury opposing your eleventh house Neptune indicates that you may suffer at times from treacherous, gossipy or malicious tongues.

At this period of your life we find that your progressed Moon is in Gemini, in your house of friends, hopes and wishes, having completed its passage over your Neptune. This may have brought some deception or confusion during the past year. However, at this time it harmoniously aspects your Saturn in Libra, and shortly after your Mars, also in this sign, indicating that you are now building the foundation for solid financial future security. Friends among those older, or among influential and successful people, are bound to be attracted into your life at this time. It is a favorable time for social life, and business and social affairs may be profitably mixed this year. Your progressed Venus is now in exact square to your Sun, following your birthday in 1936. This could bring some tension in the domestic relation, or erratic action of some partner or business associate. However, in less than two years, when your progressed Sun comes to your natal Venus, you should find more domestic happiness than you have known here-

tofore. The Sun and Venus conjunction is a most promising influence for peace and enduring happiness. This influence, in your fifth house, should bring you the answer to all your dreams (whatever they may be at that time), and, as it occurs in the sign Capricorn, should bring also great material success in your public work and activities.

AUGUST 22, 1890.
3:30 P. M., KENT, ENGLAND

Sagittarius was rising at your birth, and your personal ruler, Jupiter, was posited exactly on your second house cusp, in Aquarius, harmoniously aspecting your Mars, Neptune and Venus. You should attain considerable financial success in the course of your lifetime. You have very humanitarian and altruistic interests and possess a broad and tolerant outlook upon life.

Your Sun was placed in your eighth house at your birth. This position of the Sun gives remarkable powers of endurance and regenerative powers, but it also shows that one must, especially during the first third of his life, use much of his energy in overcoming opposition and unfortunate conditions, and later the task of breathing life into a dead past must be faced, in one way or another. But in the end life is triumphant. As the song goes, "Out of the grave you brought the sun to me," so should your greatest success and fulfillment come through love, or marriage. Ultimate victory over all obstacles should be yours, through the exercise of your determined will. With you, "Love is the law, and the Will over Love."

Saturn also is placed in this eighth department, giving you remarkable tenacity and ability to hold on after others have let go. Great patience and perserverance are herein shown.

Uranus in Libra, placed on your tenth house cusp, indicates an unusual, eventful and colorful career. There is the possibility of many ups and down in your life. You should experience an unexpected rise to the heights, with almost surprising suddenness, shown by the influence of this revolutionary planet in your house of public position and career.

Venus in Libra, ninth house, well aspected by so many planets, promises you great happiness in love. Under the influence of this planet, in her own sign, your marriage should indeed be made in heaven. Happiness should come to you during a journey, possibly abroad, or in a foreign country. Much travel is indicated.

The Moon in Scorpio, eleventh house cusp, promises you many friends among women, and that you would be very popular with same. You would be interested in or connected with fraternal organizations, or brotherhoods. A leaning toward occultism, science, astrology and advanced philosophies is stressed.

Mars in the twelfth shows that your enemies are often unseen, or that you would fight intangible opposition or shadowy foes —real or imaginary. You would prefer to deal with your opponents in your own way, and that should never be in open conflict. This Mars makes an excellent sharpshooter —literally or figuratively. Beware shadows and dark corners—keep everything in your life well aired and open to the sunlight. This Mars often obliges one to make many renunciations of his desires, for only after renouncing these does he really attain them. There is much suppressed fire within you, and you are able to turn out an astonishing amount of work when necessity demands. It is well, with this position of Mars, to keep yourself under a constant obligation to life or necessity. You should practice intelligent non-resistance.

Your progressed Moon in now passing your seventh house, which rules new relationships. It is nearing your eighth house —that vitally significant department of your life. As your Sun and Saturn were herein placed, you will be called upon, during the next two and one half years, to meet tests and to face a great period of regeneration—tests which you, with your determined will and powers of endurance, will be bound to pass with pride and dignity. In this department of life we face the so-called "Dweller on the Threshold," which unfolds to us all the evil of our past life, and leads us back to face whatever we may have to face. These things a strong soul meets courageously, and goes on through to a better and higher life, after redeeming himself and coming clean out of the past. Here indeed we must face our fairest ideals and watch them die, and then dig up their bones and breath new life into them, or out of new material manufacture new ones. It is here that life finally comes to have for us a new and richer meaning, henceforth and forevermore. The fact that your progressed Sun is so near your Venus in your ninth house surely promises that your future life will be a happy, peaceful and prosperous one, and that you will pass with honor any tests that life may place upon your pathway during the cycle of your eighth house pilgrimage, during the next two and one half years.

DEC. 3, 1887

Yours is an optimistic nature, with Jupi-
(Continued on page 86)

Were You Born in July?

General Forecast for the next twelve months

By Grant Lewi

FOR THOSE BORN IN JULY,
ACCORDING TO INDIVIDUAL BIRTHDATES.

JULY 1—You have an active and full year ahead. Employment matters will keep you busy, and you seem to be well occupied. Your work brings a great deal of progress, and following the beginning of 1937, some satisfying recognition of your efforts comes to you, the result of your devotion to duty.

JULY 2—Some mental confusion, as your year opens, emanates from private and secret matters, which have your mind in a turmoil. This can be translated into mental energy, and work, which seems to be very detailed, and to get on your nerves somewhat. But the chief trend is upward; considerable luck attends your efforts, and your prestige mounts in 1937.

JULY 3—You must learn to concentrate. Many things require your attention, and there is a chance that a removal to a distant place will provide your best avenue of progress. Do not, however, seek change for its own sake, but only after you are sure that it is along beneficial and permanent lines.

JULY 4—You are noticed by important people, who offer you an opportunity involving partnership and cooperation. You are temperamental, and independent, this year, and wish to remain on your own, without ties. But your best way to succeed here is through alliance with others, who support your interests.

JULY 5—Powerful influences, coming to you from a distance, through messages, give you a chance at progress through favorable contacts with important people, and the general public. Your popularity has a cash value; publicity is important and favorable, and a new-formed business connection is beneficial.

JULY 6—Erratic actions, especially with respect to business, under the influence of eccentric friends, jeopardizes your security. Stick to the conservative business path. Buying and selling are active, but should not be permitted to get into the field of gambling. What is beneficial here is safe.

JULY 7—Employment offers many opportunities for financial gain, along strictly routine lines. Day by day work shows increased profits. Your independence and energy net good results, through cooperative ventures carefully planned and tactfully carried out. Secret agreements increase profits.

JULY 8—Travel will occupy some important part in this year's business developments. Messages, communications, writings, things and people at a distance join to favor you. Your energies receive excellent outlets, especially if you are in a literary, advertising, or publishing career. Politics favor you; you could be elected to public office.

JULY 9—Confusion of purposes bewilders you, as the year begins, and a tendency to brood over-much stifles action. Be careful about making changes, which appear better than they are. Your ambition is excessive, and you chafe at restraint. But through submission to things as they are, you build strongly for future progress.

JULY 10—Be an opportunist! The chance is yours to gain some unusual recognition, this year, through unusual means. Be open and above board; be careful of deception, either by others or by yourself; look clearly at your situation; it is good, but requires the highest of integrity on your part.

JULY 11—You are rising from a subservient position to one of authority, and feeling the first flush of importance this year. Be sure it doesn't go to your head. Avoid arrogance; be reasonable with those you work for, and those who work for you. Servants advance your position. Don't antagonize them, or anyone. A scrappy tendency can harm excellent opportunities.

JULY 12—Friends are of extreme importance to you, enabling you to put across some original ideas profitably. You are able also to help them, through helping them get their ideas accepted. Your social position counts heavily in your favor; develop friendship with unusual and even eccentric people.

JULY 13—Excellent and stable year, in which some much-wished-for ambition is accomplished, or started well toward accomplishment. You can lay up money for the future here, as well as make very satisfying personal progress. Your tremendous magnetism is working excellently, and bringing results.

JULY 14—You're somewhat at sixes and sevens, but can make this tension into energy, if you will accept the needs of your situation, without rebellion, and with philosophic calm. Clever friends are all around you, and clarify many annoying issues;

stick to your friends, as they stick to you.

JULY 15—You have heavy responsibilities, of a private or family nature, that seem to be holding you back; but as a matter of fact, they are helping you develop your real worth and inner power. Protect your health by refusing to worry, and by taking things in your stride. Employment matters favor you. Your success will come as the direct result of this year's apparent restrictions.

JULY 16—Private, even perhaps secret, matters provide you with opportunities for progress, of which you should take advantage without too much talk. Don't discuss possibilities till they become actualities. Develop your inner poise in private, in contemplation, and with philosophy.

JULY 17—Your magnetism is high; the world ought to be at your feet. Don't kick it! Proceed with caution, and don't let your tremendous energies, and your success, go to your head. Be calm, poised, balanced, kind to others . . . and plan your life carefully to make the most of your many advantages.

JULY 18—A new venture begins, with excellent financial possibilities, and the probability of causing an interesting journey or removal. Budget your energies as well as your income; you can't go full tilt without paying the toll in loss of vitality. But your opportunities are expanding.

JULY 19—Financial and personal temperament jeopardize your position and security. Look out for romance, which is glamorous, but expensive, and deceptive; and resist the urge, which comes from a superior, to gamble with your income. Business is active: keep it conservative.

JULY 20—Splendid financial opportunities through your routine employment; you can look for and expect a rather important raise in salary. This precedes a raise in position, which may not come till later. Stick to your job; you're making an excellent impression, which is being rewarded.

JULY 21—Communications are important this year; you appear to be in some literary work, or something that depends on the written or spoken word, and through these you make progress. Friends are supporting you, and your ideas; go ahead with your plans, and seek advice freely; it benefits you a good deal.

JULY 22—Look out for mental confusion, and the depression of spirits that will result if you don't keep your feet on the ground. Conservative action, careful speech, carefully planned moves, create a broadened field of activity for you; but all is destroyed by the jitters. Be calm, poised, balanced.

JULY 23—Your magnetism and charm find an easy and progressive outlet. Some adventuresomeness of spirit—romance—actually seems to make for progress. Travel, seek distant places, where your prestige is enhanced. But don't take love too seriously, nor allow temperament to make you extravagant.

JULY 24—You gain through your clever ideas, which find a good productive outlet in connection with your work. Written and spoken advices are excellent; a relative—perhaps a brother or sister—is extremely helpful to you. Love smiles.

JULY 25—Beware of temperament, arising from private and secret worries! Quarrels create enmities . . . and your path upward must be kept free of these. Cooperate with others; don't air your troubles, or let them have an undue effect on you. Protect health from the depleting effects of nerves, strife.

JULY 26—Powerful year, requiring the maximum of self-discipline. Domestic matters irritating—this irritation can injure your position, if you let it. Distrust emotions, hunches, intuitions; make up your mind to give ground wherever necessary; thus you win the support of important people.

JULY 27—Your best base of operations is your home, where you are able to make the most of things. Advice there points the way to take advantage of rather confusing business chances. Avoid gambles; stick to private developments, which are most profitable if they are kept strictly on the Q T.

JULY 28—A powerful influence works behind the scenes in your favor. Your progress may not be apparent to the world, but it satisfies you. Don't try for recognition; build your financial structure strongly, in private and through conservative and sound business ventures.

JULY 29—Social matters important; a dynamic and powerful figure in the social world enables you to promote a dear ambition. Love smiles, and if you aren't married, you may make a real love-match here. Or if you are married, you may find unusual love at home. Excellent year for your progress and happiness.

JULY 30—Be cautious in all things, especially where your feelings and emotions are concerned, for you are touchy, and can allow sensitiveness to interfere with business. Caution and conservatism pay high dividends. If you are in any creative line of work, an excellent year for inner development.

JULY 31—Stick to your job! You are making progress in it, and will win some unexpected recognition this year, through a superior who notices you, and rewards ef-

(*Continued on page 62*)

A Baby Born in July, 1936

By
Grant Lewi

JULY 1—Child will be devoted to home, and to parents; and will have much family feeling. Emotional nature strong and deep, requiring careful training if over-sensitiveness is to be averted. Dramatic powers marked, as well as executive traits, which combination makes for success either in entertainment fields, or big business.

JULY 2—Lots of luck here . . . child born with a silver spoon, so to speak . . . Some danger of his being spoiled. The mind needs careful training in details, and in completing jobs; for the tendency is to scratch the surface, and fly on to something else. Literary ability marked; advertising; business.

JULY 3—High temper, much temperament, which needs careful disciplining. Force will never rule this child; love and reason will. And he needs both. Will love his parents in proportion to his respect for them . . . and will fail to love them if he "gets away with" too much. Business instincts strong.

JULY 4—Heredity strongly marked; devoted to family, especially to family tradition, which he will carry on with distinction. Primarily a business type of horoscope, there is much sensitiveness to beauty, and to the wishes and needs of others, which develops into executive talent.

JULY 5—Similar to yesterday's child, but with less temperament, more calm and poise. Extreme sensitiveness needs to be trained out through reason, love, affection. Deep and sincere mind, capable of grasping science in detail; should be given a thorough education, of which he will make the most.

JULY 6—Originality and temperament strongly marked, and will lead to a varied and exciting career. The child may seem to be a little show-off—and very likely is. But this is put to good effect later in life, in leadership, or in dramatic talent. Humanitarian interest marked; politics likely.

JULY 7—Excellent mentality, very expressive and convincing in speech as education is taken in and absorbed fully. Career through the voice, either in dramatics, or in politics, toward which latter field the strongly social instincts incline him. An especially fine horoscope for an American.

JULY 8—Extreme sensitiveness develops into shrewdness, and makes for business acumen. Forceful personality, manifest early in life, once the great sensitiveness is overcome. A career as a business executive, perhaps in connection with the theatre; or, if a girl, the stage itself.

JULY 9—A tendency to introversion and too much brooding must be overcome early in life for this child's best development. Excessive attachment to home and parents stunts development; the child must be made to stand on his own feet, and not to be hurt by trifles, many of which are only imaginary slights.

JULY 10—Powerful intellect, creative or scientific; medicine, music, or literature a probable career; great versatility and quickness of mind, accompanied by an insight into the motives and wishes of others. Swift mental development which must not be hurried—a prodigy, perhaps, who should be slowed down rather than rushed ahead.

JULY 11—Very similar to yesterday's child, but less turbulent and swift in development; plenty of ability, both scientific and creative; some danger of social inferiority complex which must be trained out—careful parental guidance can bring out the independence here, after which the best results will develop. Look out for excessive parental influence.

JULY 12—Original, aggressive, lucky, and lovable . . . this child develops swiftly, under excellent economic conditions. Strong feeling for the public and for people in general takes him into politics or the theatre, where he is successful.

JULY 13—Too easy a life can make it unnecessary for this child to develop to his maximum . . . economic conditions around him exceptionally good . . . born with a silver spoon, which he never seems to lose. Career as actor, or artist, likely, but he needs to develop drive and purpose.

JULY 14—If a girl, excellent business position of the planets though she needs a good deal of emotional training and discipline. If a boy, instability of purpose spoils opportunity; he must be trained very early in finding a goal, and sticking to its achievement. Domestic qualities marked, in either sex.

JULY 15—Similar to yesterday's child, with more stability of purpose, and con-

siderable mental depth, which needs formal education if it is to be brought out. Artistic and literary qualities marked; a career as writer, advertising man, or something connected with verbal self-expression.

JULY 16—Versatility is marked, ability to get and keep information, and to give it back in constructive form. Very sharp, shrewd mind, which makes for success in business. This child goes far, both because of hereditary background, and because of his own merit. Sensitiveness must be reasoned out.

JULY 17—Luck and driving force combine to make an exceptional career; purposes strongly marked, if somewhat selfish. But this selfishness is the result of sensitiveness, protectiveness, and timidity. The child must be made early in life to feel secure, and loved, and he develops remarkably under these stimuli.

JULY 18—Tendency to excess expenditure of mental and physical energy must be curbed; the child must be taught relaxation and moderation in all things, physical, emotional, and mental. With self-discipline and education, the career develops to executive and business authority.

JULY 19—Scientific-literary bent, creative and analytical both, with a good admixture of business talent, makes for a successful career. Sensitiveness to the needs and wishes of others combines with a goodly feeling of his own worth—a very sane and normal nature, which can be successful along any one of several lines because of versatility and adaptability.

JULY 20—Like yesterday's child; a fine mind, and some considerable luck in life. The influence of the mother is strong and constructive in developing the best possibilities of this child's nature. Erratic emotional life causes some trouble but is balanced by excellent judgment.

JULY 21—The lust for power dominates this horoscope . . . and it is likely to be satisfied. A keen, expressive, original, and progressive mind wins respect. Politics the most likely career, or anything where dealing with many people is a necessity. Quiet, rather than blatant, forcefulness.

JULY 22—Profound mind, with all the qualities of yesterday's child, and even more depth and purpose. So versatile is the nature that any career is possible, and can make for success. Art in all its forms appeals, and can be mastered but it is likely that the will to power will lead into public life, or to a military or naval career.

JULY 23—Some sentimentality is shown, which can best be made into emotion, and depth, through education and careful training. A false sense of values needs to be guarded against. A certain gullibility should be laughed off, and skepticism made to replace it. Injury through believing people too readily, and through being too trusting. Literary or artistic career likely.

JULY 24—Very similar to yesterday's child . . . considerable luck in life, popularity, charm, wit, swift mental development which is likely to fail to fulfill its early promise unless the child early learns concentration and purposefulness.

JULY 25—Like the 24th, with less danger of the too-swift mental development . . . but more danger of lack of purpose! Probably a child of considerable beauty, easy to spoil through being so winsome and lovable. Inclined to be stubborn; this trait should be transferred into purposefulness, ambition.

JULY 26—Very dominant and rebellious personality—the child will rule the roost if he's given half a chance, and can be guided only by reason and love; never by force. Temperament takes a constructive turn, under educational influences, and leads to a dramatic or literary career.

JULY 27—Abundant energies, and some temperament, though less turbulent than that of yesterday's child. Much luck, excellent heredity, of which he makes the most. Education is very necessary, to bring the mental energies under discipline, when some sort of artistic career will develop, rapidly.

JULY 28—Luck, charm, and wit . . . but perhaps too little driving force. Economic security make ambition unnecessary, and popularity may cause this child to drift through life without accomplishing much. But the ability is there, if the ambition can be stirred.

JULY 29—A visionary, likely to startle the world along some unusual lines; revolutionary and lucky, at one and the same time, this child will "get away with" a sort of career that will bring him into some very unusual type of prominence.

JULY 30—Profoundly philosophic mind, inclining to science or the arts, and following through to success in one of these. A tendency to brood turns into profundity of thought with careful education and parental guidance. This child cannot fail to be very successful.

JULY 31—The combination of Sun and Moon here are such as to produce high ambition, which will probably find its outlet in some humanitarian career, such as politics; or in some art (music, literature) where the personality will come before the public and win recognition. An exceptionally fine nativity, from both an economic and a career viewpoint.

Cancer

A General Forecast for those born June 22 to July 22

By Grant Lewi

Child of Cancer

Your love for home is matchless. Though the Moon
  May lure you far upon adventurous quest
Your heart compels returning late or soon,
  And, home again you will be happiest.
Romantic, loyal, you were born for love!
  Tenacity and patience win your goal.
Beware of moods and fancies. Rise above
  The jealousy that lurks within your soul.
You are the world's conservative; you keep
  Tradition's altar fires forever bright;
You love the past. Pearls are the tears you weep;
  The moonflower blooms to mirror your delight.
You, Ocean's child, have surface ebb and flow,
But constant, changeless are the depths below.

By B. Y. Williams

We said last July, that the prospects for Cancer natives during 1935-36 were exceptionally bright, because Cancer fell at the focal point of all the major transits during the year; and therefore unusual opportunities for self-expression, self-realization, and progress were opened up to Cancer natives.

This condition, brought about by the transit of Neptune in Virgo, in the 3rd house of the Cancer solar nativity; of Saturn in Pisces in the ninth; of Uranus in Taurus in the eleventh; and of Jupiter in Sagittarius, in the sixth; remains in force, to some extent at least, during the remainder of 1936. And in a general sense, it may be said that Cancer natives, during the rest of 1936, will continue to enjoy a high measure of that contentment and prosperity which have marked the last twelve months.

Following this year, subtle and important changes take place in your nativity . . . changes which should carry you still further upward in the scale of your ambition and your success.

It is therefore incumbent on you to understand the bases on which your success will have to rest, when it does come full-fledged, as it is aiming to do in 1937 and the two years immediately following.

Saturn and Neptune

In the twelve months just passed, your mentality has been under the subtle influence of the opposition of Saturn to Neptune—Saturn from your ninth house in Pisces opposing Neptune in your third house in Virgo. This opposition reached the exact point at the time of the Vernal Equinox, in March 1936; and will be exact twice again, in the next twelve months: once in October 1936, and again in January 1937. The effect of these transits, and these oppositions, was discussed in detail in the July 1935 issue of AMERICAN ASTROLOGY, pages 27-29. Your mind is now being prepared for the acceptance of new responsibility, new authority; the dross is being sifted out, as Saturn takes Neptune into camp and reduces his inspirational tendencies to cold reason and strict logic; you are being fitted to take your place authoritatively in the world of affairs, as a power to be reckoned with. And you can do this with maximum efficiency as you put behind you the personal motive, the personal bias, the strictly emotional or intuitional approach which is so natural to Cancer—and adopt the scientific, logical, compassionate attitude which is the lesson of Saturn in his best manifestation.

Nothing is significant in itself—everything is significant in terms (a) of what it comes from and (b) of what it is aiming for. Your life at the moment, isolated from the past and from the future, is nothing more than a meaningless entity, insignifi-

cant in the extreme. But considered in the light of what you have been, what you have become, and what you are becoming, this moment, this year, of life becomes extremely significant. It is the bridge between the past and the future—between today and tomorrow: in your case, between a developing possibility of success and prestige, and the actuality of recognition in the material and objective world.

Especially is this true now, in the case of your Solar horoscope. For now Saturn is completing his transit of your ninth house, and preparing to enter your tenth. The ninth is said to be the house of the Higher Mind, of Philosophy, Travel, Religion, Law, The Church. It is all these things. But it is something more than these. In the circle of the horoscope, the ninth house is that house through which all planets pass, by transit, on their way to the tenth. And the tenth is the house of material and objective culmination. It is the house wherein the personality receives the accolade of the world, where it shows forth to best advantage, where all its faults, all its virtues, all its accomplishments and all its shortcomings, are brought to light, for the world to see and praise, or blame, according to how you have developed your life and your life possibilities.

Thus, as Saturn transits your ninth house, as he is doing now, and prepares to enter your tenth, which he will do in April of 1937, your mind (ninth house) is being prepared for your recognition in the world (tenth house). And according to the way you react to this preparation, so will your recognition be, when Saturn finally emerges into your tenth house, and brings you up in the world for all men to look at and judge with their approval or their disapproval.

Everything points to the probability that Cancer natives are making the most of their opportunities now, and that they will emerge into prominence toward the beginning of 1937, well able to merit, and endure, the acclaim that will be theirs. You have been through some considerable bafflement and frustration this year; you have been bewildered, confused about what course to take; perhaps indecisive in important matters, and too stubbornly decisive in little things that really have not mattered. You have been somewhat suspicious, and a little inclined to superstition. You have been tempted to allow reason to go to sleep, and to live on your dreams . . . to encourage impractical ideas, and indulge in fruitless speculations. You have chased chimera and will-o-the-wisps, of thought and action . . . and they have led nowhere. But out of these temptations, which continue in abated degree during the next six months, you have extracted a sound residuum of commonsense and reasonableness; you have, ultimately, and after a good deal of casting about, come to a rational and progressive attitude of mind, in which the intuitions and the reasons are working harmoniously together, to take advantage of the thousands of opportunities that are opening up for you.

Jupiter

These opportunities have been symbolized, and continue to be till December 2nd, by the position of Jupiter in Sagittarius, in the sixth house of your solar horoscope. Jupiter here is in the house of employment and health. Thus you have enjoyed considerable vitality and energy, which you have thrown into your work; and you have benefited (a) from your work, as you have done it yourself (b) from servants and those who work for you or (c) from superiors if you yourself are working for someone. Your upward rise has been based firmly in routine matters; and whatever you have gained has grown directly out of your efforts of the past, as these have matured and come to recognition through your own work, and the work of those around you.

You have, in a word, put the tense conditions of Saturn and Neptune, which might easily have led to confusion, bafflement, and bewilderment, constructively to work along solid and routine lines; and you will continue to do this for the balance of 1936. You have turned conditions to your advantage through accepting things as they are, through logically working out your problems in a detached and objective manner, through refusing to let emotionalism or temperament dominate you; and through approaching life as a job to be done, and done well.

And it is this pace that you will maintain during the balance of 1936, in preparation for an even greater degree of recognition in the outer world, which comes with the advent of the New Year, or shortly thereafter.

Saturn and Jupiter in 1937

On December 2nd, Jupiter leaves Sagittarius, your solar sixth house, and enters Capricorn, your solar seventh.

By the end of January, Saturn has passed the last opposition to Neptune, from your ninth house to your third, and moves swiftly onward to enter your tenth house, and the sign Aries, which ingress actually occurs on April 25th, 1937.

But preceding this date, you will begin to feel the rise of Saturn in your chart, as he is released from the toils of the confusing Neptune at the end of January, and marches forward, liberated of Neptune's confusion.

Thus, beginning, really, in December, as Jupiter enters your solar seventh, you will begin to feel an expansion of your viewpoint, a widening of your field of activity, and of the scope of your influence. And this feeling of rise, or increase in authority and importance, will continue until the middle of July, 1937, when Saturn reaches a static position in your tenth house, and brings matters to a temporary focal point.

This effect will be felt chiefly this year by natives of the first part of Cancer—that is to say, those born from June 22 to June 30. It will be felt later, in 1937-8-9 by the other members of the sign . . . and of course it will be felt to some extent immediately by all of them; for Saturn spreads his influences more or less through a whole sign as he contacts it; and all natives of Cancer will thus feel, to some degree, the uplifting influence that Saturn has to bring when he works from the tenth house of the nativity to bring the life, and the personality, strikingly into the limelight, in whatever sphere of activity it may be operative.

As Jupiter enters your seventh house (December 2) the things you have done in connection with your work recover recognition from an even wider audience, a more general public. You may not be able to feel or see this at once; for you must bear in mind that Jupiter is changing from his own expansive sign of Sagittarius to the more dour and sober Capricorn; and therefore, though he enters your angular house (7th) and exercises on you a more widening influence, his own power is somewhat abated by the sign position into which he steps. This means, not that you will not feel his benefits, but that they will be manifest in a less elated form than they have been before. Some of the zest that you have felt for your work may be lost; you may feel that you are settling down to a pretty dull routine; that your vitality is lowered, and that the obligations of your position are more trouble than they are worth. Jupiter in Capricorn is extremely powerful, but not very exciting; and you may well wish for the good old days when you were working like a beaver, and loving it. But remember that this relaxing is exactly what you have been working for; and that all success carries with it certain obligations. Your public will now be wider, but very exacting; certain things will be expected of you, because of your position . . . and these things must be strictly in line with the conventions . . . for with Jupiter in Capricorn representing your public, Mrs. Grundy's eye will be on you, and any defections of yours will be held strictly to account.

Remember this in connection with those exciting friends of yours, as represented by Uranus in Taurus in your eleventh house. Remember also that your advanced ideas and ambitions, as represented by this same Uranus, will receive acclaim and recognition only as you advance them very cagily, very subtly, and with a due regard for the feelings of others, and of the public at large. In this you are well supported by the fact that Uranus and Jupiter are in friendly aspect (trine) to each other, and therefore the conventional and the unconventional can be made to work in harmony with each other, instead of against each other. You are able now to bring conflicting forces together, to weld together with your vision and your personality apparently irreconcilable points of view, and to make your ambitions further your position with the public at large. But this will require a conscious effort on your part, and will be a real test of your integrity and your tact.

A new association will be formed here, either of a personal or of a business nature, bringing you the support and guidance of an unusually stable friend who becomes now a permanent business associate . . . perhaps even a partner. This will be a person of considerable foresight and vision, and of a shrewd practical business-like turn of mind which will fall in well with your own ideas and ideals, and perhaps add a note of stability to your life which you can use very nicely.

Do not look for much glamour here, but be glad for the stability which the public, and certain individuals, give your position. For as Saturn enters your tenth house, stability is the watchword and capstone of your success, and especially of its permanence.

Saturn in tenth—from April 25th

You will have been working up to this from the end of January, and in the months between January 31 and April 25th, you should take lessons in the METHOD AND ATTITUDE OF SUCCESS. For it is axiomatic that Saturn in the tenth house makes for arrogance, excess daring, and the likelihood that through being proud and stiff necked, you endanger the position that you have so painstakingly built up. Saturn here is free of aspects from the major transitting planets, and he operates from his least favorable sign, Aries. Thus

he will test your fortitude, your strength of character, and especially your restraint. Remember that anyone can endure failure, for human nature is so constructed. But it takes a person of rare character to endure success. And such a person you must become, to extract the most from the Saturn vibration which begins now, and lasts till March of 1940.

The rules for Saturn are simple to state —and simple enough to live up to, if you will put your mind on it, and not be swept off your feet by the elation that you feel.

(1) Do not be proud.

(2) Do not be arrogant.

(3) Be humble . . . not with the cringing humility of a Uriah Heep, but with the dignified, philosophic humility that realizes your own worth . . . and because of the realized worth, recognizes the heights that may yet be won.

(4) Do not look upon your present success, or position, as an accomplished end in itself. Look on it rather as a progressive thing, a position to be maintained by the same scrupulous attention to detail, the same sincerity, the same diplomacy, which enabled you to get where you are in the first place.

(5) Do not gamble with your success. Do not plunge onward recklessly, looking for more and more power, or more and more recognition, or more and more wealth. Seek security, both for your position, and for your pocketbook. And remember that you have to work as hard as you can, as cleverly as you can, as diplomatically as you can, with as much restraint as you can muster, to maintain your present position. Like Alice in Wonderland "you have to run as fast as you can to stay in the same place." Do not, therefore, expend your energies in dreams of increased authority, increased power, or the like. Be humble and grateful for what you have, and do not endanger it by seeking larger horizons. The fate of Alexander is classic, and symbolic. He regretted that there were no more worlds to conquer . . . and promptly lost what he had.

These are the lessons of Saturn in the tenth; these are the methods by which Saturn in the tenth can be made the support of your life and your position. Do not be tempted by the vision he shows you of all the kingdoms of the earth. This is a false vision, a deceptive dream never to be attained. Hold what you have, grateful to have it; understand that your position makes certain demands on you, and that you owe it to yourself to live up to these demands. You owe it also to your public. If you fulfill these demands of your own best nature, and of those who look to you, you will have all you can do, without trying to expand your horizons.

Mars

As your year opens, Mars is in your natal sign Cancer (July 1-August 10). Be careful of undue aggression, of wearing yourself out through excess activity. Start new ventures here, but start them moderately, and with a due eye to their permanence and stability. You're magnetic and forceful here, and can make the most of opportunities. But don't get lured into gambles, or unstable schemes or plans. Also avoid quarrels by maintaining a good physical and mental attitude . . . plenty of sleep and rest are essential if you are to avoid the jitters which lead to bickerings and strife.

As Mars enters Leo and squares Uranus (Aug. 11-31) a temptation emanating from a friend impels you to some very risky financial scheme. Avert this; be careful with money; avoid extravagance in all forms . . . also temperament and quarrels among friends. Following this (Sept. 1-26) a good active business period, in which routine work pays high dividends. Stick to business here; buy and sell; seek contact among important and rich people who can help you in business.

Relax and lie low, avoiding changes and expansive ideas (Sept. 27-Nov. 15) as Mars goes through Virgo, contacting Neptune by conjunction, Saturn by opposition, and Jupiter by square. Ideas will be muddled: it's a bad time to reach important decisions, make changes in location, fire subordinates, or change your job. Better go on a vacation and be out of harm's way. Or if you stay on the job, let things drift without aggression . . . you're in the driver's seat here, and need not speed . . . there's plenty of time, and you lose ground if you try to go too fast. A phase of your life and your thinking is being wound up, and you are moving onward to better things. Let them come in their own good time and don't hurry them: be content here to maintain the status quo, in the faith and assurance that changes will take care of themselves, without your being as aggressive and didactic as you feel like being. Disturbing messages should be ignored and any issue that must be decided should be postponed till the second week of November.

From November 15th till January 5, Mars goes through your solar fourth house, creating some domestic difficulties or tension. Circumstances here may cause you to seek a change in your base of operations, and if this is definitely required, you should

(*Continued on page 85*)

Message of the Stars

July, 1936

By
Deborah Lewis

THE planetary influence of the first week in July are such as to give the "Whither Are We Tending" department something to study. These influences are tied in strongly with the summer solstice, the eclipse of the Sun at the recent new Moon, and the square of Jupiter to Saturn. In this first week Saturn is at the top of a forward movement in Pisces, stationary and beginning to retrograde. Mars is in conjunction with the Moon's south node, and the full Moon occurs with the Moon eclipsed.

As a pivotal year between that which has been and that which is to be, 1936 finishes a cycle of nineteen years which has been marked as a period of dictatorships, as the period before that marked the peak of monarchies. That which is to come seems inevitably to be a period of collectivism, and while collectives undoubtedly need direction and guidance, these directors and guides will spring from the people. The ideas and ideals of the people will be embodied to a larger extent than ever heretofore. It would appear that a world federation, or a world-state would now begin to take form, even if the result seems at this time to be remote.

In looking forward to the immediate future, until Saturn turns direct in November, a survey shows very similar conditions surrounding the forward and retrograde movement of Saturn in 1935. In the U. S. it is a matter of record that Roosevelt's popularity and influence increased as long as that planet went forward (from January to June, 1935), but at Saturn's recession in June it waned to some extent. On the other hand look at what happened. Under the influence of the nodal positions at the end of May the Supreme Court outlawed the N. R. A. (This was discussed editorily by Mr. Clancy in the September issue of A. A.) While this was personally very disappointing to Roosevelt, it really put him in an astonishingly good position, as it automatically deleted much of the antagonism of big business. In spite of the tremendous sums appropriated by congress in the summer, with resultant taxes, industry got under way on a large scale, and rightly or wrongly, the President got the credit.

The influences of this first week in July, 1936, are not as vital as those of last year, but they are powerful enough to produce like causes. At this time also the eclipse of the Sun which occured on December 25th, 1935, may be highly activated. The Moon's north node is now over that eclipsed point, while Mars is exactly opposed and conjunct the south node. Force will now be exercised by persons who demand independence; rebellion against authority may dissolve important partnerships and associations. A blow may be struck causing powerful and intrepid persons to bite the dust (in a world sense as well as a national); yet from a practically dead issue a new growth can arise, a new outpost of civilization. Therefore while the President's prestige may suffer somewhat from this time on, until after the election, the action of other people or organizations (the Republican party?) may be such that his public position will be notably advanced. He will progress through weakness rather than strength.

The major aspects of July are uniformly benefic with the exception of the 4th, the 25th, 26th and 27th. Very great powers may be released under the conjunctions of Venus, the Sun, and Mercury to Pluto, following in the order named. This should deepen and conserve all energies and activities. Mercury will be very strong all of July. This indicates intellectual activity, much movement physically and commercially. Through writings, oratory and diplomacy people will be battling for preference and power. The influence of Jupiter will be conspicuously lacking except during the last few days of the month; the heat may be intense but assets may be frozen.

First Quarter
July 1 to 4

About the first of July the conjunction of Mars with the Moon's south node may affect shipping of any kind very adversely; fires and accidents are possible. Unusual earthquakes or even tidal waves may destroy property. Foreign affairs may be very troublesome.

On the 2nd Saturn is stationary in 22 degrees of Pisces. It will retrograde back to 15 degrees of Pisces, turning direct on the 19th of November. This will weaken the formative and organizing powers of individuals, groups or masses during that time. The structure of any organization may be much less compact and efficient, while the acts or decisions not completed

or verified before the 2nd of July may have to be completely overhauled and remade before they are in workable form—which will be toward the end of November.

This disintegrative tendency is further emphasized by a square of Mercury to Saturn on the 4th. It may put the finishing touch on a train of obstruction and nullification that began about May 18th. It may mark a definite termination of efforts to bring about adjustments, agreements, intellectual or commercial expansion. But it also gives a new point of departure, and many matters may be attacked from an entirely new angle. At the moment news may be depressing. Temper and quarrels can separate associates. Labor may feel in a critical position. Transportation matters may suffer. Old and young may suffer through accidents or storms.

Full Moon
July 4 to 11

The Moon comes to the full on the 4th of July in 12 degrees of Cancer-Capricorn, with the Moon eclipsed. This eclipse indicates war activities with soldiers invading the territory of other countries. Complications in Europe appear inextricable. England and Germany may be in the throes of internal and international ferment. Finances in the larger European countries may cause serious disasters. The laboring and working classes will be thoroughly aroused. Socialism is spreading. In the U. S. poverty of resources may cause many failures. Economy and retrenchment will be obligatory. The people at large may begin to feel severe restrictions.

This day has a silver lining, however, for at the same time Venus sextiles Neptune. High personages in the U. S. government will find support, particularly through the radio, while movies, theaters, and practically all amusements should have large success. Beach resorts should be crowded. An important engagement or romance may command attention.

For the coming three weeks the aspects show sunshine, relaxation, happiness and success. All of which may be enervating and negative, rather than positive and dependable.

On the 6th the Sun sextiles Neptune and Mercury parallels Jupiter. Large business advance may come at this time if the necessary effort is made, particularly through metals, military appliances, scientific exploration and inventions. Economy and regulation will be essential for securing profits.

Mercury enters Cancer on the 8th. Discretion, tact and diplomacy gain a foot-hold and will enable many people to progress favorably. Adjustments to new situations can be made rapidly.

Mars sextiles Uranus on the 9th. This means extremely effective business, and should put farmers, industrialists, land conditions or owners, and economic conditions on a new and remarkably good basis. Military affairs may aid in this. Also it will support the President. Steel and gold should advance. Initiative can have unusual results and should be taken.

Last Quarter
July 11 to 18

Venus trines Saturn on the 11th. Within circumscribed boundaries, through forethought and adherence to duty, a new base of activity may be found for future development and success. Those qualities having been imbedded in past action will now have satisfactory results.

Mercury sextiles Uranus on the 13th, which should bring speedy action along many lines. Agreements should reach a practical and gratifying solution. An unusual pronouncement may make a change in world affairs. Inventions of chemicals, or in air or sea motive power may be revolutionary.

On the 14th Venus conjuncts Pluto and the Sun trines Saturn. These are portents of basic security, and should develop a profound ability to progress along well ordered lines. There is a quality of self-restraint and self-sacrifice in the aspects that may be invaluable in retrenchment and adjustment in all world affairs, or in individual lives. Caution and discretion will pave the way for marked advance.

A conjunction of Mercury to Mars follows on the 15th. Energy of mind and body will be unified for achievement. Oratory, writings and criticism will flame. Rash statements and rash action can reduce progress to an ash. Bankers may benefit.

From this Mercury and Mars move to a sextile of Neptune on the 16th and 17th. Large progress is possible in a great variety of ways. Mentally, physically and emotionally people will be stimulated into harmonious and smooth activity leading to success. Inspiration in every direction may open new avenues of exploitation. Propaganda may be insidious and not accurate. Facts should be kept clearly in mind.

Venus enters Leo on the 17th. This will bring increased extravagance in outlay and action, and can bring failure through attachments. It will accentuate speculation and impulsiveness.

New Moon
July 18 to 26

The new Moon occurs on July 18th in 25 degrees of Cancer, practically conjunct

Pluto, and the Sun parallel Venus. For those who respond to the rejuvenating principle and to interior sources of growth, this is a magnificent period. Politically the Government is in a powerful position, moreover health and industry of all kinds should be greatly benefited. While the President will have additional prestige in the coming weeks, there is plenty of contention and difficulties, arising from forcing situations. Fraud will be revealed in connection with institutions. Heavy expenses are connected with the Post Office department, as well as in all traffic lines, with possible losses. Agriculture should gain. Deaths will occur through accidents, explosions, heat, and in strange ways. Armies and navies should be active.

Two aspects make the 19th important. The Sun conjuncts Pluto and Mercury trines Saturn. These are powerful influences for insight, realization, and sustained power through strict discipline. Recognition of deeper spiritual alignments will bring a wider intellectual and territorial understanding. Boundaries of thought and purpose can be extended. New conceptions may mean toil, but they will produce lasting values.

The Sun enters Leo on the 22nd and Mercury parallels Pluto. This will add more vitality and dignity to a possibly relaxed and enervated period. Aggression may now take the place of acceptance. Mercury will bring much discretion into all debatable affairs, and profoundly interior vistas may open for objective development. International agreements may be subversive.

On the 23rd Mercury goes into Leo and conjuncts the Sun. This is the end of an exceptional period of growth, of developing resources, and of bringing to light much that was hidden or obscure. Military secrets may be especially important. Mechanical and chemical inventions may revolutionize naval activity or warfare. At this time agreements, treaties, cooperative ventures, should be signed and sealed. Recent alignments are going to be subjected to fierce antagonism and smashing opposition. Organization, self-control, firmness, will be necessary for progress in world affairs or individual lives. Haste, impulse or passion can create utter demoralization. The action or decision of any official attached to any government is extremely important now.

Venus starts this three-day debacle on the 25th by squaring Uranus. All the efforts, tact and diplomacy of statesmen may be blown to the four winds by emotional intensity and unbridled action. Arrogance, and in certain cases a feminine influence, may undermine not only the entire career of highly placed persons, but those associated with them. A terrific scandal may break. Large losses can come through the unfaithfulness of leaders.

First Quarter
July 26 to 31

This open hostility and disruption is intensified from a new quarter when Jupiter squares Neptune on the 26th. Anarchistic outrages, criminal acts, poisons both mental and chemical, may be used extensively. Pressure from indecision, anxiety or uncertainty may crack many nerves or schemes. People may be dismayed, while the reaction may range from foolish and misguided ventures to bankruptcy and total financial failure. Accidents from gases and explosions may be severe. Conditions in Europe may be disastrous to any unity or to financial or economic establishments, particularly France and Italy. Hitler could feel it through his finance Minister, Dr. Schacht. Von Ribbentrop may lose his footing and his political head.

Accidents to women, children, places of amusement or education, through fires, explosions or the action of tyrannical persons come to a climax on the 27th when Mercury squares Uranus. The news on that day may startle the world. Treaties, compacts, agreements, may be destroyed. Transportation may suffer. Losses through foreign affairs, associates or those in superior positions. Mental and emotional unbalance should be guarded against.

On the 28th Mars comes to the rescue by trining Saturn. If the week-end has presented difficulties, or terminated certain conditions, a strenuous effort is now made to clear the wreckage. Duty is fully accepted and ably discharged. A good deal of violence is evident but it is directed constructively. Industry and enthusiasm will convert defeat into victory.

Venus trines Jupiter on the 29th. There is energy and daring in this aspect, with the ability to make a marvelous best of very adverse situations. Important people in key positions will find phenomenal support just when they despair of any success.

As Mercury follows this on the 30th by trining Jupiter, these feats of energy and daring should result in large financial benefits or even speculative advance. Conciliatory gestures should reach very favorable agreements. The spokesmen of powerful interests will have the ability to plead their causes ably. Music and art may be unusually profitable. Transportation should prosper. At the same time any diffusiveness, a tendency to over-estimate, or to be lax in disciplinary measures, should be thoroughly controlled.

Day by Day

July, 1936

By
Deborah Lewi

WEDNESDAY 5:54 P.M. JUPITER RULER

JULY 1—A day in which people should be brought together in varying ways, business, sports, amusements, for the furtherance of profits or happiness. An invigorating quality is present that may be used with telling effect if it is put to practical use. Business should be very good, and contacts bring excellent results. Accord will advance popularity. The evening may be active and spontaneous, but needs a good weather eye.

THURSDAY 6:52 P.M. JUPITER RULER

JULY 2—One way or another the weather may turn out to be pretty foul. The utmost discrimination is necessary to keep clear of fogs, whether emotional, mental or atmospheric. "Don't look a gift horse in the month," but if it is purchased it had better be examined pretty thoroughly. Things are not what they seem. Discretion in speech or action, decisions or diet, will be a saving grace in the evening.

FRIDAY 7:43 P.M. SATURN RULER

JULY 3—A day of conclusions, of winding up older matters, and of gathering up all the loose ends into an organized unit. A recession of effort begins that may last for some time, but the work that is done today will go a long way toward making life easier in the weeks to come. Energy and good humor will oil the wheels and lighten the burden. Speak softly and go gently in the evening. Avoid accidents or intrigue.

SATURDAY 8:23 P.M. SATURN RULER

JULY 4—The full Moon. The glorious Fourth should be a very successful holiday. Activity, movement, speeches, travel, parties, and even fireworks, are evident in the aspects. That the fireworks may include some animosities is not surprising, but on the whole enemies appear to be friendly enough. Persons in superior positions will certainly have the upper hand. The evening can be exceedingly happy, profitable and successful.

SUNDAY 8:53 P.M. URANUS RULER

JULY 5—There is an underlying peace and security to the events or conditions of today that should offset any doubts or quibbling. Older people or situations should be the means of promoting ease and relaxation. Routine should go forward smoothly; any work that can be done should be successful. Tendencies to moodiness or extravagance should be avoided. The evening may be unsatisfactory unless it is well ordered.

MONDAY 9:21 P.M. URANUS RULER

JULY 6—It may be hard to get started this morning, but after energy is gathered up it is apt to run wild. Forceful remarks or action may call forth vigorous retaliation. Yet behind this there is a large quality of power and accomplishment. Persons who respond to inspiration with intent and purpose can climb to the top of the band wagon. Achievement may be certain and profitable, especially in the evening.

TUESDAY 9:42 P.M. URANUS RULER

JULY 7—A rhythm of activity which will increase finances and efficiency is present today. Yet a certain amount of care is necessary to keep action running smoothly. Little bits of grit in the bearings can be most annoying. Messages and contacts should have excellent results. Conferences should be important and valuable. Intellectual and artistic matters should be beneficial in the evening. Defer to superiors.

WEDNESDAY 10:01 P.M. NEPTUNE RULER

JULY 8—Promotions are due for today. These may come from vision combined with able work, from the assistance of associates or superiors, and the recognition of basic, logical factors. An amazing lot of ground may be covered through a good sense of direction. Energy and intelligence will be high. New avenues should open for development. Excess of enthusiasm or any misconception of values should be curbed in the evening.

THURSDAY 10:21 P.M. NEPTUNE RULER

JULY 9—The most glowing possibilities are held out for today. An ease of accom-

plishment that should work miracles of progress. A powerful excitation to action is based on reason, organized efforts and a substantial foundation. Matters can be advanced through intensive, intelligent effort. Assistance may be had from associates or strangers. Activity should be tempered with restraint in the evening; avoid any rashness.

FRIDAY 10:40 P.M. MARS RULER

JULY 10—Unrestraint in acts or words will leave large loopholes for loss this morning. Confusions or irritation should be laid aside, as the day progresses they will be dissolved. An inner sense of peace and understanding will bring light and wisdom to any problem. Avoid secrets or subterfuges, search for the clear and true. Pick no quarrels in the evening, and avoid aggressive tactics. Deep affection may be found.

SATURDAY 11:01 P.M. MARS RULER

JULY 11—The ability to assume a burden, to discharge obligations, to carry on with all responsibilities can make this a red-letter day. Minor obstructions, delays, or the acts of others, should not be allowed to frustrate nor deter concentrated attention. Neither superiors nor associates appear to be helpful, but in spite of that large progress can be made individually. The evening is no time to fly in the face of Providence! Be cautious.

SUNDAY 11:28 P.M. VENUS RULER

JULY 12—Subtle and disintegrative forces can cause loss today. The outlook may be rather morbid, while waste in finances, emotionally, or in physical energy, can be very destructive. Any dealings with others should be guarded. Health should be protected. Temperance should be strictly adhered to, in diet, action or thought. Be rational and logical. Changes in the evening may be surprisingly interesting and happy.

MONDAY MIDNIGHT. VENUS RULER

JULY 13—Vigor of movement, physical energy, mental stimulation and fine inspiration make this a day to accomplish much. It should be used to push all affairs onward, to enlarge not only the viewpoint, but the actual field of operations. A vital new turn of affairs may take place, which would work out splendidly. Ideas, news, information, lay the foundation for progress. Success comes through older and important people in the evening.

TUESDAY 12:14 A.M. VENUS RULER

JULY 14—Slightly erratic tendencies in the way of forcing action should be controlled today. Too much energy may be used in very poor directions. Agreements, writings, conferences, need thought and consideration. Stability of intent and movement will create lasting benefits. Older matters should work out with excellent results. Solid progress should be evident in the evening, with due respect paid to superiors.

WEDNESDAY 12:45 A.M. MERCURY RULER

JULY 15—Movement, changes, all intellectual matters or agreements, go forward with a zip today. In any of these things finances may be prominent and quite involved. Accuracy and clarity of understanding are highly necessary to successful operations. Any decision needs thoughtful care. Avoid extremes or confusion. An obstruction may arise in the evening which would be a deterrent to any progress.

THURSDAY 1:40 A.M. MERCURY RULER

JULY 16—Financial benefits and advance may come from artistic, professional, and social affairs, or simply routine service, today. Large progress can be made by accepting, and acting upon, information or inspiration. There is ability to do the job well, and to enlarge the vision and scope of any work. The physical or mental activity of the evening should be thoroughly and perhaps surprisingly satisfactory.

FRIDAY 2:47 A.M. MOON RULER

JULY 17—The early morning may show an indecisiveness that comes from a change of pace. Social and financial reputations should be protected. Events move rapidly once this is past, and every advantage should be taken of all opportunities that arise. Conversations, work, plans, or any movement of release, should have remarkably good results. Hearts and minds should focus toward true success, especially in the evening.

SATURDAY 4:01 A.M. MOON RULER

JULY 18—The new Moon. An excellent day to work on older matters, to adjust odds and tie up ends. Affairs that have been in process may be pushed with gratifying results. Older people and superior

persons will be helpful. Avoid any strain or confusion in finances. Observe the strictest honesty in all dealings. Neither borrow nor lend. Business may be transacted to advantage in the evening, and popularity expand.

SUNDAY 5:16 A.M. SUN RULER

JULY 19—A deep and pervading sense of drawing sustenance from profound sources should dominate this day. There may be trivial difficulties, small disappointments, or unexpected changes, but they should be subjugated to the tranforming power of spiritual and rejuvenating force. Inspired utterances may be made, leading to a new life. Definite and important progress can be made in the evening, materially and esthetically.

MONDAY 6:31 A.M. SUN RULER

JULY 20—Every advantage should be taken of ideas or work that will increase income or finances today. These may not seem large or important, but they can be extremely useful. A flow of good will and cooperation is manifest that would be of much value in promoting all affairs. Writings, changes and travel may be beneficial. The evening is rather quiet, but it holds the possibility of pleasure and progress.

TUESDAY 7:44 A.M. MERCURY RULER

JULY 21—A new depth of understanding may be evident today, with the ability to express it fully. Conditions may open up new treasures both in actual wealth and in wise directive impulses. New associations formed, or ventures started, may lead to much greater things than appear. Smaller working ideas should be profitable. Plans and purpose should be consolidated. The evening may be very gay and festive.

WEDNESDAY 8:54 A.M. MERCURY RULER

JULY 22—Duplicity, fraud, or just plain muddle-headedness should be watched for, and prevented, today. People may want a great deal, yet not be sure of how to get it. Agreements of any kind need careful analysis; finances should be protected, as well as credit or reputations. Physical work and strict attention to details will win the day. The evening is involved and difficult; relax and do nothing of importance.

THURSDAY 10:03 A.M. MERCURY RULER

JULY 23—Until after mid-day (EST) the difficulties not only continue but increase, with apparently devilish ingenuity. Practically any action will be prejudicial to financial interest or growth. Avenues of industry, commerce, travel, mental or emotional expression are blocked. Once they begin to clear, however, everything turns for the better. The evening may be brilliantly successful. Make large plans.

FRIDAY 11:10 A.M. VENUS RULER

JULY 24—True insight can unravel many tangles today; through unerring judgment work may go forward with ease and dispatch. The impediments are dissolved by friendliness, cooperative gestures, and an inspired understanding of real values. Finances may benefit especially. Romantic attachments need some care, and should not be allowed to deflect good judgment. Avoid rashness, altercations or speed in the late evening.

SATURDAY 12:18 P.M. VENUS RULER

JULY 25—This day may be overshadowed by very unfavorable conditions. Personal animosities, strained relations, bitter feelings, may all react on other lines of endeavor with great loss. Sudden separations or attachments should be avoided. Notoriety can seriously affect reputations. Rash action may lead to subterfuges and very confused conditions, particularly in the evening. Watch diet, finances and accidents.

SUNDAY 1:26 P.M. PLUTO RULER

JULY 26—Tremendous caution is necessary in every walk of life today if the way is to be smoothed at all. Health, money, superiors, older and younger people may all conspire to pile up troubles and loss. Serious decision may be confronted, while the anxiety, misunderstanding, or obstacles involved may need superhuman effort to solve them properly. Make no moves or changes and force no issues in the evening.

MONDAY 2:33 P.M. PLUTO RULER

JULY 27—The last of a three day period of stress and storm. That which may have begun as an emotional fight is now transferred to mental warfare. Be dispassionate, detached, and ready to cooperate fully. Help may come in rather mysterious ways, through tolerance or legal and spiritual advice. Problems or conditions may have a large impulse toward settlement in the evening, if an impersonal attitude is maintained.

(Continued on page 86)

Aspectarian for July 1936

This Aspectarian provides

AN HOUR GUIDE for every day, by which it is possible to determine the **BEST HOUR** in any given Day, for commencing or consummating any specific undertaking.

By acting at the **RIGHT TIME**, we reduce the chances of error to a minimum. It must be understood that each influence becomes effective several hours in advance of the **HOUR** given, but decreases in power very rapidly after passing that hour. The extent of this interval varies widely for the various planets involved. The hours given may be accepted as a reliable guide if you will time your actions and decisions to be made as closely as possible to the hour given. If it is not possible to act exactly at the hour given, then a time should be chosen which is **EARLIER** rather than **LATER**.

For Daylight Saving Time Add One Hour.

Date July	Europe	Date July	Pacific Coast	Date July	Mountain States	Date July	Central States	Date July	Eastern States	Aspects	Explanation
1	9:27 A.M.	1	1:27 A.M.	1	2:27 A.M.	1	3:27 A.M.	1	4:27 A.M.	**Moon enters Sagittarius**	
	10:00 A.M.		2:00 A.M.		3:00 A.M.		4:00 A.M.		5:00 A.M.	☽ ∥ ♆	Keep free of suspicious persons.
	10:55 A.M.		2:55 A.M.		3:55 A.M.		4:55 A.M.		5:55 A.M.	☽ ∥ ☉	Weigh all suggestions or actions fully.
	5:02 P.M.		9:02 A.M.		10:02 A.M.		11:02 A.M.		**12:02 P.M.**	☽ ⚹ ♂	Energetic action brings protection and power.
	7:27 P.M.		11:27 A.M.		**12:27 P.M.**		**1:27 P.M.**		**2:27 P.M.**	☽ ∥ ♀	A happy idea means material gain.
2	2:32 A.M.		**6:32 P.M.**		**7:32 P.M.**		**8:32 P.M.**		**9:32 P.M.**	☽ ⚹ ♅	A quick pick-up is profitable.
	5:02 A.M.		**9:02 P.M.**		**10:02 P.M.**		**11:02 P.M.**	2	0:02 A.M.	☽ ⚹ ☉	Steady application brings accomplishment.
	6:00 A.M.		**10:00 P.M.**		**11:00 P.M.**	2	0:00 A.M.		1:00 A.M.	☉ ∥ ♆	Judgment is matured and deepened.
	6:42 A.M.		**10:42 P.M.**		**11:42 P.M.**		0:42 A.M.		1:42 A.M.	☽ ⚹ ♀	Development through perfect accord.
	7:20 A.M.		**11:20 P.M.**	2	0:20 A.M.		1:20 A.M.		2:20 A.M.	☽ ∥ ♂	Conserve energy and resist temptation.
	1:10 P.M.	2	5:10 A.M.		6:10 A.M.		7:10 A.M.		8:10 A.M.	☽ □ ♃	Secrets or confusion cause trouble.
	5:58 P.M.		9:58 A.M.		10:58 A.M.		11:58 A.M.		12:58 P.M.	☽ ☌ ♃	Gain and progress. Avoid criticism.
3	1:05 A.M.		**5:05 P.M.**		**6:05 P.M.**		**7:05 P.M.**		**8:05 P.M.**	☽ ☌ ♀	Insidious attacks. Be honest and wary.
	4:37 A.M.		**8:37 P.M.**		**9:37 P.M.**		**10:37 P.M.**		**11:37 P.M.**	☽ □ ♄	Domestic difficulties. Guard health and speech.
	12:05 P.M.	3	4:05 A.M.	3	5:05 A.M.	3	6:05 A.M.	3	7:05 A.M.	☽ ⚹ ♆	Progress through concentration.
	6:34 P.M.		10:34 A.M.		11:34 A.M.		**12:34 P.M.**		**1:34 P.M.**	**Moon enters Capricorn**	
	11:53 P.M.		**3:53 P.M.**		**4:53 P.M.**		**5:53 P.M.**		**6:53 P.M.**	☽ ∥ ♀	Relaxation should not be indulgence.
4	4:50 A.M.		**8:50 P.M.**		**9:50 P.M.**		**10:50 P.M.**		**11:50 P.M.**	☽ ☌ ♂	Calculate all efforts for achievement.
	6:30 A.M.		**10:30 P.M.**		**11:30 P.M.**	4	0:30 A.M.	4	1:30 A.M.	☽ ∥ ♆	Avoid mysteries or schemes.
	7:27 A.M.		**11:27 P.M.**	4	0:27 A.M.		1:27 A.M.		2:27 A.M.	☿ □ ♄	Bad business. Overcome evil by faith, sincerity and devotion.
	8:07 A.M.	4	0:07 A.M.		1:07 A.M.		2:07 A.M.		3:07 A.M.	☽ ∥ ☉	Seek practical advice and assistance.
	10:58 A.M.		2:58 A.M.		3:58 A.M.		4:58 A.M.		5:58 A.M.	☽ △ ♅	Sudden illumination and advance.
	3:02 P.M.		7:02 A.M.		8:02 A.M.		9:02 A.M.		10:02 A.M.	☽ ∥ ♃	Ideas need consideration before action.
	5:35 P.M.		9:35 A.M.		10:35 A.M.		11:35 A.M.		**12:35 P.M.**	☽ ☌ ☉	Family adjustments. Success through associates and business.
	8:18 P.M.		**12:18 P.M.**		**1:18 P.M.**		**2:18 P.M.**		**3:18 P.M.**	☽ ∥ ☿	Pay strict attention. Defer movement.
	8:32 P.M.		**12:32 P.M.**		**1:32 P.M.**		**2:32 P.M.**		**3:32 P.M.**	☽ ☌ ♀	Intrigue or defiance can cause loss.
	9:00 P.M.		**1:00 P.M.**		**2:00 P.M.**		**3:00 P.M.**		**4:00 P.M.**	☽ △ ♆	Ideals and sobriety establish success.
5	1:03 A.M.		**5:03 P.M.**		**6:03 P.M.**		**7:03 P.M.**		**8:03 P.M.**	☽ ⚺ ♃	Financial and social benefits.

Date July	Europe	Date July	Pacific Coast	Date July	Mountain States	Date July	Central States	Date July	Eastern States	Aspects	Explanation
	1:50 A.M.		5:50 P.M.		6:50 P.M.		7:50 P.M.		8:50 P.M.	♀ ✳ ♆	Large material advance and profits. Focus emotions and use magnetism.
	11:38 A.M.	5	3:38 A.M.	5	4:38 A.M.	5	5:38 A.M.	5	6:38 A.M.	☽ ✳ ♄	Purpose and effort are rewarded.
	3:20 P.M.		7:20 A.M.		8:20 A.M.		9:20 A.M.		10:20 A.M.	☽ ⚹ ☿	Avoid haste to make progress.
	6:50 P.M.		10:50 A.M.		11:50 A.M.		12:50 P.M.		1:50 P.M.	☽ ☌ ♃	Be absolutely square in all dealings.
6	0:56 A.M.		4:56 P.M.		5:56 P.M.		6:56 P.M.		7:56 P.M.	Moon enters Aquarius	
	6:17 A.M.		10:17 P.M.		11:17 P.M.	6	0:17 A.M.	6	1:17 A.M.	☿ ⚻ ♃	An inheritance proves valuable.
	1:32 P.M.	6	5:32 A.M.	6	6:32 A.M.		7:32 A.M.		8:32 A.M.	☽ ⚹ ♂	Give real service for best results.
	4:45 P.M.		8:45 A.M.		9:45 A.M.		10:45 A.M.		11:45 A.M.	☽ □ ♅	Over-reaching brings sudden loss.
	5:53 P.M.		9:53 A.M.		10:53 A.M.		11:53 A.M.		12:53 P.M.	♀ ⚹ ♃	Service rewarded. Excellent progress in business or health.
	6:10 P.M.		10:10 A.M.		11:10 A.M.		12:10 P.M.		1:10 P.M.	☿ ∥ ♃	Expansion through finances and news.
	6:20 P.M.		10:20 A.M.		11:20 A.M.		12:20 P.M.		1:20 P.M.	☉ ✳ ♆	Change of position brings unusual recognition. Powerful advance.
	9:58 P.M.		1:58 P.M.		2:58 P.M.		3:58 P.M.		4:58 P.M.	☽ ∥ ♅	Information and contacts gratifying.
7	2:20 A.M.		6:20 P.M.		7:20 P.M.		8:20 P.M.		9:20 P.M.	☽ ⚹ ♆	Be strictly businesslike. Accuracy pays.
	2:55 A.M.		6:55 P.M.		7:55 P.M.		8:55 P.M.		9:55 P.M.	☽ ⚹ ☉	Diplomacy will promote public honors.
	5:45 A.M.		9:45 P.M.		10:45 P.M.		11:45 P.M.	7	0:45 A.M.	☽ ✳ ♃	Personal, social and financial growth.
	7:00 A.M.		11:00 P.M.	7	0:00 A.M.	7	1:00 A.M.		2:00 A.M.	☽ ⚹ ♀	Devotion is rewarded materially.
	4:17 P.M.	7	8:17 A.M.		9:17 A.M.		10:17 A.M.		11:17 A.M.	☽ ⚻ ♄	Associates contribute substantial profits.
	8:57 P.M.		12:57 P.M.		1:57 P.M.		2:57 P.M.		3:57 P.M.	☉ ∥ ☿	Important agreements can be made.
	11:23 P.M.		3:23 P.M.		4:23 P.M.		5:23 P.M.		6:23 P.M.	☽ ⚹ ♃	Ingenuity will open new resources.
8	2:58 A.M.		6:58 P.M.		7:58 P.M.		8:58 P.M.		9:58 P.M.	☽ △ ☿	Fine going. Push all affairs.
	5:10 A.M.		9:10 P.M.		10:10 P.M.		11:10 P.M.	8	0:10 A.M.	Moon enters Pisces	
	6:35 A.M.		10:35 P.M.		11:35 P.M.	8	0:35 A.M.		1:35 A.M.	☽ ∥ ♆	Investigate all propositions or ideas.
	12:00 P.M.	8	4:00 A.M.	8	5:00 A.M.		6:00 A.M.		7:00 A.M.	♀ ∥ ♃	Alliances will lead to larger opportunities and wider expression.
	3:40 P.M.		7:40 A.M.		8:40 A.M.		9:40 A.M.		10:40 A.M.	☽ ∥ ♄	Be diligent. Attend to older matters.
	4:20 P.M.		8:20 A.M.		9:20 A.M.		10:20 A.M.		11:20 A.M.	☉ ⚹ ♃	Expand through application. Keep finances sound.
	7:58 P.M.		11:58 A.M.		12:58 P.M.		1:58 P.M.		2:58 P.M.	☽ △ ♂	Operations rapidly extended. Keep control.
	8:37 P.M.		12:37 P.M.		1:37 P.M.		2:37 P.M.		3:37 P.M.	☽ ✳ ♅	A fortunate new angle. Changes excellent.
9	5:57 A.M.		9:57 P.M.		10:57 P.M.		11:57 P.M.	9	0:57 A.M.	☽ ☌ ♆	Success depends on integrity and clarity.
	7:42 A.M.		11:42 P.M.	9	0:42 A.M.	9	1:42 A.M.		2:42 A.M.	☿ ∥ ♀	Vanity or emotion may be very expensive.
	8:50 A.M.	9	0:50 A.M.		1:50 A.M.		2:50 A.M.		3:50 A.M.	☽ □ ♃	Money takes flight. Protect all interests.
	10:10 A.M.		2:10 A.M.		3:10 A.M.		4:10 A.M.		5:10 A.M.	☽ △ ☉	Be receptive to public and business favors.
	10:15 A.M.		2:15 A.M.		3:15 A.M.		4:15 A.M.		5:15 A.M.	♂ ✳ ♅	Big and fast changes in the right direction. Be ready for action.
	3:20 P.M.		7:20 A.M.		8:20 A.M.		9:20 A.M.		10:20 A.M.	☽ △ ♀	Distinction and gain from personal efforts.
	7:30 P.M.		11:30 A.M.		12:30 P.M.		1:30 P.M.		2:30 P.M.	☽ ☌ ♄	Accept responsibility. Organize affairs.
10	2:35 A.M.		6:35 P.M.		7:35 P.M.		8:35 P.M.		9:35 P.M.	☽ △ ♃	A movement toward release and content.
	4:35 A.M.		8:35 P.M.		9:35 P.M.		10:35 P.M.		11:35 P.M.	☿ ∥ ♃	Be shrewd. Avoid over-confidence.
	8:10 A.M.	10	0:10 A.M.	10	1:10 A.M.	10	2:10 A.M.	10	3:10 A.M.	Moon enters Aries	
	8:37 A.M.		0:37 A.M.		1:37 A.M.		2-37 A.M.		3:37 A.M.	☽ ∥ ♄	Heed advice. Be tactful and cheerful.
	1:23 P.M.		5:23 A.M.		6:23 A.M.		7:23 A.M.		8:23 A.M.	☽ □ ☿	Use conciliatory methods and speech.
	2:40 P.M.		6:40 A.M.		7:40 A.M.		8:40 A.M.		9:40 A.M.	☉ ∥ ♃	Large gestures are impressive. Discount them.
	5:25 P.M.		9:25 A.M.		10:25 A.M.		11:25 A.M.		12:25 P.M.	☽ ∥ ♆	Keep level headed and sceptical.

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	5:25 P.M.		9:25 A.M.		10:25 A.M.		11:25 A.M.		12:25 P.M.	☽ ∥ ♆	Keep level headed and sceptical.
11	11:30 P.M.		3:30 P.M.		4:30 P.M.		5:30 P.M.		6:30 P.M.	☽ ⚻ ♅	A loop-hole for quick profits.
	1:15 A.M.		5:15 P.M.		6:15 P.M.		7:15 P.M.		8:15 P.M.	☽ □ ♂	Keep clear of accidents, scandal or loss.
	8:45 A.M.	11	0:45 A.M.	11	1:45 A.M.	11	2:45 A.M.	11	3:45 A.M.	☽ ☌ ♆	Add sincerity to understanding for promotion.
	11:13 A.M.		3:13 A.M.		4:13 A.M.		5:13 A.M.		6:13 A.M.	☽ △ ♃	Finances favored by activity.
	2:55 P.M.		6:55 A.M.		7:55 A.M.		8:55 A.M.		9:55 A.M.	♀ △ ♄	Earnestness of endeavor will have excellent results.
	4:28 P.M.		8:28 A.M.		9:28 A.M.		10:28 A.M.		11:28 A.M.	☽ □ ☉	Precipitate action may react violently.
	10:05 P.M.		2:05 P.M.		3:05 P.M.		4:05 P.M.		5:05 P.M.	☽ ⚻ ♄	Profits from secret sources.
	10:45 P.M.		2:45 P.M.		3:45 P.M.		4:45 P.M.		5:45 P.M.	☽ □ ♀	Regulate conduct. Avoid loss through women.
12	1:42 A.M.		5:42 P.M.		6:42 P.M.		7:42 P.M.		8:42 P.M.	☽ ∥ ⚻	Beware romance or strangers.
	5:15 A.M.		9:15 P.M.		10:15 P.M.		11:15 P.M	12	0:15 A.M.	☽ □ ♆	An upheaval can destroy progress.
	10:46 A.M.	12	2:46 A.M.	12	3:46 A.M.	12	4:46 A.M.		5:46 A.M.	Moon enters Taurus	
	11:50 P.M.		3:50 P.M.		4:50 P.M.		5:50 P.M.		6:50 P.M.	☽ ✶ ☿	Fast advance after patient work.
13	1:23 A.M.		5:23 P.M.		6:23 P.M.		7:23 P.M.		8:23 P.M.	♀ ∥ ♃	Lightness and laughter contain many benefits.
	2:13 A.M.		6:13 P.M.		7:13 P.M.		8:13 P.M.		9:13 P.M.	☽ ☌ ⚻	Magnetic contacts open new vistas.
	6:22 A.M.		10:22 P.M.		11 22 P.M.	13	0:22 A.M.	13	1:22 A.M.	☽ ✶ ♂	Vital advance from courageous action.
	11:30 A.M.	13	3:30 A.M.	13	4:30 A.M.		5:30 A.M.		6:30 A.M.	☽ △ ♆	Imagination can be used very profitably.
	1:35 P.M.		5:35 A.M.		6:35 A.M.		7:35 A.M.		8:35 A.M.	☽ ☌ ♃	Revenue increased through service.
	5:00 P.M.		9:00 A.M.		10:00 A.M.		11:00 A.M.		12:00 P.M.	♀ ✶ ⚻	Large prominence and success through new channels and associates.
14	10:50 P.M.		2:50 P.M.		3:50 P.M.		4:50 P.M.		5:50 P.M.	☽ ✶ ☉	Public and distant affairs are promoted.
	0:45 A.M.		4:45 P.M.		5:45 P.M.		6:45 P.M.		7:45 P.M.	☽ ✶ ♄	Organized efforts create solid results.
	0:57 A.M.		4:57 P.M.		5:57 P.M.		6:57 P.M.		7:57 P.M.	☽ ∥ ☉	Contact superiors for assistance.
	3:25 A.M.		7:25 P.M.		8:25 P.M.		9:25 P.M.		10:25 P.M.	☽ ∥ ☿	Personal popularity grows favorably.
	5:20 A.M.		9:20 P.M.		10:20 P.M.		11:20 P.M.	14	0:20 A.M.	☽ ∥ ♃	Business growth through important people.
	6:22 A.M.		10:22 P.M.		11:22 P.M.	14	0:22 A.M.		1:22 A.M.	☽ ✶ ♀	Move to conserve all gains.
	8:15 A.M.	14	0:15 A.M.	14	1:15 A.M.		2:15 A.M.		3:15 A.M.	☽ ✶ ♆	Cumulative attainment creates prominence.
	1:38 P.M.		5:38 A.M.		6:38 A.M.		7:38 A.M.		8:38 A.M.	Moon enters Gemini	
	1:48 P.M.		5:48 A.M.		6:48 A.M.		7:48 A.M.		8:48 A.M.	☽ ∥ ♆	A large scope for development.
	7:30 P.M.		11:30 A.M.		12:30 P.M.		1:30 P.M.		2:30 P.M.	☽ ∥ ☿	Move on information. Good news.
	11:20 P.M.		3:20 P.M.		4:20 P.M.		5:20 P.M.		6:20 P.M.	☽ ∥ ♂	Increase of activity in the right direction.
15	2:40 A.M.		6:40 P.M.		7:40 P.M.		8:40 P.M.		9:40 P.M.	☉ △ ♄	Established honors and recognition with dignity and power.
	4:00 A.M.		8:00 P.M.		9:00 P.M.		10:00 P.M.		11:00 P.M.	♀ ☌ ♆	Concentration or resources can develop into large gain.
	5:25 A.M.		9:25 P.M.		10:25 P.M.		11:25 P.M.	15	0:25 A.M.	☽ ⚻ ♅	Fast moves and quick profits.
	11:30 A.M.	15	3:30 A.M.	15	4:30 A.M.	15	5:30 A.M.		6:30 A.M.	☽ ⚻ ☿	Seize ideas and expand plans.
	12:05 P.M.		4:05 A.M.		5:05 A.M.		6:05 A.M.		7:05 A.M.	☽ ⚻ ♂	Income increased. Avoid extravagance.
	2:50 P.M.		6:50 A.M.		7:50 A.M.		8:50 A.M.		9:50 A.M.	☽ □ ♆	Discount seductive propositions.
	4:35 P.M.		8:35 A.M.		9:35 A.M.		10:35 A.M.		11:35 A.M.	☽ ☌ ♃	Any expansion will cost money and trouble.
	4:52 P.M.		8:52 A.M.		9:52 A.M.		10:52 A.M.		11:52 A.M.	☿ ☌ ♂	Start any matter with firmness, coolness, and abstract calculation.
16	4:13 A.M.		8:13 P.M.		9:13 P.M.		10:13 P.M.		11:13 P.M.	☽ □ ♄	Guard against reverses. Watch health.
	6:10 A.M.		10:10 P.M.		11:10 P.M.	16	0:10 A.M.	16	1:10 A.M.	☽ ⚻ ☉	Pearls of wisdom and of price.
	10:03 A.M.	16	2:03 A.M.	16	3:03 A.M.		4:03 A.M.		5:03 A.M.	♀ ✶ ♆	Mental and emotional stimulation have valuable results.
	12:00 P.M.		4:00 A.M.		5:00 A.M.		6:00 A.M.		7:00 A.M.	☽ ⚻ ♀	Will power and mental energy create gain.

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	3:05 P.M.		7:05 A.M.		8:05 A.M.		9:05 A.M.		10:05 A.M.	☽ ⚺ ♀	Expansion of personality and benefits.
	5:28 P.M.		9:28 A.M.		10:28 A.M.		11:28 A.M.		12:28 P.M.	**Moon enters Cancer**	
	8:25 P.M.		12:25 P.M.		1:25 P.M.		2:25 P.M.		3:25 P.M.	☿ ♃ ♃	Executive work brings promotion.
	9:05 P.M.		1:05 P.M.		2:05 P.M.		3:05 P.M.		4:05 P.M.	☽ ‖ ♂	Conferences stimulate endeavor.
17	0:35 A.M.		4:35 P.M.		5:35 P.M.		6:35 P.M.		7:35 P.M.	☽ ‖ ☿	Advices are important. Accept offers.
	5:05 A.M.		9:05 P.M.		10:05 P.M.		11:05 P.M.	17	0:05 A.M.	☽ ‖ ♀	Search the meaning of any opportunity.
	9:45 A.M.	17	1:45 A.M.	17	2:45 A.M.	17	3:45 A.M.		4:45 A.M.	☽ ✶ ♅	Unexpected impulsion forward.
	1:50 P.M.		5:50 A.M.		6:50 A.M.		7:50 A.M.		8:50 A.M.	☽ ‖ ♃	Consider suggestions for expansion.
	7:15 P.M.		11:15 A.M.		12:15 P.M.		1:15 P.M.		2:15 P.M.	☽ ☌ ♂	Opportunity to join forces for success.
	7:28 P.M.		11:28 A.M.		12:28 P.M.		1:28 P.M.		2:28 P.M.	☽ ✶ ♆	Excellent foresight leads to advance.
	8:52 P.M.		12:52 P.M.		1:52 P.M.		2:52 P.M.		3:52 P.M.	☽ ⚺ ♃	Work to focus all lines of effort.
	11:15 P.M.		3:15 P.M.		4:15 P.M.		5:15 P.M.		6:15 P.M.	☽ ‖ ☿	Responsive and enthusiastic agreement.
	11:50 P.M.		3:50 P.M.		4:50 P.M.		5:50 P.M.		6:50 P.M.	☽ ‖ ☉	Public matters very gratifying.
18	0:15 A.M.		4:15 P.M.		5:15 P.M.		6:15 P.M.		7:15 P.M.	♂ ✶ ♆	High tide of great success. Prosperity through insight and activity.
	1:35 A.M.		5:35 P.M.		6:35 P.M.		7:35 P.M.		8:35 P.M.	☽ ☌ ☿	Conclude agreements. Sign contracts.
	9:07 A.M.	18	1:07 A.M.	18	2:07 A.M.	18	3:07 A.M.	18	4:07 A.M.	☽ △ ♄	Sustained power builds for progress.
	3:19 P.M.		7:19 A.M.		8:19 A.M.		9:19 A.M.		10:19 A.M.	☽ ☌ ☉	Attainment may come through inner revelation or public honors.
	6:40 P.M.		10:40 A.M.		11:40 A.M.		12:40 P.M.		1:40 P.M.	☽ ☌ ♀	Private and public interests deepened.
	9:47 P.M.		1:47 P.M.		2:47 P.M.		3:47 P.M.		4:47 P.M.	☉ ‖ ♀	Finances stren_thened. Forces joined.
	10:58 P.M.		2:58 P.M.		3:58 P.M.		4:58 P.M.		5:58 P.M.	**Moon enters Leo**	
19	1:30 A.M.		5:30 P.M.		6:30 P.M.		7:30 P.M.		8:30 P.M.	☿ ‖ ♀	A plan takes form. Study all angles.
	1:31 A.M.		5:31 P.M.		6:31 P.M.		7:31 P.M.		8:31 P.M.	♂ ⚺ ♃	Strain is eased by consistent labor.
	2:00 A.M.		6:00 P.M.		7:00 P.M.		8:00 P.M.		9:00 P.M.	☽ ☌ ♀	Happiness and gratified ambitions.
	4:02 P.M.	19	8:02 A.M.	19	9:02 A.M.	19	10:02 A.M.	19	11:02 A.M.	☽ □ ♅	Watch speech, decisions, opponents and romance.
	8:27 P.M.		12:27 P.M.		1:27 P.M.		2:27 P.M.		3:27 P.M.	☽ ‖ ♅	Adjust differences. Seek harmony.
	8:40 P.M.		12:40 P.M.		1:40 P.M.		2:40 P.M.		3:40 P.M.	☉ ☌ ♀	Sustained and powerful assistance. Confrontation of facts and force.
20	0:45 A.M.		4:45 P.M.		5:45 P.M.		6:45 P.M.		7:45 P.M.	☿ △ ♄	Success through property—real or personal. Secure all benefits.
	2:12 A.M.		6:12 P.M.		7:12 P.M.		8:12 P.M.		9:12 P.M.	☽ ⚺ ♆	An inspiration is valuable.
	3:15 A.M.		7:15 P.M.		8:15 P.M.		9:15 P.M.		10:15 P.M.	☽ △ ♃	Pleasure and business combine for results.
	4:47 A.M.		8:47 P.M.		9:47 P.M.		10:47 P.M.		11:47 P.M.	☽ ⚺ ♂	Nice financial turn-over.
	4:15 P.M.	20	8:15 A.M.	20	9:15 A.M.	20	10:15 A.M.	20	11:15 A.M.	☽ ⚻ ♄	Organize routine and stick to it.
	7:25 P.M.		11:25 A.M.		12:25 P.M.		1:25 P.M.		2:25 P.M.	☽ ⚺ ☿	Profits through writings and elaboration.
21	1:15 A.M.		5:15 P.M.		6:15 P.M.		7:15 P.M.		8:15 P.M.	☽ ⚺ ♀	Draw in the benefits.
	3:25 A.M.		7:25 P.M.		8:25 P.M.		9:25 P.M.		10:25 P.M.	☽ ⚺ ☉	Authoritative action secures gain.
	6:54 A.M.		10:54 P.M.		11:54 P.M.	21	0:54 A.M.	21	1:54 A.M.	**Moon enters Virgo**	
	9:15 A.M.	21	1:15 A.M.	21	2:15 A.M.		3:15 A.M.		4:15 A.M.	☽ ‖ ♆	Visions must be clarified.
	4:12 P.M.		8:12 A.M.		9:12 A.M.		10:12 A.M.		11:12 A.M.	☽ ⚺ ♀	Income increased through discrimination.
	6:05 P.M.		10:05 A.M.		11:05 A.M.		12:05 P.M.		1:05 P.M.	☽ ‖ ♄	Attend strictly to business.
22	0:55 A.M.		4:55 P.M.		5:55 P.M.		6:55 P.M.		7:55 P.M.	☽ △ ♅	Interests propelled forward.
	5:47 A.M.		9:47 P.M.		10:47 P.M.		11:47 P.M.	22	0:47 A.M.	☿ ☌ ♀	Profound awareness is achieved. Confirm alliances for growth.
	7:20 A.M.		11:20 P.M.	22	0:20 A.M.	22	1:20 A.M.		2:20 A.M.	☿ ‖ ♃	Lay plans for expansion or movement very cautiously.
	11:35 A.M.	22	3:35 A.M.		4:35 A.M.		5:35 A.M.		6:35 A.M.	☽ ☌ ♆	Keep clear of befuddlement. Be aloof.
	12:17 P.M.		4:17 A.M.		5:17 A.M.		6:17 A.M.		7:17 A.M.	☽ □ ♃	Watch reputation, credit and finances.

Date July	Europe	Date July	Pacific Coast	Date July	Mountain States	Date July	Central States	Date July	Eastern States	Aspects	Explanation
	5:27 P.M.		9:27 A.M.		10:27 A.M.		11:27 A.M.		**12:27 P.M.**	☽ ✳ ♂	Strength in purpose and action beneficial.
23	2:05 A.M.		**6:05 P.M.**		**7:05 P.M.**		**8:05 P.M.**		**9:05 P.M.**	☽ ☿ ♄	Circulation limited. Action hindered.
	11:40 A.M.	23	3:40 A.M.	23	4:40 A.M.	23	5:40 A.M.	23	6:40 A.M.	☽ ✳ ♀	Consolation and progress from within.
	5:31 P.M.		9:31 A.M.		10:31 A.M.		11:31 A.M.		**12:31 P.M.**	**Moon Enters Libra**	
	5:57 P.M.		**9:57 P.M.**		**10:57 P.M.**		**11:57 P.M.**		**12:57 P.M.**	☽ ✳ ☿	Movement very profitable.
	6:55 P.M.		10:55 A.M.		11:55 A.M.		**12:55 P.M.**		**1:55 P.M.**	☽ ✳ ☉	Uplift through congenial associates.
	7:05 P.M.		11:05 A.M.		**12:05 P.M.**		**1:05 P.M.**		**2:05 P.M.**	☽ ∥ ♄	Give serious attention to details.
24	3:15 A.M.		**7:15 P.M.**		**8:15 P.M.**		**9:15 P.M.**		**10:15 P.M.**	☉ ♂ ☿	Make decisions and agreements. Outline large plans. Important contacts.
	4:00 A.M.		**8:00 P.M.**		**9:00 P.M.**		**10:00 P.M.**		**11:00 P.M.**	☽ ∥ ♆	Illumination clears a problem.
	9:58 A.M.	24	1:58 A.M.	24	2:58 A.M.	24	3:58 A.M.	24	4:58 A.M.	☽ ✳ ♀	Affection and cordiality promoted.
	12:20 P.M.		4:20 A.M.		5:20 A.M.		6:20 A.M.		7:20 A.M.	☽ ☍ ♅	Effective progress by unusual means.
	9:45 P.M.		**1:45 P.M.**		**2:45 P.M.**		**3:45 P.M.**		**4:45 P.M.**	♂ ∥ ♇	A deep hope is strongly energized.
	11:27 P.M.		**3:27 P.M.**		**4:27 P.M.**		**5:27 P.M.**		**6:27 P.M.**	☽ ⚹ ♆	Gain through indirect channels.
	11:43 P.M.		**3:43 P.M.**		**4:43 P.M.**		**5:43 P.M.**		**6:43 P.M.**	☽ ✳ ♃	Benefits from associates and the public.
25	8:50 A.M.	25	0:50 A.M.	25	1:50 A.M.	25	2:50 A.M.	25	3:50 A.M.	☽ □ ♂	Apply all brakes. Avoid violence or loss.
	9:07 A.M.		1:07 A.M.		2:07 A.M.		3:07 A.M.		4:07 A.M.	♀ □ ♅	Guard love, friendship and finances. Avoid pleasure or attachments.
	2:00 P.M.		6:00 A.M.		7:00 A.M.		8:00 A.M.		9:00 A.M.	☽ ☍ ♄	Be steadily on the job.
	7:53 P.M.		11:53 A.M.		**12:53 P.M.**		**1:53 P.M.**		**2:53 P.M.**	☽ ∥ ♅	Be dispassionate in decisions or action.
26	0:08 A.M.		**4:08 P.M.**		**5:08 P.M.**		**6:08 P.M.**		**7:08 P.M.**	☽ □ ♇	Issues are strongly disturbed. Be calm.
	5:54 A.M.		**9:54 P.M.**		**10:54 P.M.**		**11:54 P.M.**	26	0:54 A.M.	**Moon enters Scorpio**	
	12:37 P.M.	26	4:37 A.M.	26	5:37 A.M.	26	6:37 A.M.		7:37 A.M.	☽ □ ☉	Avoid arguments, force or changes.
	4:35 P.M.		8:35 A.M.		9:35 A.M.		10:35 A.M.		11:35 A.M.	♃ □ ♆	Be absolutely accurate. Guard finances and emotions in every way.
	7:15 P.M.		11:15 A.M.		**12:15 P.M.**		**1:15 P.M.**		**2:15 P.M.**	☽ □ ☿	Release all pressure. Beware changes or writings.
27	0:47 A.M.		**4:47 P.M.**		**5:47 P.M.**		**6:47 P.M.**		**7:47 P.M.**	☽ ∥ ♀	Keep cool, detached and impersonal.
	0:57 A.M.		**4:57 P.M.**		**5:57 P.M.**		**6:57 P.M.**		**7:57 P.M.**	☽ ☿ ♅	Adjust or terminate difficulties.
	5:30 A.M.		**9:30 P.M.**		**10:30 P.M.**		**11:30 P.M.**	27	0:30 A.M.	☽ □ ♀	Subdue all rashness or impulse.
	5:45 A.M.		**9:45 P.M.**		**10:45 P.M.**		**11:45 P.M.**		0:45 A.M.	☽ ∥ ☉	Public and private affairs need much care.
	11:25 A.M.	27	3:25 A.M.	27	4:25 A.M.	27	5:25 A.M.		6:25 A.M.	☽ ∥ ☿	Be cautious of information or movement.
	12:00 P.M.		4:00 A.M.		5:00 A.M.		6:00 A.M.		7:00 A.M.	☽ ⚹ ♃	Collect—ideas, plans, things, money.
	12:07 P.M.		4:07 A.M.		5:07 A.M.		6:07 A.M.		7:07 A.M.	☽ ✳ ♆	Efficiency increased. Forward operations.
28	0:45 A.M.		**4:45 P.M.**		**5:45 P.M.**		**6:45 P.M.**		**7:45 P.M.**	☽ △ ♂	Strong and able advance.
	2:10 A.M.		**6:10 P.M.**		**7:10 P.M.**		**8:10 P.M.**		**9:10 P.M.**	☽ △ ♄	Security by thorough organization.
	4:27 A.M.		**8:27 P.M.**		**9:27 P.M.**		**10:27 P.M.**		**11:27 P.M.**	☿ □ ♅	A final show down. Be controlled and resilient. Accept the new.
	8:15 A.M.	28	0:15 A.M.	28	1:15 A.M.	28	2:15 A.M.	28	3:15 A.M.	☽ ∥ ♃	Contacts provide a new outlook.
	12:24 P.M.		4:24 A.M.		5:24 A.M.		6:24 A.M.		7:24 A.M.	☽ △ ♆	Harmonious progress established.
	1:40 P.M.		5:40 A.M.		6:40 A.M.		7:40 A.M.		8:40 A.M.	☽ ∥ ♂	Fresh activities arise. Push ahead.
	5:55 P.M.		9:55 A.M.		10:55 A.M.		11:55 A.M.		**12:55 P.M.**	☽ ∥ ♆	Rely on superior advice.
	5:56 P.M.		9:56 A.M.		10:56 A.M.		11:56 A.M.		**12:56 P.M.**	**Moon enters Sagittarius**	
29	2:05 A.M.		**6:05 P.M.**		**7:05 P.M.**		**8:05 P.M.**		**9:05 P.M.**	♂ △ ♄	Positive and powerful movement toward success. Make every endeavor to grasp it.
	5:30 A.M.		**9:30 P.M.**		**10:30 P.M.**		**11:30 P.M.**	29	0:30 A.M.	☽ △ ☉	Use every opportunity to reap benefits.
	12:25 P.M.	29	4:25 A.M.	29	5:25 A.M.	29	6:25 A.M.		7:25 A.M.	☽ ☍ ♅	Routine takes on new interest.

Date July	Europe	Date July	Pacific Coast	Date July	Mountain States	Date July	Central States	Date July	Eastern States	Aspects	Explanation
	6:37 P.M.		10:37 A.M.		11:37 A.M.		12:37 P.M.		1:37 P.M.	☽ △ ☿	Decisive move for excellent results.
	6:47 P.M.		10:47 A.M.		11:47 A.M.		12:47 P.M.		1:47 P.M.	♀ △ ♃	Superlative achievement in love, position or finances.
	9:57 P.M.		1:57 P.M.		2:57 P.M.		3:57 P.M.		4:57 P.M.	☉ ∥ ☿	Superiors favor enterprises.
	10:45 P.M.		2:45 P.M.		3:45 P.M.		4:45 P.M.		5:45 P.M.	☽ ☌ ♃	Focus of power through money and influence.
	11:13 P.M.		3:13 P.M.		4:13 P.M.		5:13 P.M.		6:13 P.M.	☽ △ ♀	Large personal and material gain.
	11:14 P.M.		3:14 P.M.		4:14 P.M.		5:14 P.M.		6:14 P.M.	☽ □ ♆	Misconception or waste cause loss.
	11:20 P.M.		3:20 P.M.		4:20 P.M.		5:20 P.M.		6:20 P.M.	♀ ⚹ ♆	Take profits and keep them intact.
30	12:18 P.M.	30	4:18 A.M.	30	5:18 A.M.	30	6:18 A.M.	30	7:18 A.M.	☽ □ ♄	Accept restrictions. Delay action.
	2:15 P.M.		6:15 A.M.		7:15 A.M.		8:15 A.M.		9:15 A.M.	☽ ☍ ♂	Work hard. Conditions lighten.
	8:10 P.M.		12:10 P.M.		1:10 P.M.		2:10 P.M.		3:10 P.M.	☿ △ ♃	Past effort brings fine rewards. Communications and finances splendid.
	10:15 P.M.		2:15 P.M.		3:15 P.M.		4:15 P.M.		5:15 P.M.	☽ ☍ ♇	Strength increased through application.
	11:52 P.M.		3:52 P.M.		4:52 P.M.		5:52 P.M.		6:52 P.M.	☿ ⚹ ♆	Discriminating action profitable.
31	3:23 A.M.		7:23 P.M.		8:23 P.M.		9:23 P.M.		10:23 P.M.	**Moon enters Capricorn**	
	3:10 P.M.	31	7:10 A.M.	31	8:10 A.M.	31	9:10 A.M.	31	10:10 A.M.	☽ ∥ ♇	Temper ambition. Recognize facts.
	6:45 P.M.		10:45 A.M.		11:45 A.M.		12:45 P.M.		1:45 P.M.	☽ ☍ ☉	Take pride in doing a perfect job.
	8:53 P.M.		12:53 P.M.		1:53 P.M.		2:53 P.M.		3:53 P.M.	☽ △ ♅	Surprising uplift and promotion.
	11:43 P.M.		3:43 P.M.		4:43 P.M.		5:43 P.M.		6:43 P.M.	☽ ∥ ♂	Hold energies within reason.
Aug. 1	0:50 A.M.		4:50 P.M.		5:50 P.M.		6:50 P.M.		7:50 P.M.	☽ ∥ ♃	Expansive and valuable contracts.

Cancer

(*Continued from page 72*)

accomplish it with as little fanfare and excitement as possible. The domestic scene is under tension, and quarrels there are depleting to your vitality, and enervating to your ambition and your purposes. You are entering a period of some emotional stress and tension, and you should endeavor not to be unnerved by whatever takes place here at home. Be calm, philosophic, reasonable; deal with circumstances as they arise, but do not try to hurry the course of events, nor cross bridges till you come to them. Poise and balance are required here; you start a new minor cycle, and some change in thinking and living is in the air; take this in your stride, and resolve to move on with your philosophy untouched by the stress here.

As Mars moves through your fifth house of emotions (January 5 to March 13th) a turbulent romantic or emotional period is indicated. This is a very deceptive matter, for as Mars leaves Scorpio (Mar 14) you have the elated feeling of having come through something and put it behind you. And this feeling persists as you throw yourself into your work (Mar. 14-April 14) and think that you have mastered some great emotional stress. But this is deceptive, and you must be on watch for the recoil. For on April 15, Mars turns retrograde, and moves back into your fifth house, where he stays until August 8th. He reaches the static position again at 19 Scorpio on June 28th, and the period from May 15th to June 28th will be a most trying one for you, emotionally.

Things rise up out of the past that you thought over and done with; your emotions prove troublesome in a big way; and only the greatest mental poise will enable you to be detached, objective, and rational, in the face of this influence. You will be tempted to risks and gambles of a very dangerous nature; you will be tempted to personal self-indulgence that can do very undesirable things both to your peace of mind and to your health.

Remember that there is nothing essentially harmful in this vibration, for Mars in Scorpio trines your Sun and Solar ascendant . . . and anything that goes awry will do so because of your own mental and emotional processes. . . . Your tenth house is now activated by Saturn, and you should follow his objective guidance, by hewing to the line of duty, of work, or your obligation to yourself and to your public, despite what you feel, despite the personal turmoil you are going through. You can make this into a period of great character-building, if you will follow this somewhat difficult program of self-forgetfulness. And exactly in proportion as you follow the program of self-forgetfulness, so you will build your character, and with your character, your position, which now is rising, with your help, to new heights.

Children of Light

(*Continued from page 25*)

may know of their presence. Welcome the uneasiness as divinely sent, then analyze until you know your lack, your limitations —then build!

Give this service to yourself, that in turn you may be more capable of fulfilling your spiritual mission. Lost values which must return to your consciousness, must regain their earlier soul qualities, that they may again enter into a more perfect response from that Light:

"The Great Christed Ideal; leading on
Through weakest darkness to strong Light;
By any problem, give us back
Our Life's young standard, purely bright.
O Fair Lost Colors of the soul!
For your sake, storm we any height!

Market Forecast

(*Continued from page 60*)

JULY 29, WED.—A very optimistic day. Favors selling. Foreign and communication stocks, also transportation and amusement stocks, are to the fore. Unfavorable for oils and chemicals. An active day.

JULY 30, THURS.—Market depressed today, after yesterday's activity. Do not sell.

JULY 31, FRI.—Rather an unimportant and conservate date, but some unexpected improvement over yesterday evidenced.

These Revealing Stars!

(*Continued from page 8*)

"We'll get married right away," Phil told her, "and go to Moose Lake for a month."

"But your story?" asked Claire. "You said you would have to think out a new one."

Phil snorted. "Before I fell in love," he stated reminiscently, as though it had happened once before, "I had a secretary." He paused. "You know," he said, "all I have to do is write this down the way it happened. There's my story!"

Day by Day

(*Continued from page* 78)

TUESDAY 3:39 P.M. JUPITER RULER

JULY 28—Will power dominates this day, and it is the will to adjust, to progress, to act with courage and enthusiasm. Persons who are capable of taking the bull by the horns may seize and hold situations to their satisfaction and benefit. The events of the past few days can be cleaned up with dignity and honors. The evening may be particularly fortunate in these matters. Enterprise will promote ambitions.

WEDNESDAY 4:40 P.M. JUPITER RULER

JULY 29—Activity should be focused on finances today, with possibly astonishing results. Travel, movement, matters far and near, decisions and plans should all prosper exceedingly. Whatever can be done to secure benefits should be attended to positively. Social and domestic matters may be profitable. Any tendency to overestimation or to a neurotic outlook should be stamped out. Relax in the evening.

THURSDAY 5:33 P.M. JUPITER RULER

JULY 30—A good many loose ends may have to be tied up today. Further effort to elucidate problems, to get at basic factors, and to establish stronger affiliations. There is some opposition to progress, and it may be wearing, obdurate or unexpected. Accounting may be demanded. In spite of this splendid news or information may be received, or changes made. Be discreet in speech or action in the evening.

FRIDAY 6:18 P.M. SATURN RULER

JULY 31—Conditions may move with unexpected ease today. New ventures may be planned or stated that would go like a breeze. Business may receive very substantial help through older problems being solved, or getting new light on stubborn questions. Ideals should be kept high, and ambitions lifted to further horizons. Social, business or financial matters may develop very well in the evening.

Your Birthdate

(*Continued from page* 64)

ter, your ruler, conjunct Mercury in the sign Scorpio. There is considerable depth to your mind, and much kindliness and good will toward others shown. Mars in Virgo, in harmonious aspect to your Jupiter and Mercury, should be a very fortunate influence for general success in life, but you should avoid extravagance, also various forms of subtle treachery, through its opposition to Neptune. You should not take too great risks in speculation or games of chances, for which a propensity is shown. You have an excellent Saturn in Leo, conjunct the North Node, which conservative influence should be heeded, for your ultimate security and success.

The Moon in Cancer gives a love of home and should attract a domesticated and home-loving type of wife, but the square to Uranus in Libra might bring great conflicts in your nature. You would want your freedom and your home too. You would have to decide between the two, for your chart would not permit you having both. You prefer a "womanly" type of woman, also one who would be able to help you materially or otherwise. There are strong indications of early and rather tragic partings. This might be with the mother, or some dear woman friend, wife or partner.

Jupiter, your ruler, has come this year to meet your Sun, but under trying afflictions. At the same time your progressed Moon has come to a square to your progressed Sun, Mercury and natal Saturn. This is a period of tests, and the possibility of some disappointment or loss was shown recently. This is not a time for you to make any desperate plunge in order to recuperate any losses you may have experienced in the past. You should endeavor to be as prudent as possible this year. Finances should improve as the year advances. Help should come through a woman—possibly your wife. 1937 is a much more harmonious and prosperous year for you. June of this year may mark a crisis in your affairs, after which, if you are conservative, conditions should begin to improve, but don't expect any boom just yet. Next year, as your progressed Sun sextiles your progressed Jupiter, you are under a much more fortunate influence. But in the meantime be patient and conservative, and do the best you can, working while you wait, and above all—not worrying!

Psychological Astrology

(*Continued from page 18*)

ity as a whole and in every individual not insulated by self-centered walls.

Eclipses occur when the Sun is near the Moon's nodes. Those that occur in near conjunction with the North Node, may usually be said to start something; while those occurring near the South Node are symbols of elimination and of the conclusion of a cycle. The June solar eclipse occurred in Gemini 28° conjunction Betelgeuze. The South Node during the fortnight leading to the July lunar eclipse (with the Sun in Cancer 13°) is located in Cancer 4° on a degree of self-justification and ruthlessness. ("A cat argues with a mouse before eating her up.") Nations or individuals may be once again indulging in a show of ruthless instincts; but trying by all possible means to talk themselves into believing they are acting "in the name of God" and for the greater good of the world.

There are indications, however, that this elegant and sinister practice will be then on the wane. It will be the "line of least resistance" and men may follow it "with a vengeance"; but thereby a definite cleansing of the minds and souls of men is to be hoped for. Great energies, streaming in from beyond the boundaries of our planetary system, are likely to control actively the process of purification and elimination. A cathartic period. A purging by fire and water —symbolically speaking, at any rate—which should leave humanity perhaps a bit dazed in spots, but cleaner.

Sirius has been said to occupy in relation to the earth the position that the spiritual center of man occupies in relation to the outer and earthly nature. It is most likely that Sirius and Wega can be said to symbolize the polarities of a cosmic Power which affects profoundly the destiny of the earth. Wega will become the North Star around 12000 A.D. The main star in the constellation *Lyra*, it is a symbol of the power of a new era, which we can as yet but dimly realize. Sirius, the Dog Star, is the symbol of That which in every man "watches and waits"—the silent Watcher which is the very Presence of God at the core of the consecrated personality.

The lunation energized by Betelgeuze, fulfilled in Sirius, and bounded by two eclipses is fated to be a most significant one. Neptune is seen during the fortnight of the waning moon as a builder and a revealer of true understanding; likewise Uranus. Whoever can become an agent for those powers of the collective Unconscious that are manifestations of the futureward and constructive urges of mankind; whoever is able to conceive and perceive the larger issues which are making individual or racial history—to such a one should come a great Visitation. But such a Visitation will be powerful and shattering to the inertia of our earthly and possessive instincts. We will face terrific inner arguments and our emotions may only too easily get the better of our mental objectivity and dispassion. Yet we may emerge with transformed consciousness and with a Vision. We may find ourselves definitely linked with those Powers that are so active at the threshold of the new cycle of the Pyramid prophecy, scheduled to begin next September.

But just now the keynote is still elimination and purification. A New Moon starts a process of experiencing. A Full Moon should see the fulfillment of this life-process in objective and lucid consciousness. Betelgeuze was the originating power of the lunation, on June 19. The Sirius-Wega cosmic duality bids us make the greatest of all efforts in order that the "New Order" may take actual and concrete form in our mind and soul. And this is the eternal and individual "Fourth of July"—a Declaration of Independence from the forgiven and the transfigured past, a solemn proclamation of our will to be that which is to be, that which through our fervor and our sacrifice *shall* be.

Universal Symbolism and the Planets

(*Continued from page 44*)

ego—in the Circle of Spirit—(Great Sun of all Universes) moving in a straight line —going somewhere—positive action—and to express the negative re-action it moves in the opposite direction an equal distance. The result is the divided circle—representing the two impersonal souls so evolved—beneath the cross of matter to symbolize the experience necessary to these souls—in sub-mundane forms of life—and also to depict the unconscious urge of the spirit that ever drives them on to seek expression in higher forms. It also symbolizes the two souls having gained all possible experience in material form united and moving out from under the thralldom of matter toward new and higher forms of life in angelic realms. And again by its form is expressed the idea that subservience to material ambition buries one beneath the cross of matter—cut off, by love of material things from its mate. He is well portrayed as the god of the underworld. For every action is there not an equal re-action, and in depicting the lowess in Mythological stories —he also pictures to the discerning mind— the opposite and highest possible qualities. Representing as it does—the symbol of Mars

with a line drawn through the circle—it is expressive of the fact that the Martial Animal Soul and sexual energies must be transmuted into the Divine Soul to make the higher union possible. And even as aspects to Pluto brings co-operation with groups of people in some endeavor, always opposed by some other group; so his color is represented by a blending into harmonious association of all pastel shades. He has Rulership over the UNIVERSAL WELFARE—Urges in Man—is in Nature an Octave expression of the Moon—representing the Domestic Urges,—expanded and taking in all of Cosmic Life. Is beyond all question—by his very nature—co-ruler of Scorpio with Mars—representing on the one side the conversion of sexual energy—and on the other—the perversion of the same force, and he is indeed—the ferryman of Souls across the River Styx.

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AFTERNOONS (Daily, Saturdays, Sundays and Holidays)
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2 o'clock . . . . . 50 cents
Evenings—
8 and 9 o'clock . . . . . 60 cents

Cosmic Tones for Solar Men

(*Continued from page 16*)

process of biological development in the womb (or in any seed), so the somewhat analogical process of psychomental formation (individuation) is to be put under the control of mental agencies of a definite type. These agencies are being now developed in a planetary way, through the spread of logical (that is, formed) thinking, objective mentality and conscious metaphysical understanding of man's relationship to the powers of the "collective unconscious"—whether these be called "Hierarchies" or "Primordial Images."

This development means that the song of life is being sounded at a higher level. It means that the Moon is becoming transsubstantiated. A "hidden" Moon is being revealed and its vibrations are stirring a new layer of the dark Waters of Space. A deeper layer. A past more ancient, more cosmic, is being resurrected to be redeemed by a will to integration more profound and more absolute. A new Sun-call is arousing a higher song of life. This Sun-call was heard last century by those who had ears to hear. Now the song of life is answering. Pluto opens the gates to the formative powers of a new Order of life. A new Root is conquering the depths of Man—depths as yet never truly conquered and civilized, depths the denizens of which could only be forced back into dark dungeons of the planetary Unconscious by the Will of planetary Rulers. And this conquest is by Love and Understanding. Such is the reality of the "Second Coming."

A new Moon—an eclipse, releasing a new song of life. The old song was conditioned by the chord of Mars and Venus. The new song is born of the harmony of Jupiter and Mercury. And beyond it, souls that are illumined may behold a new Ray shooting forth in glorious splendor from the Heart of the Sun; the Ray of the "Glory of God."

The Chart of the Twentieth Century

(*Continued from page 14*)

It refers thus to the new Aquarian consciousness, to all types of relationship that are creative, humanitarian, idealistic, and born of "air" and no longer of "earth." The planetary aggregate of the lower hemisphere of the chart is contained within a sextile of Venus to Jupiter—a most harmonizing, loving and expansive embrace; a promise which should see its fulfillment around the year 1965.

(To be concluded in next issue)

Aries

The month of July for those born March 21 to April 19

July 1 to July 4

The conjunction of Venus and the Sun, exact on June 29, is still shedding a beautiful glow upon your personal life; and much that is in store for you, at least until July 6, depends upon the significance which you succeed in giving to that great celestial happening. Venus now is becoming an evening star. That which was begun while it was morning star is now being fulfilled and out of the experience consciousness is born—a new sense of individual selfhood, a new intuition of being. But this Sun-Venus conjunction occurred on the Moon's South Node and on a somewhat cataclysmic degree. The consciousness which many will reach may be one of failure; or it may turn into an intense yearning for some kind of psychological escape, through love or pleasure. However the man of ideals will experience a spiritual revelation which should be the threshold of a new birth. It may reach the consciousness only after some mental disturbance.

July 4 to July 11

Mental tension is still in evidence; but this tension may help to release great forces in the environment if you take a public attitude which is progressive and challenging. Here is your chance for leadership; in which you must use your charm and personal attractiveness to the fullest. Write letters or stories featuring artistic, psychological or mystical factors. This Full Moon may bring you in relation to great public events if you are an American citizen. Much can be accomplished; if you exert yourself and work intensely. Only beware of being involved in your own emotional reactions. Be objective, precise. Use glamor, but do not be caught in it.

July 11 to July 18

An excellent week in almost every way, provided you hold your emotions in check and you do not dissipate your energies in hectic social affairs and uncontrolled romance. You should know better than wasting yourself and the "stars" help you to develop enough practical understanding and deep, vibrant (not stale) common sense not to be swept away. In fact you may learn to see your personal, emotional life in a new way. If you resist the lesson, however —then, you may feel later on the upsetting and cathartic influence of Pluto.

Chances of professional and financial benefits are outstanding. Sobering news tends to counteract your glamorous enthusiasm. You should develop your inherited gifts and all that has been bequeathed to you by your past.

July 18 to July 25

This New Moon carries to a new high the ingratiating implications of the preceding week. Finances are good and business excellent—within the general scope of world-wide possibilities, I should add. Much however may have to be done under-cover. World-conditions may be peculiar. This New Moon falls in conjunction with Pluto. You may profit from war-conditions or from any revolutionary movements attempting to establish a new Order—whether in a social or a spiritual sense. The more your work is interior—the better. It is a great time for artists with a social or spiritual consciousness; for teachers of the occult, for all "esoteric" activities—including more or less spiritualistic contacts. But watch your emotions!

July 25 to August 1

Some happening around July 24 creates a strong upheaval of some sort. It is very dangerous for financial speculation, for emotional entanglements and for the peace of your mind. But a sudden readjustment brightens up the stage. If you have speculated, do not sell in a panic, but hold on until the 29th; then let nature follow its course and cash in. Do not oppose the tide at any time. Ride over the current of social forces and watch for every opportunity. Push yourself *after* July 28.

Daily Guide

July 1—ruler Jupiter. Business activity can produce nice profits. Avoid muddled superiors; stick to routine.

July 2—ruler Jupiter. Deceptive influences . . . sign no papers, don't believe everything you hear, and keep your own counsel.

JULY 3—ruler Jupiter. Quarrelsome associates make for trouble—strife undermines your progress; be peaceful, and seek compromises with associates.

JULY 4—ruler Saturn. Attend to matters at a distance—messages are unusually favorable, and require a decision, which should be made with caution and without excitement.

SUN., JULY 5—ruler Saturn. Relax and enjoy yourself; you build strength through conserving it today. Avoid excess, fatigue.

JULY 6—ruler Uranus. Look out for a quarrel at home, which makes you nervous, and leads to quarrels at work. Be calm.

JULY 7—ruler Uranus. Friends and social contacts helpful; sign agreements, draw up papers, enter contracts.

JULY 8—ruler Neptune. Temperament has you! Look out for romance and social matters, which are confusing. Objectify.

JULY 9—ruler Neptune. Depression of spirits is removed by someone who loves you—be moderate in social matters, but enjoy yourself and forget your troubles.

JULY 10—ruler Mars. Plenty excitement in the home! Whew—this looks like Civil War! Go away—distant things best.

JULY 11—ruler Mars. Attend to legal matters—they're decided on a firm and satisfactory basis here. Seek publicity.

SUN., JULY 12—ruler Venus. Relatives create excitement, but this can be pleasant excitement. You're popular. Travel.

JULY 13—ruler Venus. A business idea developing here is excellent. Your magnetism has a cash value. Be detached.

JULY 14—ruler Mercury. Extravagant notions get you into a jam. Be conservative about money matters; avoid risks.

JULY 15—ruler Mercury. Be cagey, aloof . . . avoid being dragooned into gambles by expansive superiors. Stay by yourself, say little, do only what is necessary.

JULY 16—ruler Mercury. Rising prestige requires restraint on your part—avoid arrogance; don't force issues.

JULY 17—ruler Moon. Attend to matters at a distance—you are full of dash, energy, enthusiasm, and ideas . . . all of which need the balance wheel which a distant influence gives.

JULY 18—ruler Moon. New ventures start, old ones are wound up. Social life active, pleasant, and beneficial. Look out for the increasing temperament of a superior. Travel, write.

SUN., JULY 19—ruler Sun. Keep your ideas to yourself; enjoy what the day brings, but don't take it, or yourself, too seriously . . . and avoid extravagance . . . in money and emotions.

JULY 20—ruler Sun. Social and domestic matters advance your best interests. Take advice offered privately . . . and keep it private.

JULY 21—ruler Mercury. Travel, write, advertise, correspond, seek publicity, and close a deal by correspondence.

JULY 22—ruler Mercury. You'll avoid confusion and strife if you cooperate with a strong and stubborn associate.

JULY 23—ruler Venus. Lowered vitality here can get you into trouble, if you try to be aggressive. Take it easy.

JULY 24—ruler Venus. Avert a knockdown and drag-out quarrel, either at home, or with a superior. Tact pays; aggression loses.

JULY 25—ruler Venus. Continue yesterday's caution and care in human relationships. Finances active and favorable.

JULY 26—ruler Pluto. Temperament around you and within you! Distrust romance, adventursomeness. Social matters disappointing—take it easy, save your strength.

JULY 27—ruler Pluto. Travel, write, correspond; seek publicity and advertise; things at a distance favor you.

JULY 28—ruler Pluto. Don't let personal touchiness obscure the prestige-advantages here. A message is encouraging.

JULY 29—ruler Jupiter. Excellent day for you! Go ahead with plans, especially legal matters and things at a distance. Don't force issues with superiors or at home. Travel, write.

JULY 30—ruler Jupiter. Active finances, through an aggressive partner, are given a practical turn by your good sense.

JULY 31—ruler Saturn. You put over an important venture through your magnetism and charm. Social glamor exciting—be careful that it isn't too costly. Avoid financial risks.

Taurus

The month of July for those born April 20 to May 20

July 1 to July 4

As the month of June ends the effect of the conjunction of Sun to Venus is still in full operation, and the meaning of it appears to be an illumination of your subconscious nature, a potential enhancement of your consciousness. The emotional energies of your being are strong, but they have a tendency to move inward; to center around interior images, around the beloved of your dreams—rather than around concrete personalities. There is a trend toward psychological escape; but on the other hand, a great release of inspirational power is in evidence, which can transfigure your professional activities, the more so if the latter are of an artistic nature. Beware of speculation and of the advices given by friends.

July 4 to July 11

The Full Moon may stir the depths of your being in peculiar ways. You may be confronted with insistent mental problems. These may call for a solution demanding a special degree of understanding. Your business appears to be involved and there may be sharp disagreement with friends or partners over matters of policy and of method. Possibly, conservative associates are opposing the new ideals which have come to your mind inspirationally. You should rely upon your own understanding of the social trends of the day. A woman may be of help to you. At any rate, the important point seems to be to follow your own judgment born of past experience, to radiate in a dispassionate manner what you have gained through quiet meditation and the overcoming of your emotions.

July 11 to July 18

This sense of inward retirement is growing, but with implications of a stirring quality. You should have the power to call upon perhaps unsuspected energies or faculties within you, to reorient your life by drawing upon sources of strength within you which are very primordial and instinctual. If you are at all religiously inclined, much power should reach you through ritual and worship—but even more along entirely new lines than according to traditional formulas. Your activities seem to fit smoothly into the pattern of behavior of society, and you are thus able to extract great power of sustainment from what is going on in the world.

This may be interpreted at several levels. Business should be excellent and you should reap a very practical harvest from good deeds you accomplished a while ago. This may refer to real estate transactions, to a gift of land bestowed upon you, especially to property belonging to your life-partner. Long journeys, by sea or by air, seem particularly favorable at present. At another level, these constructive influences can be seen to deal with philosophical understanding or mystical realizations. Music and psychology are favored. Motion pictures would be a field for you to shine in, if your life runs into that direction.

July 18 to July 28

The first part of this week, up to July 24 or 25, should bring to you very substantial personal benefits in terms of valuable social contacts, friendships—and perhaps membership in some important group or club. You should gain a real depth of understanding through close association with elderly friends or with anyone teaching ancient truths and occult wisdom. An excellent time for study and growth through participation in spiritual or social brotherhoods.

July 24 may start a new trend of affairs: a test of friendship. Peculiar happenings are not unlikely. Something may have gotten to your head. Beware of long journeys and of reactions which are rooted in old complexes.

July 28 to August 1

The last days of the month show a quick return to optimism. The disturbance was a sort of test indeed. Your stability is not only regained, but your mental and emotional outlook should be remarkably broadened.

Daily Guide

July 1—ruler Saturn. A cooperative venture needs tact; don't tell everything you know; secrecy and compromise are needed.

JULY 2—ruler Saturn. Sign no papers, commit yourself to nothing! Finances tense and deceptive; do only what is necessary.

JULY 3—ruler Saturn. Overwork causes nervousness: nervousness produces quarrels: therefore take it easy, avoid strife.

JULY 4—ruler Uranus. Looks as if Independence Day is making itself felt in your home and your work. Force no issues —"a soft answer turneth away wrath!"

SUN., JULY 5 — ruler Uranus. Worry over money matters—skip it! Social activity produces nerve-tension; be moderate: relax.

JULY 6—ruler Neptune. Your mind is full of revolutionary ideas and some romance is very alluring. Go easy! Don't say anything you'll have reason to regret. Impulse makes trouble.

JULY 7—ruler Neptune. Your gloom is dispelled by a cheering message from a distance. Avoid decisions. Why so pessimistic?

JULY 8—ruler Mars. Someone at home urges a risky financial course—you're apprehensive; don't be forced too fast here.

JULY 9 — ruler Mars. Protect health against the incursions of nerves and worry. You'll feel better tomorrow, and be better able to cope with this private problem. Keep it secret!

JULY 10—ruler Venus. All ready to tell the world and his wife where to head in at! Don't! Guard speech and action.

JULY 11—ruler Venus. A letter or message is cheering . . . but maybe it's not all it seems. Be skeptical; lie low; wait!

SUN., JULY 12—ruler Mercury. Admirable opportunity to adjust financial matters through an unusual, secret contact.

JULY 13 — ruler Mercury. A powerful superior gives a boost both to your prestige and your financial status. Cooperate.

JULY 14—ruler Moon. You're aggressive as The Bull that symbolizes your birth sign! Go slowly here . . . you can be a Bull in a China Shop if you let yourself go!

JULY 15—ruler Moon. Personal problems cause mental confusion. Your best bet is to stick to routine work . . . and take it easy.

JULY 16—ruler Moon. Old matters are winding up, amid a good deal of inner turmoil. Don't force them—guide them with a cautious and tactful hand. Keep secrets to yourself!

JULY 17—ruler Sun. There's a temperamental superior here who can do a good deal for you, if you prove yourself worthy.

JULY 18—ruler Sun. No need to try to do anything here; simply get your mind adjusted to some change that is developing. Guard health from excess activity.

SUN,. JULY 19—ruler Mercury. Stick to home . . . you gather much strength through simply relaxing and letting people come to you.

JULY 20 — ruler Mercury. A business venture requires strict cooperation, and forgetfulness of self. Objectify, be detached.

JULY 21—ruler Venus. A partner has a good business idea—pin this down to reality, and there's much in it. Avoid gambles.

JULY 22—ruler Venus. Work is required of you; don't rebel against the little things that need attention; they help advance your position and your prestige.

JULY 23—ruler Pluto. Contact superiors, seek publicity, travel, attend to legal matters, seek favors and advancement.

JULY 24 — ruler Pluto. Mental excitability makes trouble, but if you remain calm, strong publicity helps your cause.

JULY 25—ruler Pluto. A social or romantic matter can be disappointing—don't see those who can hurt you; stick to business.

SUN., JULY 26—ruler Jupiter. You find it hard to relax—yet you need rest and sleep. Avoid social matters; they're productive of tension and disappointment.

JULY 27—ruler Jupiter. Seek financial agreements; cooperative ventures have a cash value. You lay strong foundations through a conservative business move.

JULY 28—ruler Jupiter. Continuation of yesterday's favorable financial influences. Keep plans to yourself; avoid romance.

JULY 29—ruler Saturn. Mental tension is eliminated through the sound ideas a partner has about business. Secrets prosper.

JULY 30—ruler Saturn. An associate is getting aggressive — prevent things from coming to an issue by being tactful.

JULY 31—ruler Uranus. Unusual idea emanates from your home environment, which a strong partner puts beneficially into practise. Cooperation pays!

Gemini

The month of July for those born May 21 to June 21

July 1 to July 4

As the month of June ends the effect of the conjunction of Sun and Venus is operating at full strength under a practically constructive and inspirational aspect of Uranus. It has much to do with friends, probably a woman or an artistic friend; and the inspirational contact is either the result of some transcendental creative experience you have had with this friend, or else it manifests through stirring letters you receive from the loved one. It is probable that thanks to this friendship you will be better able to integrate some mental problems which turn around the conflict between home and career, between your inner self-centered life and the pull of public activities. Follow your emotional and affective impulses, rather than worry over intellectual arguments pro and con.

July 4 to July 11

At this Full Moon difficulties concerning an older man or partner whom you love dearly are in evidence. They seem to upset your professional life a good deal; and your mind is a bit confused. You seem to be between two pulls, one more emotional, the other more serious and mental. The former is the best to follow—but only provided you maintain an impersonal and platonic attitude, or a light social touch. You will have to see that your motives are pure and almost transcendent. Transmute your energies. On the other hand avoid vagueness and a shifting, unfocalized attitude or behavior. Practice the restraint of true culture, the refinement that comes with an aristocratic social background.

Push your business and your career. This is a time for forceful and constructive public initiative. You should work with groups or racial forces. Do not withdraw into your little ivory tower.

July 11 to July 18

The conflict which may have been in evidence earlier in the month between youthful friendship and mature love, should not be entirely resolved into harmony. This is a splendid time for creative efforts, especially for the determination of new policies and new motives for action. In practically every respect this should prove a most opportune time, especially where decisions have to be made which will condition new departures. You should act in every way as a pioneer and forge ahead. You should be helped in this by a mature person whom you love deeply and beyond emotional glamor. Your environment is expanding. Your subconscious nature is being renewed by a more impersonal and idealistic vision. You can accomplish a great deal through public activities of almost any kind; but you should realize that the power you are using in the pursuit of those activities springs from your very soul and your home. Do not lose yourself in too vast social schemes.

July 18 to July 28

Now has come a time for steady routine work. But you should have learned to find inspiration and happiness even in the matter-of-fact regular activity which is the foundation of your career. Draw strength and creative inspiration from the fruits of past experience, from the treasure of accumulated wisdom and of social instincts. Put into action what you have known during your larger moments, and be ready for the unexpected.

The unexpected may come around July 24. A challenge may be brought to you by a friend or by the group in which you are working. It may be that you have gotten involved in some social issues or in a conflict over some matter of policy. Your environment may bring you disappointment; but perhaps this is due only to some old complex of yours which needs being shaken loose. Quiet your intellect.

July 28 to August 1

The upheaval is of short duration. A new sense of beauty and harmony pervades your surroundings. Your work brings you professional recognition, perhaps of marked significance. Work; creatively, steadily, objectively. You have all that is needed for most effective success.

Daily Guide

July 1—ruler Uranus. Look out for the home-fires . . . there's a spit fire there! And don't work too hard—take it easy!

JULY 2 — ruler Uranus. A sweetheart gives bad advice; your hunches are all wrong. Cooperate, lie low, force no issues.

JULY 3—ruler Uranus. You're still temperamental as a prima donna . . . avoid romance and social excess . . . also quarrels.

JULY 4 — ruler Neptune. Gossip and false reports about someone in your social life. Extravagance in spending for pleasure should be guarded against. Love unsatisfactory.

SUN., JULY 5—ruler Neptune. You're depressed, and those around you are talking their heads off to no good purpose. Don't believe what you hear . . . it's meaningless. You need rest.

JULY 6—ruler Mars. A financial scheme, urged at home, is dangerous Attend to things at a distance; travel, write.

JULY 7—ruler Mars. Sign papers, reach agreements; confer. Work is annoying; talking things over helps.

JULY 8—ruler Venus. A friend gives good advice which helps an original idea of yours. Seek conferences; write.

JULY 9—ruler Venus. Guard against depression of spirits, and financial daring which this induces. Be cagey with money.

JULY 10—ruler Mercury. Get away from financial temptations; you can lose, or spend, heavily here, if you aren't careful.

JULY 11—ruler Mercury. A business agreement isn't all that it seems. You're unduly influenced by personal considerations.

SUN., JULY 12—ruler Moon. Friends are stimulating; you're the center of attraction, and love it. Have a good time!

JULY 13—ruler Moon. Splendid agreement about work have far-reaching permanent possibilities. Close a deal.

JULY 14 — ruler Sun. Keep things to yourself . . . nothing is to be gained by telling all you know. Guard health from excess.

JULY 15 — ruler Sun. Avoid financial risks; they're tempting you strangely, and a friend adds to the temptation. DON'T.

JULY 16—ruler Sun. Take it easy, all along here . . . something is winding up, and should be permitted to do so gracefully.

JULY 17 — ruler Mercury. Powerful friends offer you a cooperative opportunity. You're elated over this . . . don't let excess optimism injure your judgment. Compromise, be tactful.

JULY 18—ruler Mercury. Still there's a need for cooperation, with some very strong friend. Use your magnetism carefully.

SUN., JULY 19—ruler Venus. A message, or a conference with a relative, is helpful. Intellectual matters best, and cheapest—social activity leads to extravagance.

JULY 20—ruler Venus. Your work is bringing you into the limelight—a superior notices you to good practical effect.

JULY 21—ruler Pluto. An associate of unusual force and ideas gives you a friendly tip: take it, it's all to the good.

JULY 22—ruler Pluto. Restlessness leads to extravagance and danger with money. Avoid disappointment by being detached.

JULY 23—ruler Jupiter. Seek publicity, attend to legal matters, advertise, travel, correspond.

JULY 24—ruler Jupiter. Ask favors, but with infinite tact. Look here for strong foundations, rather than spectacular gains immediately.

JULY 25—ruler Jupiter. A business matter develops slowly, secretly. Get an agreement signed; it favors your finances.

SUN., JULY 26—ruler Saturn. Social elation, independence, are exciting. But look out for the conventions—don't ignore them! Mrs. Grundy has her eye on you!

JULY 27—ruler Saturn. Reach an agreement with an important man around you; see things his way, and he'll be your staunch friend. Sign papers, write letters, have conferences.

JULY 28—ruler Saturn. A new and important contact—look around you for those who can help you, and bring yourself to their attention.

JULY 29—ruler Uranus. Everything good except money; promote future deals through being a good fellow today, and seeing those who count, or will count later.

JULY 30—ruler Uranus. Don't start new ventures—take stock; analyze things; clean up odds and ends of work.

JULY 31 — ruler Neptune. Someone around you is muddled; you can straighten this out. Your work wins favor with bosses.

Cancer

The month of July for those born June 22 to July 22

July 1 to July 4

The month of June ended with aspects which should be of marked benefit to your business enterprises and to your professional or social activities. The only danger would seem to come from travel and from letters—especially the former. Mental tension probably due to overwork or to difficult surroundings into which you are forced by your job, is also in evidence. It may be that you have tried a vacation, and that returning to your office did not seem very pleasant—especially as you may have indulged in emotional excitement during said vacation!

July 4 to July 11

Do not blow soap bubbles in an attempt to escape the depressive influence of your job. On the other hand, relaxation is good for you. But let it be, if possible, a creative, stimulating type of relaxation within the confines of your environment, which really is good for you. The sea is a favorable place for you; or that other psychological "sea," of memories, of creative phantasy and of dreams. Your mind should be creative. Write—be it letters, or essays, or poems, or short stories. You may make money out of your writing—especially if it deals with psychological or mysterious plots, even perhaps with astrology. After July 7, long journeys are favorable, but perhaps even more, far flights of imagination, religious enthusiasm and all that makes you a citizen of an ever-widening universe. The farther you will go in your quest, the more illuminating and the more fortunate for your surroundings.

July 11 to July 18

This should be an excellent week for your professional life, and if the latter happens to be connected with matters of law, religion, philosophy, travel, publishing, etc., the results of the period should be even more fortunate. You will need to work hard and persistently, following your everyday routine; but this work will surely bring an ample fruition, in every way. There has rarely been a time when so much could be gained by steady, organized and patient work. The financial outlook is as good as the gain in social prestige.

But this is not all. A quite thrilling love relationship is also in evidence. It means, however, more an idealistic friendship than a passional love-affair. It seems centered around a mutual interest in broad subjects of thought, in religious or spiritual matters; or perhaps it is related to a long journey you have taken or are taking abroad. Well, may happiness crown your worthy head—but do not forget office work!

July 18 to July 28

Until the 24th the stage is still happily set for you with friendship lighting up your way, and your mind gaining in depth of understanding. Finances are still good and power is welling out from your environment.

But the best and most idealistic of friendship may turn into more than friendship—or perhaps it should be "less than friendship." In other words, you seem to be heading for emotional trouble and for some sharp disturbance in the peace of your professional life because of love. Do not look at your secretary, or at your boss. Even if she or he has written to you a love letter, forget it. The ideal is not, however, to choke the poor love-feelings, but to integrate them with the rest of your life-performance. But it may seem a difficult undertaking for three or four days. Your finances also may suffer as a result of this crisis, which may have been partly brought about by overoptimism.

July 28 to August 1

Then the stage clears up. Something did the trick, and lo and behold, you find life more luminous than before. Your finances boom up after the temporary drop. It was a test. Your professional outlook is now splendid. Push everything.

Daily Guide

July 1—ruler Neptune. Social matters are exciting, and likely to produce quarrels. Compromise with a confused associate.

JULY 2—ruler Neptune. Relax and withdraw; you're depressed and talk is unreliable. Sign no papers; don't commit yourself.

JULY 3—ruler Neptune. Quarrels at home jeopardize your position abroad. Keep your temper; don't be upset by others.

JULY 4—ruler Mars. You're called on to cooperate, in no uncertain terms. Reach an agreement; compromise; force no issues.

SUN., JULY 5—ruler Mars. Private dealings may be depressing, but you get a sound idea through them. Get enough rest.

JULY 6—ruler Venus. Your temperament is running away with you; your ideas are impulsive, and likely to produce losses.

JULY 7—ruler Venus. A business agreement is in your favor; sign a paper that has to do with money. Be cautious.

JULY 8—ruler Mercury. Extremely active financial and business day. Profits good; be careful of extravagance and risks.

JULY 9—ruler Mercury. Do only what is necessary . . . and as little of that as possible. Don't contact bosses—work alone.

JULY 10—ruler Moon. Keep your temper! Everything is going to be all right, if you don't pick a fight with the boss.

JULY 11—ruler Moon. You're making a good impression through your routine work. Don't let emotions obscure business.

SUN., JULY 12—ruler Sun. You're in the driver's seat—if you don't let private elation go to your head. Be calm!

JULY 13—ruler Sun. A secret matter has excellent results; friends help in the establishment of your financial position.

JULY 14—ruler Mercury. Seek advice at home, where your confused state of mind receives balance and support.

JULY 15—ruler Mercury. A strong partner proves a real friend; take his word; cooperate; avoid a temperamental impulse.

JULY 16—ruler Mercury. Wind up some old venture; don't force issues with superiors; cooperate; wait.

JULY 17—ruler Venus. Private and secret matters prove extremely beneficial; keep plans to yourself; contact those who can help you, but see them alone. Avoid excess aggression.

JULY 18—ruler Venus. Your power is increasing through your own magnetism and the influence of strong people. Look out that romance doesn't take up too much attention.

SUN., JULY 19—ruler Pluto. Social matters are glamorous, but deceptive. Mind the conventions; avoid gossip and the appearance of evil! Love can be expensive here!

JULY 20—ruler Pluto. Seek publicity, advertise, write, travel, correspond. A message from a distance is helpful—follow it up.

JULY 21—ruler Jupiter. Routine work has a touch of magic in it—stick to your job; you're getting plenty of credit for it.

JULY 22—ruler Jupiter. Oppressive influence at home—get away from it, and build strong foundations through quiet work.

JULY 23—ruler Saturn. A business opportunity merits close attention; a private agreement is profitable.

JULY 24—ruler Saturn. Excursions and Alarums! Looks as if you're picking a fight with your strongest supporter. Don't!

JULY 25—ruler Saturn. Avoid decisions; wind up old things, but don't try to start new ones. Patience and tact needed.

SUN., JULY 26—ruler Uranus. Better take a trip, to keep home from getting on your nerves. Also, you need rest. Relax.

JULY 27—ruler Uranus. Those around you at work give you a new opportunity for progress, through cooperation.

JULY 28—ruler Uranus. Indeterminate sort of day—routine matters are requiring attention. Clean up the desk.

JULY 29—ruler Neptune. Your sobriety and good sense win the admiration of superiors. This has a cash value; ask for a raise, if the opportunity arises. But don't force it.

JULY 30—ruler Neptune. Personal matters are depressing you; don't wear yourself out through social or romantic activity. You need rest—see that you get it!

JULY 31—ruler Mars. Your vitality is a little low, and you're worried, for no good reason. Take it easy—there's plenty of time for everything!

Leo

The month of July for those born July 23 to August 23

July 1 to July 4

As June ends, your being or your behavior seems to be divided as it were between two types of influences. The first is represented astrologically by the conjunction of Sun with Venus, which comes to fortunate aspects both to Uranus and Neptune. It deals with your emotional nature and to some extent with your consciousness. The latter is especially active because this Venusian influence stirs your deepest, most religious nature; thus what may be love with many, seems to be manifesting for you more along the lines of religious or social enthusiasm. It may, however, also be interpreted as a pleasurable cruise overseas filled with romance and beautiful impressions. But Venus is now evening star; and as such it conveys the idea of the aftermath of experience, rather than the going into experience, or emotional expression.

The other factor is of an intellectual nature and seems to refer in your case mostly to finances and business. Speculation brings bad results. Difficulties with business partners or lawsuits might be encountered. Live in the beauty of love—but watch your business just the same.

July 4 to July 11

You seem full of driving power and very clever; but it shows up more in your social life than in your business, at first. After awhile, business picks up, largely through the backing of friends or of groups which you interested in your efforts. After a definite mode of procedure is put into operation, which may transform your everyday job considerably, things go into full swing and finances prosper. In fact the end of the week is excellent for money-making and profit-taking. Changes in partnership, or changes brought about on the initiative of a business partner, are excellent. This is a time for expansion and daring. Bring all your creative and inspirational powers to bear on your job. Much can be accomplished with a new vision. The more fundamental the factors you work upon, the more fruitful the change.

July 11 to July 18

This is the time to enlarge your sphere of activity; to do so radically and courageously. Trust your inspiration and do not be afraid to venture forth and to plumb the depths. Hasten slowly, however. This should not be a superficial gesture, but a deep transformation of your methods and of your field of self-expression. It may be in the realm of business—and it may also reach deeper to the very roots of your personality. Make the most you can of what you possess, psychically as well as financially. Push your career socially. Utilize to the fullest the social trends of the day. You may voice the unexpressed desire of the masses, and thus make a huge success, financial or otherwise. Do not work as an isolated individual, but as the mouthpiece of the collectivity. Thus you may become a leader of your collectivity.

July 18 to July 28

The forces of expansion are becoming still stronger in you. You should be able to command the respect and the allegiance of others. Business is still excellent and real estate investments are very profitable—or anything which strengthens and steadies the basis of your operations.

Around July 24, a more or less unexpected message may bring about a sudden crisis in your affairs; more likely however you have swollen up your personality beyond the limits of prudence, and something pricks the bubble. You feel deflated. The best thing is to retreat into the familiar and the known; to regain poise and strength from your foundations.

July 28 to August 1

The tide turns swiftly in your favor. The crisis was a test. You regain now your optimism and proceed with renewed enthusiasm—and perhaps some more caution. Make the fullest use of your personality. Use your authority. In your business, make it plain that you are the boss. Expect great benefit and money from incoming letters.

Daily Guide

July 1 — ruler Mars. Distant matters favor you more than those close at hand. Home is nerve-racking—get away from it!

JULY 2 — ruler Mars. Deceptive influences, bad advice, misinformation — don't trust anyone or any news here. And don't sign papers or commit yourself.

JULY 3—ruler Mars. Temperament rises; you feel restricted and held back. Don't make a break here . . . stand pat; wait.

JULY 4—ruler Venus. Your ideas are all right—are you sure they'll work? Avoid quarrels; don't try to force issues. Compromise and wait—a better opportunity for aggression comes.

SUN., JULY 5 — ruler Venus. Routine still holds you—this is a good day to take a rest; sleep; relax; don't over-exert.

JULY 6—ruler Mercury. Somewhat low vitality and loss of self-confidence can express in financial risks and extravagances. Avoid this — be very conservative with money.

JULY 7 — ruler Mercury. An excellent idea of your own, or one received in a message, advances your prestige. Be tactful with superiors who tend to arrogance, but can be handled.

JULY 8—ruler Moon. You're hitting on all six . . . only don't hit the other fellow. Avoidance of quarrels makes great progress here—energies and magnetism high. Use them!

JULY 9—ruler Moon. Mild depression of spirits can be given a constructive bent through mental work, in moderation.

JULY 10—ruler Sun. The outer world favors you . . . but you're innerly too excited. Be detached; forget personal matters.

JULY 11—ruler Sun. Social contacts excellent, if you keep them open and above board. BUT avoid intrigue! It won't pay.

SUN., JULY 12—ruler Mercury. Everything conspires to push you ahead. A trip involving friends has magical results.

JULY 13 — ruler Mercury. You have elated and probably impractical notions, which an associate adjusts. Take counsel.

JULY 14—ruler Venus. A financial opportunity can be made sound. Avoid risks and gambles, but progress on this wave of business enthusiasm. Your prestige is helped.

JULY 15—ruler Venus. Withdraw; relax; avoid aggressiveness in speech and action; keep plans secret; fight impulses.

JULY 16—ruler Venus. Seek publicity, advertise, write, travel, and correspond. This is right in line with your aims.

JULY 17—ruler Pluto. Forceful impetus to your ambitions, through unusual publicity. Public and social contacts strong.

JULY 18—ruler Pluto. A secret agreement, starting a new venture privately, has excellent possibilities. Stay detached; don't let romance or sensitiveness retard progress.

SUN., JULY 19—ruler Jupiter. This is your day—if you keep your head, and don't let it be turned by real or imagined romance. Avoid personal matters; stick to business.

JULY 20—ruler Jupiter. Go ahead with your ideas—they're beginning to have a cash value. Cooperation makes profits.

JULY 21—ruler Saturn. Your social magnetism is strong; private contacts and influence can help you. Seek it out.

JULY 22—ruler Saturn. You'll have to be cagey here with a partner who's on a rampage. Your tact brings this into line.

JULY 23—ruler Uranus. An important agreement benefits you; you're wonderfully supported by a strong associate. Travel, write, correspond, go among people. Your charm is abundant.

JULY 24—ruler Uranus. You're working like a steam roller, and building for security through it. Keep it up . . . but don't wear yourself out. Conserve both energy and finances.

JULY 25—ruler Uranus. Wind up routine matters, through which you avoid meaningless financial worries.

SUN., JULY 26—ruler Neptune. Relax, rest; your brain is working overtime, and what you need is plenty of sleep. Get it.

JULY 27—ruler Neptune. If you aren't tired today, you won't be depressed, and will be able to use your abilities tactfully and with good effect. Seek publicity, advertise.

JULY 28—ruler Neptune. You're all wound up over some romantic matter. Skip it today! It'll disappoint you if you don't.

JULY 29—ruler Mars. Avoid private matters; publicity and external things good. Also, romance can be very elating.

JULY 30—ruler Mars. Personal tension causes a spat at home. Don't quarrel—you weaken your magnetism by strife.

JULY 31—ruler Venus. Build strong foundations for your original ideas, here, through taking some advice that comes to you privately, or at home.

Virgo

The month of July for those born August 24 to September 23

July 1 to July 4

The strong Venusian aspects which conclude the month of June may bring to you rather spectacular business opportunities; but there is possibly an element of risk in them. You have a tendency just now to be over-optimistic and to think that all is for the best in the best of worlds. Your marriage partner may disagree with you on that, and I would suggest that a combination of her cautious and intellectually analytical attitude with your booming optimism is really what you should accept as a guide. But do not let yourself be depressed by dullness or despondency at home. Cheer up your husband or wife; and work hard and inspirationally. You can bring practical fulfillment to your marriage relationship by such a work. Use the strength of your personality. Be original and speak as one with authority. In business, follow the unusual. Trade in luxuries, in art-objects, in everything which caters to the pleasure of the masses, should be good for you.

July 4 to July 11

The foregoing applies still this week; but the undertone of despondency at home is very soon lifted, and brilliant possibilities are in evidence in your business or in your professional life. If you are a lawyer, take some humanitarian or social cause and you will become famous. In any case, go in for the broadest and the most idealistic you can think of in terms of business or public work.

You may be surprised into a new birth of love. In fact you are undoubtedly most magnetic and attractive just now. If you are an actor, or in any way reaching the public through some sort of artistic performance, take the fullest chance of any opportunity—especially the most unusual. Everything is in your favor; only do not go too far in the direction of self-indulgence, or of Don-Juanism. You could easily waste your energies just now. Hasten slowly and think a bit of the consequences of your most enthusiastic flights. Creative activity, teaching, art are your best fields.

July 11 to July 18

It seems that after the brilliant splurge of last week, the time has come now to consolidate your gains on all fronts. This does not mean that the situation is less good; but only that this is a period to make the most of the momentum gained in establishing a permanent foundation. Buy real estate, land, or anything of stable value which will broaden your basis of operation. Do not dissipate any more your forces, much as you may feel still inclined to do so. Do not frequent more than is necessary places of amusement, and watch for quarrels in the realm of your conjugal life. Now is the time to cultivate the broadest possible understanding and tolerance. A long journey by water or air may be favorable, to you or to your marriage-partner. Make it serve a practical and constructive purpose.

July 18 to July 28

A spectacular effort of some kind may bring to you much distinction in your environment. Much of it has to do with your conjugal relationship, or with some very close associate of yours. It is essential that you act as an individual, with strength of character. Do not depend on the other fellow. Act yourself with quick perception.

After the 24th, some rather unexpected event brings very peculiar matters for you to face in your business life. It may have to do with war-risks or revolution. It may refer to your husband's or wife's possessions. Do not travel. If you are interested in shipping insure your cargoes heavily. You may lose through speculation. Whatever happens do not sell now.

July 28 to August 1

The situation reverses itself quickly. You reap some profitable recompense for what you had done before; it may be insurance money. Society seems to take care of your needs and your close associates are of great assistance. Rely upon what you discover through meditation and quiet pondering over.

Daily Guide

July 1—ruler Venus. You'll lose more than your temper if you give in to impulse today . . . watch finances; be calm.

JULY 2—ruler Venus. Exceptionally bad advice, from business associates, friends, and sweethearts. Don't commit yourself.

JULY 3—ruler Venus. Keep away from the bright lights—they're costly. A daring financial scheme should be vetoed firmly.

JULY 4—ruler Mercury. The Fourth of July . . . look out you don't blow up. Looks as if you're spending a lot today. You can celebrate without spending your last dime. Go easy!

SUN., JULY 5—ruler Mercury. You have some good ideas . . . and some bad ones. Think them through carefully, and don't try to make up your mind. Relax, mull things over, but don't decide them.

JULY 6—ruler Moon. An erratic friend encourages your impulses and tempts you to financial rashness. Beware of quarrels.

JULY 7—ruler Moon. Disturbing messages are straightened out through private conference. Keep your plans secret.

JULY 8—ruler Sun. Continue your program of secrecy. An inflationary business scheme is all wrong. Don't risk security for a long shot . . . it won't work. A superior helps, privately.

JULY 9—ruler Sun. Do only what is necessary—and avoid fatigue by doing as little of that as you can. Relax, don't worry.

JULY 10—ruler Mercury. Seek publicity —the general public is more harmonious than your own friends. Avoid quarrels.

JULY 11—ruler Mercury. Social tension, plus a restrictive associate, depresses you,—you feel that your inspirations are being badly received. Wait till a better day to sell them.

SUN., JULY 12—ruler Venus. Good financial day, even if Sunday. Your prestige is advanced through an unexpected business contact.

JULY 13—ruler Venus. A conference demonstrates the good of the routine matters you have been sticking to. Ask for a raise.

JULY 14—ruler Pluto. Write, travel, advertise, correspond, seek publicity . . . and plan to force nothing for a couple of days.

JULY 15—ruler Pluto. A business proposition appeals to your gambling spirit more than to your good sense. Follow the latter!

JULY 16—ruler Pluto. A social or romantic disappointment (real or imagined) has you unnerved. Think less of yourself!

JULY 17—ruler Jupiter. Excellent business day! Active buying and selling . . . and you are able to get your ideas across well.

JULY 18—ruler Jupiter. A new business venture, requiring cooperation, is begun on very solid foundations. Stability at home.

SUN., JULY 19—ruler Saturn. The spirit of adventure is gnawing at you . . . with romance beckoning coyly. Better skip both!

JULY 20—ruler Saturn. Friends, and strong associates, advance your business interests. Ignore messages—they're unreliable.

JULY 21—ruler Uranus. Inspiration at home, and all around you; you profit, and gain self confidence, through contact with other people, and through your domestic associations.

JULY 22—ruler Uranus. Use your calmest and most collected judgments here . . . keep finances sound; resist gambles.

JULY 23—ruler Neptune. Matters of work and routine require your attention, and through them you advance, though you work quietly and without making an apparent impression.

JULY 24—ruler Neptune. Personal depression, plus social excitement, wears you out. Don't believe all the flattery you hear.

JULY 25—ruler Neptune. Old matters should be wound up—you're not in good shape to start new ones. Relax, rest.

SUN., JULY 26—ruler Mars. Worry over money makes for quarrels at home . . . avoid these; use this day to rest, and the problems will clear up tomorrow. Nothing is gained by strife.

JULY 27—ruler Mars. Seek publicity, travel; attend to legal matters. Don't be stubborn about some business decision—cooperate and get the other fellow's viewpoint.

JULY 28—ruler Mars. A private matter that is on your mind should be kept quiet. Don't be tempted to tell all you know.

JULY 29—ruler Venus. Temperament leads to extravagance. Love smiles here, and you can clinch matters through a clever word.

JULY 30—ruler Venus. Seek support for your new ideas among friends and superiors. But don't force things: be tactful.

JULY 31—ruler Mercury. Private conferences with an unusual person gets quick results. Keep this secret till it's settled.

Libra

The month of July for those born September 24 to October 23

July 1 to July 4

The very last days of June are dominated by the conjunction of the Sun and Venus, which takes in moreover a strongly Uranian coloring. Love is flaming forth and all your energies are being mobilized for a spectacular display. Everything tends to stimulate your urges toward emotional self-expression and romance sings in your heart in no uncertain tone. There are however some features in the situation which call definitely for caution. Your health is to be taken into consideration. You seem reckless in your expenditure of vital and nervous energies, in spite of inner voices which seem to advise introspective relaxation and meditative calm. It would seem wise to follow somewhat these voices. Your environment seems to irk you, to stifle your love-impulses. But it will do you no good to fret and wear yourself nervously fighting against it.

July 4 to July 11

The first two days following this Full Moon (the importance of which may be considerable in your life if it should strike important centers in your individual chart) try to relax and to plan for the future, rather than force issues. Afterward, a very fruitful period begins which will be constructive in proportion as you base your conduct on deep and universally valid principles. This is a time propitious for the renewal of your home-life; for moving; for a re-organization of your life-foundations. Take good care that you do not forget to listen to your inner voice, to the suggestions that may come to you in dreams or in letters from spiritual advisers. It may be now an excellent time for a sea-voyage; for anything which takes you out of a confining environment and brings a less self-centered glow to your personality. Drink from the deepest spring of your consciousness.

July 11 to July 18

This is a time when love and romance can pervade with vibrant meaning and glamor the most matter-of-fact surroundings and everyday work is transfigured by the realization of deeper purpose. These days should be made beautiful and rich by spiritual harmony and a constant flow of inspiration welling up from your home-life and your conjugal life. Also much seems to come through a friend in authority or a wise counsellor whose influence is somewhat hidden, yet potent.

Business should be excellent; but work will be required to bring it to fruition. Work with governmental agencies and in matters affecting the welfare or the interests of many people. Use your mind for all it is worth. Build through understanding and intellectual concentration. The broader your vision, the more efficacious your work will be.

July 18 to July 28

You seem to have touched a rich source of hidden resources, which by intelligent work should bring you great prosperity—even if it comes slowly and not spectacularly. It seems to be mostly a matter of making your capital bring most profitable returns through some work you perform.

After the 23rd of July a somewhat unexpected situation seems to arise in your conjugal life, which disturbs it considerably for a few days. It may have something to do with the influential friend above mentioned. Your business and home foundations seem shaken. But this should not be taken too seriously. It is more like a crisis of growth; the precipitation of unnoticed factors which will clear up the situation and leave everything in a much better state. Perhaps you went too far with your inflationary plans and you have to face a strained situation.

July 28 to August 1

The crisis is of very short duration. You prove yourself the possessor of hidden powers or resources which enable you not only to cope with the event but to demonstrate your ability to handle a larger field of work. The crisis may have been brought out by purely external factors. It enabled you to take your rightful place among your companions in work and in wealth.

Daily Guide

July 1—ruler Mercury. Financial extravagance and domestic confusion—stay calm, be cagey about money; take no risks.

JULY 2—ruler Mercury. A conservative boss adjusts a muddled situation. Don't commit yourself, or sign papers.

JULY 3—ruler Mercury. Temperamental day—you're quarrelsome and unable to get things settled. Don't push—relax, rest.

JULY 4—ruler Moon. You'll have to cooperate today to avert a personal blow-up . . . looks as if you're setting off firecrackers under people. Watch out they don't backfire.

SUN., JULY 5—ruler Moon. Private and secret matters give some unexpected boom to your prestige. Keep plans secret.

JULY 6—ruler Sun. High finance is dangerous—stay away from the inflationary schemes that are around you. Plan secretly.

JULY 7—ruler Sun. Friendly social contacts assist you to a wise decision. Clever people help you, and you can make your popularity count heavily in your favor.

JULY 8—ruler Mercury. Don't be too aggressive, but let your friends work for you. Write, travel, advertise, correspond.

JULY 9—ruler Mercury. Compromise and cooperation, with an important older person, advances your dearest wishes.

JULY 10—ruler Venus. Explosions! Bosses are arrogant, you are touchy. But through self control, you make material gains.

JULY 11—ruler Venus. A younger person causes gossip—don't indulge in this, or be the subject of it. Avoid personalities.

SUN., JULY 12—ruler Pluto. Take a trip, attend to things at a distance, your environment has a magical touch: use it!

JULY 13—ruler Pluto. Legal matters favor you; agreements are beneficial. Avoid personal and romantic affairs; be objective.

JULY 14—ruler Jupiter. Business activity can cause bad judgment over money. Restrain a partner who is getting reckless.

JULY 15—ruler Jupiter. Do only what is necessary—avoid the expansive ideas that occur to you and to your partners.

JULY 16—ruler Jupiter. The pace of things is getting pretty swift; don't let it confuse you—take things in your stride, and don't try to force issues here: wait, relax, rest.

JULY 17—ruler Saturn. Powerful contacts are helpful—but you need a good deal of restraint to avoid quarrels.

JULY 18—ruler Saturn. A new venture, excellent for your prestige, begins. Sign agreements, make long-term contracts.

SUN., JULY 19—ruler Uranus. Domestic, social, and romantic eccentricity—avoid quarrels and loose talk involving love.

JULY 20—ruler Uranus. Budget your income; work produces substantial if slow results. Routine is best; do odd jobs.

JULY 21—ruler Neptune. A splendid original idea meets with the favor of superiors; a paper signed has amazing results.

JULY 22—ruler Neptune. Avoid depression by avoiding personal matters; guide a confused partner with calm reason and tact.

JULY 23—ruler Mars. Your social prestige is effective in business and legal matters. Go ahead with your plans; ask favors.

JULY 24—ruler Mars. Love is smiling—friends and sweethearts are helping you. But you're worried . . . take a trip, or a walk.

JULY 25—ruler Mars. Secret plans are developing . . . there's some small friction at home which love and understanding can minimize. Refuse to worry about real or imagined woes.

SUN., JULY 26—ruler Venus. Your temperament makes for trouble if you let yourself go. Stick to home, and realize that your best friend is there. Your original ideas receive support.

JULY 27—ruler Venus. An older friend helps you to get a deal closed that is much to your advantage. Sign papers.

JULY 28—ruler Venus. Confer with relatives; a younger but influential person gives good counsel. A letter clears the air.

JULY 29—ruler Mercury. Your best support is from an associate, and the general public. Finances active, and are supported by a superior. Ask for a raise if the chance arises.

JULY 30—ruler Mercury. Wind up routine matters—don't force any issues, or be upset by messages; they're unreliable.

JULY 31—ruler Moon. An original and perhaps eccentric friend gives you a financial tip that may be sound—look into it carefully, at any rate.

Scorpio

The month of July for those born October 24 to November 22

July 1 to July 4

The end of the month of June may have witnessed some change in your surroundings. You may have moved to a new home, or else the change may have been purely psychological. In this case it could be interpreted as a change of attitude toward problems of work and of self-expression, and in general as a psychological re-adjustment in your relations to either your superiors or those working under you. Friends, influential friends, enter quite strongly in the picture at this time. You seem to hesitate, uncertain as to whether you should trust your own powers and impulses, or you would do better following the advices of friends and the traditional path mapped out by tradition and by society. There is a certain amount of danger in clinging too much to your personal ideas or intellectual bias. Beware especially of being stubborn in financial transactions or speculations. Be fluidic. Be on the move.

July 4 to July 11

Much good comes to you, after the holidays, from business associates and from large firms, from governmental or social agencies, with which you may have dealings. Your work prospers to the extent to which you cooperate with larger groups and you deal with humanitarian or spiriually-inclined people or movements. Follow the advices of friends in authority. Mix with your equals and do not hesitate to travel about in order to work out some new plans of yours. You should exert your creative powers, your creative imagination. Take the initiative, whenever possible; and do not be conservative in financial matters. It will pay to be daring. You will also profit from the help given to you by your employees, especially women. In dealing with higher-ups, try to reach the woman in the office—if there is one.

July 11 to July 18

What has been said of last week applies with increased force to this period. The momentum is increasing and you should be able to reach very satisfactory results. Your job becomes more and more steady; or, you are laying a solid financial foundation for future work. Use your native talents and at the same time try to enlarge your sphere of work. This may mean a good deal of going around, which should be very profitable and also pleasant. You find success in your professional life, especially where the latter deals with creative and idealistic matters. You are flowing in easily with the social tide and you should profit from social trends — even through financial investments, but rather conservative ones mostly; that is, those dealing with solid and acknowledged securities. Write letters in reference to your work. Excellent opportunities for literary peoples, musicians, psychologists and all professional activities. Make many friends.

July 18 to July 28

For the next three or four days things go still smoothly; but watch out for some sudden reversal of the momentum. On the 19th, the conjunction of Sun and Pluto may affect your job peculiarly. There is danger of difficulties being precipitated by national or international strife. Watch the market, and be careful not to be caught in a temporary panic.

The break *may* come on July 24. Do not write business letters on the 24th or 25th; or be careful, if you must write them. Watch traveling and commuting. People may be nervous. Look out for the way the other fellow drives. A peculiar situation may develop in your conjugal life, affecting your professional outlook. This is temporary; but it may confuse you. Avoid the crowds.

July 28 to August 1

The upset, if any, is quickly readjusted. Values tend to soar after the break. Your work is more fruitful than ever. Be conservative, but avoid despondency. Steady yourself and learn from the experience you just passed through. Push your career and work assiduously as well as imaginatively. Trust in your own powers and your own public destiny; more than in your partners and your home outlook.

Daily Guide

July 1—ruler Moon. Hold onto yourself! Your energies tend to run away with your good sense—don't pick a quarrel.

JULY 2—ruler Moon. You're having some of the fanciest ideas in the world, and you're being badly advised. Avoid commitments.

JULY 3—ruler Moon. Last of three trying days. Take it easy, relax, do odd jobs, but don't try to start anything new.

JULY 4—ruler Sun. Stick to social matters, and don't take them too seriously. Be frivolous, but watch expenses.

SUN., JULY 5—ruler Sun. You need rest and sleep. Things are going quite a pace; publicity is getting active; get yourself in trim for a busy week, by using today for relaxation.

JULY 6—ruler Mercury. Your best counsel is at home. Friends are too aggressive; messages too exciting. Avoid temperatment.

JULY 7—ruler Mercury. Your elation meets a stone wall, in the person of some dour associate. Seek advice from a superior—and take it! An agreement, a compromise, advances your status.

JULY 8—ruler Venus. Striking financial advance through the good offices of an authoritative person.

JULY 9—ruler Venus. Stick to your knitting! Routine is irking you, but has to be done. Good publicity—advertise, travel.

JULY 10—ruler Pluto. Skyrocket! Look out for the stick! A sensational piece of news can prove a boomerang. Believe little.

JULY 11—ruler Pluto. Business and finances excellent; economic conditions iron out. Ignore gossip—it's false.

SUN., JULY 12—ruler Jupiter. Sign a business agreement—this means hard work along unusual lines . . . but the pay warrants it!

JULY 13—ruler Jupiter. Be cagey with superiors; they're muddled and your optimism and good sense are required if the foundations of your progress and theirs are to be kept solid.

JULY 14—ruler Saturn. Get away from your desk—skip the details . . . your position advances through social contacts.

JULY 15—ruler Saturn. You're nervous as a squirrel . . . Better do only what is necessary, avoiding especially financial risks.

JULY 16—ruler Saturn. Like yesterday, today's vibrations are good for little but relaxation. Routine progresses, but little else.

JULY 17—ruler Uranus. You're clever enough to laugh off the little domestic spat that arises here. Work, in moderation.

JULY 18—ruler Uranus. Your financial position is solidified through a conservative measure directly connected with work.

SUN., JULY 19—ruler Neptune. You're bursting with exciting ideas. Don't let personal or emotional considerations injure your good judgment.

JULY 20—ruler Neptune. Avoid depression by avoiding fatigue—and avoid fatigue by being moderate in work. Force no issues.

JULY 21—ruler Mars. Unusual sort of financial progress—your social contacts are beginning to have a cash value.

JULY 22—ruler Mars. Protect your health from worry and nervous tension on your job. Be silent and secret; tell little.

JULY 23—ruler Venus. Here's where the home influence counts for you. Seek advice there; build your foundations strongly.

JULY 24—ruler Venus. A cooperative venture means money in the bank. Adjust your ideas to those of an associate.

JULY 25—ruler Venus. Impersonal and intellectual matters best—personal and romantic dealings make for disappointment.

SUN., JULY 26—ruler Mercury. You need rest . . . and your tendency is to go full tilt. Don't do it; misunderstandings attend excess activity, and fatigue makes you touchy. Relax.

JULY 27—ruler Mercury. Splendid financial day; you gain through a conservative boss, who pins your ideas down to earth.

JULY 28—ruler Mercury. Yesterday's financial progress continues; your income is becoming sufficient, and assured.

JULY 29—ruler Moon. Don't look for recognition here, but solidify your position through work, which is appreciated.

JULY 30—ruler Moon. Seek publicity, write, travel, advertise, correspond. Things at a distance are favorable.

JULY 31—ruler Sun. A boom to your prestige, as the month closes. Cooperation has brought you some well-earned recognition, which ought to be satisfyingly manifest today.

Sagittarius

The month of July for those born November 23 to December 21

July 1 to July 4

The conjunction of the Sun and Venus on June 29 started a trend of affairs which is still gaining momentum. It was a highly favorable influence for all creative endeavors, for intellectual work, and as well for all the lighter side of your life—romance, artistic enjoyment, pleasurable short journeys, visits to relatives or neighbors, beach parties, etc. You really needed such a relaxation, but there were and are other factors which might stand in the way of full enjoyment. One of those is a certain tenseness in your conjugal relationship which leaves you a bit bitter or sad, and which does not work for peace at home, but instead gives rise to nervous irritation. Relax morally and nervously. Master whatever cause for discouragement you may have, and take full opportunities of openings for public or professional work.

July 4 to July 11

This Full Moon is a call to you for strength of character and spiritual fearlessness. Cultivate an extreme of faith in yourself; or else you might easily give in to a feeling of despondency and emptiness, which would blind your capacity to see the situation with clear mental perceptions.

The situation is basically excellent. Now, a strange but very exalting influence reaches you through your life-partner or through one you love in an idealistic way. This stimulates you to unusual creative activity. Your finances are changeable, but should see very valuable developments, perhaps along the lines of real estate. At the psychological level, there should be a courageous probing of your racial nature, of all your inherited prejudices; an attempt to act from your soul-center with determination.

July 11 to July 18

This week should be an excellent week for you, provided you use your limitations and personal characteristics creatively to the fullest extent, instead of fretting and rebelling against them. You will not achieve constructive results by forgetting your personality altogether or by being weighed under by whatever may be imperfect in it. But use it as a mere vase in which to hold a rich life-fruition. Fill it with flowers garnered in the fields of the day's activity, with the perfume of work humbly and selflessly done; and you will gain great inner strength and your soul will find, in the aftermath of whatever difficulties you have experienced throughout June, a comfort and an encompassing richness of experience which will be real spiritual nourishment.

Work at home, if you can. Release new fruitions from your inborn, perhaps never fully used, faculties. Learn the lesson of "perfect form" and "perfect organization" in whatever you do. A great week for master technicians and efficiency experts; for draughtsmen, philosophers, and all who understand the restraint of finished beauty and culture.

July 18 to July 28

The most constructive trend, or potentiality of development, continues to be along the lines of "form" and philosophical understanding; but a new test, or trial of strength, is on the way. Prepare for it, by a keen realization of the meaning of last week's events.

Around the 24th—if not before—some news, or some more or less uncontrollable desire-impulse seizing you, tends to upset your behavior. It may manifest as a *temporary* financial reverse due to bad speculations or investments; or it may mean a peculiar involvment in religious or spiritual matters, based on self-delusion and on unsound influences from the head of some group or organization. It may reach you through a letter or even a dream. Be calm. This is only a brief test—perhaps through love.

July 28 to August 1

Matters are now readjusted and the "unsound influence" or "disturbing letter" are seen in their true perspective. But the financial outlook is still shaky. The main thing is however that your mind and emotions are now more steady and filled with true understanding.

Daily Guide

July 1—ruler Sun. You're able to resolve many conflicting forces today, through insight and self-discipline.

JULY 2—ruler Sun. Avoid reaching decisions, even in your own mind—and above all, don't commit yourself out loud or on paper.

JULY 3—ruler Sun. Strong publicity; advertise, write, correspond; be objective, and avoid romance and temperament.

JULY 4—ruler Mercury. You are powerfully magnetic, and need only self-control to make some important cooperative move. Compromise with friends and associates for best results.

SUN., JULY 5—ruler Mercury. Seek the company of older people, who provide needed restraint and relaxation.

JULY 6—ruler Venus. Dynamic superiors have dangerous financial schemes. Avoid risks, gambles, long shots.

JULY 7—ruler Venus. An agreement should be clinched; news at a distance provides a springboard to progress. Advertise; attend to legal matters.

JULY 8—ruler Pluto. Get things adjusted through an agreement with partners and the general public. Your poplarity depends on your tact; avoid quarrels of temperament; objectify.

JULY 9—ruler Pluto. Touchiness over real or imagined offenses depresses you; forget your personal worries; business is good!

JULY 10—ruler Jupiter. Heavy losses follow today's risks—therefore, avoid the risks! Sell, don't buy . . . avoid romance.

JULY 11—ruler Jupiter. Social matters, emotional instability, interfere with business. Keep personalities out of finances!

SUN., JULY 12—ruler Saturn. You're popular, romantic, magnetic glamor around you! O K, enjoy yourself . . . but look out for the recoil. Some emotional person goes off the deep end!

JULY 13—ruler Saturn. An agreement, if kept quiet, has powerful implications. Associations are important; cooperate.

JULY 14—ruler Uranus. Domestic rift in the lute . . . avoid spats and bickerings at home. Work and routine best . . . but be moderate; don't go full tilt. Save your strength.

JULY 15—ruler Uranus. Friends urge daring business course which must be avoided. Only conservative, routine matters good.

JULY 16—ruler Uranus. The jitters . . . over business and personal matters both. Do only what you must, and avoid romance.

JULY 17—ruler Neptune. Contact superiors, with tact; your social prestige makes an impression if you are self-contained.

JULY 18—ruler Neptune. You start a new venture—this requires infinite caution, and builds up slowly, but is very much worth the time, trouble, and diplomacy it takes.

SUN., JULY 19—ruler Mars, A sweetheart has fancy ideas about money . . . avoid extravagance and quarrels over love and money—they seem disturbingly mixed up with each other.

JULY 20—ruler Mars. Keep your ideas to yourself—they mature best in secret. You're getting good advice at home: take it.

JULY 21—ruler Venus. Original ideas progress from a strong foundation today. Ask what you wish; you're likely to get it.

JULY 22—ruler Venus. Disappointments accompany personal dealings, but conservative business matters flourish.

JULY 23—ruler Mercury. An idea of yours meets with favorable reception. Confer with relatives; write; seek advice.

JULY 24—ruler Mercury. Don't give in to the temptation to splurge . . . It's costly, and gambles today are bound to lose.

JULY 25—ruler Mercury. Routine work pays good dividends. Details advance your interests; a superior takes notice.

SUN., JULY 26—ruler Moon. Hello! You seem to be spending a whole lot on friends and socialites. Is it worth it?

JULY 27—ruler Moon. Well, you've built up a lot of self confidence over the week end, that comes in handy here. Only don't feel so chipper that you pick a quarrel.

JULY 28—ruler Moon. Don't start new ventures . . . and look out for an erratic boss . . . stay out of his way.

JULY 29—ruler Sun. You're in the driver's seat . . . which does not mean you have to speed. But ask what you want; you'll get it.

JULY 30—ruler Sun. Avoid questionable business propositions; do what is necessary, and be patient . . . results develop later.

JULY 31—ruler Mercury. A message, perhaps of a secret nature, puts a new idea in your head. It's good—let it grow!

Capricorn

The month of July for those born December 22 to January 19

July 1 to July 4

Your home life should have been blessed by the planetary "influences" of the last days of June; or perhaps it was your inner life which did respond more intensely to the Venusian power, bringing enhanced consciousness, emotional fulfillment and a greater confidence based on an expansion of your love-nature and of your religious feelings. Tensions or conflicts were also manifest in your mental nature; and these may be even more harassing or depressing as the new month begins—but only for a very short while. Not unlikely, your problem is one which deals with health conditions and with fretting against an environment which irritates you. Relatives or neighbors may disturb the peace of your mind or your nerves; but it does not seem to be for long. Some family problems may have to be solved, perhaps because of visiting relatives or of a trip you took. Be patient.

July 4 to July 11

If any one tried to explode a bombshell in your environment—or too many firecrackers!—the attempt did not go far or the danger is past after the holidays. And instead you find very harmonious conditions in your home and in your work. Working at home might be the ideal situation; or working in ways in which you are able to release for the use of a large public the inner experience and the inner powers which are now yours.

There is a definite stirring up in your personality. You may be restless. Try to control this restlessness, yet while remaining wide open to the new inspiration which seems to be flooding you. Messages of great importance to you may reach you. Religious or spiritual matters come to the fore. Your health should be much improved now.

July 11 to July 18

This is the time for you to reach for a participation in the larger scheme of things. You may do it by pushing yourself socially in your environment and developing your business; by traveling, by aligning yourself with movements of spiritual or social significance; last but not least, by deepening and clarifying your mind and soul, your conscious behavior, through the practical study of psychology—or astrology—or any similar type of study which can be applied, and which may serve to transform or integrate your personality. Much, if not most, can be done by quiet introspection and by working from the basis of what you already know. On the material plane, you should reap the fruits of previous labors and receive protection and assistance from your surroundings.

July 18 to July 28

You have a great wealth of personal energies and you would love to release them; in fact your are restless, because such a release is not very easy. Accept advices from mature friends and wise teachers. Exert yourself and strive after results which are more idealistic than material.

After the 19th, and especially after the 24th, some disturbing factors may enter your home, or your inner life. It looks like a sort of earth-quake, figuratively speaking; a shaking up of your very depths. The condition develops with increased momentum up to July 29, at which time a complete change of outlook occurs and what was so disturbing is probably seen more in the light of a test than of a cataclysm. Hold yourself steady. Do not go into emotional excitement. Stop any attempt at speculation, or at mixing pleasure with business. Trust your partners, more than yourself.

July 28 to August 1

It seems that vast resources are put at your disposal by old friends and business associates, but you may have to write to them or visit them, before this assistance is offered to you. From a spiritual standpoint, a definite help comes to you from occult sources. Utilize this help to the utmost; and let it mean a transformation of your narrow personal egocentrism. More and more, a call should ring in your ears; a call for self-regeneration, for a new approach to what you think yourself to be. Shake loose from the old skin!

Daily Guide

July 1—ruler Mercury. Get support from friends; they give you valuable publicity. Accept needed restrictions.

JULY 2—ruler Mercury. Everything goes wrong . . . therefore, don't force issues, or commit yourself. Sign no papers. Relax, rest.

JULY 3—ruler Mercury. Stay away from the bosses . . . they're in fightin' mood. Work quietly, and without stress. Cooperate.

JULY 4—ruler Venus. Exciting day . . . social tension rises as nerves become frayed through fatigue. Take it easy!

SUN., JULY 5—ruler Venus. Take a trip in the country; regain strength through contact with nature. And get plenty of rest.

JULY 6—ruler Pluto. Compromise with an erratic partner. Financial deals of a careful and conservative nature are favored; seek publicity, write, advertise, correspond, travel.

JULY 7—ruler Pluto. A contract or agreement is to your advantage. Avoid personal matters; romance is disappointing.

JULY 8—ruler Jupiter. Active business day; sell—don't buy—and avoid the tendency to plunge as urged by a partner.

JULY 9—ruler Jupiter. Domestic restrictions should be cheerfully accepted to avoid friction. Superiors are confused, and you're depressed; don't force issues.

JULY 10—ruler Saturn. Blow up due to a temperamental partner; use your magnetism to deal with him tactfully, peacefully.

JULY 11—ruler Saturn. Private matters are better than public ones; a secret conference dispells the doubts cast by those around you. Avoid gossip; stick to the straight and narrow.

SUN., JULY 12—ruler Uranus. Glamor at home! People wear you out. Enjoy yourself, but conserve your energies.

JULY 13 — ruler Uranus. A financial agreement has far flung and secure results. Make all business conservative today.

JULY 14—ruler Neptune. A superior is helping your cause; your social contacts count heavily for you. Seek them out.

JULY 15—ruler Neptune. Sobriety and good judgment are required; a superior helps in private, if he is properly approached. But don't tell your plans to the world.

JULY 16—ruler Neptune. A venture is concluded; an old idea passes out of the picture, to make place for a new one.

JULY 17—ruler Mars. Tension around you creates quarrels; don't try to push—a stubborn and belligerent associate, or someone in your home, creates a stone wall opposition.

JULY 18 — ruler Mars. Start a new highly cooperative venture, by compromising with a strong and important associate.

SUN., JULY 19 — ruler Venus. Your charm is great; your ideas sound. But look out for that illusion of romance; it's erratic.

JULY 20—ruler Venus. Stay away from the white lights . . . you're sensitive and touchy. Be impersonal, and avoid being hurt.

JULY 21—ruler Mercury. Confer in private, and keep your plans to yourself; an original idea is supported by secrecy.

JULY 22—Ruler Mercury. Your finances receive a boom through your approach to a superior, which must be made with infinite tact. He's powerful, but needs to be handled with kid gloves.

JULY 23—ruler Moon. Consolidate your finances; look for new business; budget your income. Routine work prospers.

JULY 24—ruler Moon. Your aggression and progressiveness creates an opportunity at a distance. Messages important; heed advice from afar, and avoid quarrels of temperament.

JULY 25—ruler Moon. Relax and enjoy yourself—postpone decisions and new ventures; catch up on details of work.

SUN., JULY 26—ruler Sun. You're excited and excitable; also inclined to be romantic. Look out! There are thorns in these roses!

JULY 27—ruler Sun. Secret conferences have excellent business implications. Avoid financial risks; keep your own counsel.

JULY 28—ruler Sun. Indeterminate day —you get good advice at home which you should take. Afternoon progressive.

JULY 29—ruler Mercury. Start a new venture, which develops well if not discussed too much. A domestic happiness comes to you; love smiles, and you reach a secret agreement.

JULY 30—ruler Mercury. Cooperate with a strong but stubborn associate. A friend assists in the formation of a partnership which is very advantageous.

JULY 31—ruler Venus. Good business day—your magnetism creates some new profitable outlet for your energies. Let friends help you with their ideas and influence.

Aquarius

The month of July for those born January 20 to February 18

July 1 to July 4

The end of June brought very powerful influences of a Uranian nature to bear upon your personality. These should have been striking days, full of fire and filled with great doings, probably with intense restlessness. This restlessness may have led to a change of environment, a change for the better amid surroundings of beauty in which romance and love were scheduled to play their enticing parts. It may have meant a vacation, or any move bringing pleasure, social consciousness and relaxation. As July begins, all these factors are brought to a climax. The only trouble is that it may be a bit costly a climax. You seem to be spending lavishly. Your business is good and probably can stand the strain; just the same, do not overdo the splurge. Moderation in everything is the best. Besides, if you spend too much, you will feel remorseful, and some wise old friend will take you to task severely for it —or perhaps, it is the old friend who will make large financial demands upon you. Watch that old friend Saturn anyway!

July 4 to July 11

You seem full of self-reliance and ready to plunge into all sorts of experience with extreme gusto. It is fine and the outlook is good. Business seems to stand the strain, and to prosper with or without you attending to it. You seem to demand much of it, but all is well. If you are a writer, you should be successful in finding a profitable market for what you write. You seem to be in a period of drawing out from a store of accumulated materials from past experiences —mental or emotional—as well as from financial wealth. Be sure you use creatively what you draw out. Excellent time for music, motion picture and all forms of social life and theatrical enterprise

July 11 to July 18

Your state of exaltation seems to be persisting; but you may be able, besides, to utilize it better now as an inspiration to practical concentrated work, and in order to improve your life-surroundings. You should be successful in making valuable and solid friendships which may help to deepen your mind and to cast a glow over your environment. You should be able to write beautiful letters, for your imaginative power is greatly enhanced; and also to project what you feel and what you hope for into well formed and compelling images.

Psychologically speaking, I would say that your Unconscious is releasing its contents into your consciousness in an unusual manner. This means inspiration and extreme mental and emotional stimulation. Business continues to be good and you are entering into close relationship with important or wealthy persons. Your desires are clear-cut and you seem to get what you go after.

July 18 to July 28

The above condition still persists for a while; unless the conjunction of Sun and Pluto on the 19th introduces revolutionary elements in your surroundings. It may mean some tense relationship with a brother or sister, or some stark event forcing you suddenly to face the realities of life in your environment in a challenging way. This turn of affairs becomes more definite by the 24th and your emotions are quite disturbed. You should be very careful, driving or commuting. Some small accident might occur, either to you or to a close relative. Home complications may follow. Perhaps you will have to go to, or to visit, a hospital. You might even be put in jail for some traffic-law violation—if you let yourself be too "intoxicated" by one thing or another, love or liquor. This however is not likely to be serious as the next paragraph will show.

July 28 to August 1

You are apparently taken out of your trouble by the help of your marriage-partner, or of some elderly friend. Perhaps you are bailed out; or your finances are replenished. It was a test all right; and you should have grown wiser from it. In a sense it may have been a narrow escape. Be thankful for those who helped you and learn the value of social warmth and comradeship.

Daily Guide

July 1—ruler Venus. Superiors dynamically for you; you can ask for a raise with a good chance of getting it.

JULY 2—ruler Venus. Avoid decisions; don't sign papers; messages are confusing and deceptive. Don't commit yourself.

JULY 3—ruler Venus. Publicity favors you; seek it. Advertise, write, travel, correspond. But be careful of snap judgments; they're dangerous. Think twice before you speak!

JULY 4—ruler Pluto. A decision is required; this is assisted by a trip, or a message. Gossip should be ignored; it's meaningless, and simply confuses the issues.

SUN., JULY 5—ruler Pluto. Worry over money is increased if you try too swift a social pace. Rest; avoid personal matters.

JULY 6—ruler Jupiter. You've got the jitters over your work; take this in your stride; budget your time and energies.

JULY 7—ruler Jupiter. You reach an agreement with an associate which builds substantial foundations for progress.

JULY 8—ruler Saturn. Clinch a partnership by understanding the other fellow's viewpoint. Social prestige enhances your position. Look up your friends; enjoy yourself.

JULY 9—ruler Saturn. A piece of sober good judgment wins the respect of those around you. Avoid depression of spirits, which is lifted by a young person around you.

JULY 10—ruler Uranus. You're working like a Trojan—Whoa! you'll wear yourself out. Fatigue makes quarrels on the job.

JULY 11—ruler Uranus. An important friend puts you in the way of insuring your security. Pay no attention to the petty talk of servants or fellow workers . . . rise above it!

SUN., JULY 12—ruler Neptune. You have an inspiration, involving some social or romantic matter. Love is exciting . . . if you can keep control of it. But temperament hurts happiness.

JULY 13—ruler Neptune. Sobriety replaces depression, here, and you reach a very important decision. A superior aids you.

JULY 14—ruler Mars. Stick to home, derive benefit from the energy around you there, but avoid quarrels. They hurt progress.

JULY 15—ruler Mars. Tension over work and private matters; routine things are best. . . . And forget your own personal woes.

JULY 16—ruler Mars. Don't try to decide the million and one things that come into your head here. Catch up on details.

JULY 17—ruler Venus. A novel proposition warrants your attention. Don't be hustled into anything; sit down and think it over . . . it has possibilities, but also risks.

JULY 18—ruler Venus. You'll get the straight of some new idea today, and can put it over through the influence of an important friend.

SUN., JULY 19—ruler Mercury. A glamorous matter of a private nature requires cagey action here . . . or rather, cagey inaction.

JULY 20—ruler Mercury. Your prestige mounts, having a salubrious effect on your income. Routine work enhances this.

JULY 21—ruler Moon. Go ahead with a splendid plan, which a friend backs and encourages. Social matters good; seek contacts.

JULY 22—ruler Moon. Relax, let things take their own course, in their own time. Haste makes waste . . . of opportunity.

JULY 23—ruler Sun. Use your personality for all it's worth! You're magnetic—business and love alike are satisfying!

JULY 24—ruler Sun. Social matters promote your interests; you have some excellent friends who are loyal and powerful.

JULY 25—ruler Sun. Look out for temperament . . . looks as if popularity has gone to your head. Don't let it!

SUN., JULY 26—ruler Mercury. Whoopee! A private intrigue, or something like it, is creating explosions. Control this by laughing it off—don't let issues be drawn today!

JULY 27—ruler Mercury. You're tactful . . . and it's a good thing. Private support *binds* a splendid person to you with hoops of steel.

JULY 28—ruler Mercury. Start new ventures, or develop a new phase of something already started.

JULY 29—ruler Venus. Young and clever people advance your ideas; social matters of a platonic nature excellent.

JULY 30—ruler Venus. Write, travel, correspond; your position is advanced as your good work is recognized.

JULY 31—ruler Pluto. Cooperate with a dynamic associate; avoid a temperamental superior. Finances assisted by a boom to your position and prestige.

Pisces

The month of July for those born February 19 to March 20

July 1 to July 4

Much is taking place in your personal life as the month opens; and at first your personal outlook is a bit blurred or strained by nervous tensions and problems affecting both your conjugal and your professional life. You may have been rather self-indulgent in the way you spent your money during the last days of June. You may have made a great deal, but there was something a bit reckless in the manner in which you gathered in, and then gave out, the profits. This was due probably to old complexes about money, or to the need there was to even up some old score with one or more persons. All in all it was for the best; but your marriage-partner was probably right in worrying about it, and in worrying you too. You may have been led by emotional sympathy, and you may have done more than apparently necessary. Relax your nerves and take it easy.

July 4 to July 11

You appear to be led to the performance of some unusual deed which draws the whole of your innate faculties, the whole of your wealth, into a climax of individualistic action. You should be able to prove to all whatever genius you have. Some power greater than your own personality overshadows you, pervades you with a superpersonal inspiration. You could become the mouth-piece of your race, or of the group to which you belong. This may operate in very matter-of-fact ways; or else it may refer to great spiritual achievements. Power is conveyed to you by your mate, by your visible or invisible life-companion. Make full and determined use of it. Take the initiative. Project your true selfhood, not in an egotistical way, but as the carrier of some greater impulse reaching far beyond you.

July 11 to July 18

You appear this week endowed with almost limitless potentialities for personal leadership and forceful action. Life-resources of one kind or another are showered upon you in great abundance. All that you need is to use them with discrimination and not be overcome by plenty. You show a strong ambition to make your mark in the book of life, through public activity. Your professional plans appear well-made and practical. You have the intellectual ability to carry them on, the capacity for work necessary to drive matters to a finish. Friends and neighbors are helping you. Power is being focalized through you. Money and wealth is at your disposal. Yet with all these favorable cards in your hands you must be careful lest you force your own ego too much to the fore, and through pride you fall.

July 18 to July 28

This New Moon starts under some auspicious aspects a new phase of your program. You receive special help from your close relatives and your mental vision increases in range. You "see" indeed and what you see is not merely abstract. It is concrete, and it forms itself as definite shapes and entities. You have the power to make visible and almost tangible that which is transcendent. You receive messages which are clear and forceful.

Nevertheless the fact that this New Moon occurs in conjunction with Pluto may have disturbing implications—depending on what Pluto means in your life. Be careful lest you become involved in "hot money" or a doubtful type of financing. Deceptive influences begin to operate in your environment. It all gets worse after July 24th. And your self-righteous attitude may not help you. You become emotionally entangled, financially distressed by the desertion of friends, mentally upset by the apparent collapse of your ideals and hopes. Three or four hard days have to be faced with great endurance and fortitude. You may be forced to justify yourself under pressure.

July 28 to August 1

The crisis is brief, however. Through work, through the support of either your employer or your employees, through letters reaching you which bolster up your finances, you seem completely saved from danger; and ready to face the new developments with creative audacity. But it looks now as if it had been a somewhat narrow escape.

Daily Guide

July 1—ruler Pluto. Seek publicity, advertise, write, travel, and correspond. There's magic in contacts! Seek them.

JULY 2—ruler Pluto. Financial matters unsound—deception with respect to investments. Avoid extravagance and worry.

JULY 3—ruler Pluto. Very treacherous day for business deals; a partner has too extravagant ideas which you must veto.

JULY 4—ruler Jupiter. You're magnetic, attracting people to you . . . but don't spend too much in entertainment. Conserve.

SUN., JULY 5—ruler Jupiter. A romantic matter is disappointing; you'll save yourself from being hurt if you avoid letting personal matters take too important a place in your thoughts.

JULY 6—ruler Saturn. Partners are urging gambles that should be tactfully vetoed. Adventuresomeness goes on the rocks!

JULY 7—ruler Saturn. An agreement with respect to your work—perhaps a contract—is beneficial and sound. Sign papers.

JULY 8—ruler Uranus. You accomplish much through your personal magnetism as it affects your work. Stick to routine here; it advances your position. Inspiration at home.

JULY 9—ruler Uranus. Sudden and unaccountable depression of spirits. You avert this through a moderate amount of work.

JULY 10—ruler Neptune. Avoid personalities! You're touchy and sentimental, and quarrels deplete your energies.

JULY 11 — ruler Neptune. You're still likely to be hurt if you think too much of yourself and your emotions. Rest, relax.

SUN., JULY 12—ruler Mars. A real inspiration, with a real cash value. Contacts at home produce this; entertain, see people.

JULY 13—ruler Mars. A private agreement has far-reaching results, perhaps involving a trip, or something at a distance.

JULY 14 — ruler Venus. Your mental efforts, intellectual work, or ideas, are reaping rewards. Write, correspond, seek advice.

JULY 15—ruler Venus. The money-jitters! Don't let anyone sell you any gold bricks . . . or anything, for that matter. Be conservative, and don't try to force issues. Relax, rest.

JULY 16—ruler Venus. Money and business matters developing fast for you. Look the ground over carefully, before jumping.

JULY 17—ruler Mercury. A superior, or partner, makes a startling proposition. This can be made sound; investigate.

JULY 18—ruler Mercury. A new avenue of income or security is opened to you, together with some increase of prestige. Start a new program of effort, which has good financial status.

SUN., JULY 19 — ruler Moon. You're elated, and friends around you add to your elation. Don't spend too much, either of money, energy, or emotions. This glamor is not all sound.

JULY 20—ruler Moon. A distant matter is important to your work; an idea of yours meets with important approval. Write.

JULY 21—ruler Sun. Only your own emotional excitement can prevent some excellent contact with a superior from meaning much.

JULY 22—ruler Sun. Relax and withdraw; avoid a financial coup . . . which is really no coup at all! A private agreement makes for stability of income.

JULY 23 — ruler Mercury. Continue to deal in private about business matters. You are brought secretly in contact with an important man.

JULY 24—ruler Mercury. Temperament of yourself and your friends makes disappointment and loss. Relax, rest, be tactful.

JULY 25—ruler Mercury. Cooperate with a strong associate, who is also a friend. Don't force issues, or reach decisions.

SUN., JULY 26—ruler Venus. Intellectual and platonic social matters good . . . but romance goes on the rocks . . . avoid it!

JULY 27—ruler Venus. Work, and those you work for, favorable; this is a good day to ask for a well-earned raise.

JULY 28 — ruler Venus. Solidify your position in both the business and the social worlds; seek contacts, go among people.

JULY 29—ruler Pluto. "Ask and it shall be given unto you . . ." a good day to seek favors, and see those who have authority.

JULY 30—ruler Pluto. Some social tension or disappointment accompanies love, romance, or adventuresomeness. Be objective.

JULY 31—ruler Jupiter. Write, travel, correspond, attend to things at a distance; your magnetism is strong, and matters attended to today prosper and grow.

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The Prayer of a Wayfarer

ALONG this path of Life I pass but once, let me by any kind act that I can do, lighten the burden or ease the heart of any fellow traveler sad or weary whose path crosses mine.

CONTENT with that happiness and peace that passeth all understanding, let me give to other wayfarers a smile of friendliness, a word of cheer, the fellowship of love—may my prayer rising with the silver rose of daybreak with accomplishment burn clear, in the glorious promise of the sunset.

LET me do this for the sake of goodness, for that happiness that will sing in my heart, for the sunshine that will enrich the growth of my soul.

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